

2016 MMTA Conference Schedule
 Friday and Saturday, November 4-5, 2016
 Delta State University, Cleveland, MS

Thursday, November 3

MTNA contestant warm-up

Friday, November 4

Complimentary refreshments available in ZE Student Lounge provided by DSU Department of Music

8:00 a.m. MMTA Conference registration (ZE North Lobby)
 MTNA Registration in BPAC Lobby. MTNA competitions begin.

<p>9:00 a.m. Joong-Han (Jonathan) Jung <i>Structural Hearing of Rubato: Pedagogical Case Study of Tempo Fluctuation in Music Performance</i> (ZE 153 Choir Room)</p>	<p>9:00 a.m. Igor Iwanek <i>Sonic Yoga</i> Yoga as a discipline is well known in the west only for its health benefits related to physical exercise. Not many people are aware that the so called Nada Yoga, roughly translated as the Yoga of Sound is a science of its own and one of Yoga's most important branches. It encompasses classical music as well as a holistic approach to well-being using sound, breath etc.. This session will introduce various techniques of Nada Yoga as well as its healing & artistic aspects. (BA 209)</p>
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10-10:30 a.m. – Break – Complimentary refreshments available in ZE Student Lounge provided by DSU Dept. of Music

<p>10:30 a.m. Dr. Julie Nagel, Guest Clinician: <i>Why Do I Have Performance Anxiety?</i> (ZE 153 Choir Room)</p>
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11:30 a.m. Lunch “on your own” for conference attendees
 Past Presidents’ Luncheon at *The Warehouse*

<p>1:00 p.m. New Faculty Recital Faculty from Mississippi colleges and universities perform for the first time in a MMTA Convention. (BPAC Recital Hall)</p>
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<p>3:00 p.m. Dr. Julie Nagel, Guest Clinician <i>What Can I Do About My Performance Anxiety?</i> (BPAC Recital Hall)</p>	<p>3:00 p.m. Dorothy Glover <i>Teaching Technique to Beginners: The Commonalities and Teaching Strategies of Great Teachers</i> (BA 209)</p>
<p>4:00 p.m. Dr. Julie Nagel, Guest Clinician <i>Melodies of the Mind; Explore the Power of Music and the Musician’s Role as a Cultural Ambassador</i> (BPAC Recital Hall)</p>	<p>4:00 p.m. Mississippi University for Women Music Therapy Students <i>Healing Through Music; A Look at Music Therapy as a Career</i> (ZE 212)</p>
<p>5:00 p.m. Harlan Zachary, Jr. <i>The Business of Music and Using Social Media, Web Platforms and Online Promotion to Make and Teach Music</i> (ZE 212)</p>	<p>5:00 p.m. Ian Hominick <i>Mississippi’s World Junior Ragtime Contest</i> (BA 209)</p>

6:00 p.m. Conference Banquet – H. L. Nowell Union State Room – Ellen Elder, MMTA President, presiding

7:30 p.m. Guest Artist Recital – Louis Nagel, piano (BPAC Recital Hall)

Concert is free and open to the public.

Reception following recital (BPAC Tims Gallery/Recital Hall Lobby)

Saturday, November 5:

8:00 a.m. MMTA Business meeting (ZE 200)

8:30 a.m. Julia Mortyakova <i>Preparing Students for Their First Recitals</i> (ZE 153, Choir Room)	8:30 a.m. Valentin Bogdan <i>Preparing the Composers of Tomorrow; A Short Workshop on How to Teach Music Composition to Young Students</i> (ZE 212)
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9:00 a.m. Piano Masterclass with Dr. Julie Nagel, Guest Clinician and Dr. Louis Nagel, Guest Artist (BPAC Recital Hall)
10:30 a.m. Recital including world premiere of commissioned composition by Benjamin Williams: <i>Just Like You</i> Performed by Adam Almeter, trombone and Tyler Kemp, piano/synthesizer (BPAC Recital Hall)

11:00 a.m. Recital featuring gold medal winners from 2016 MMTA Pre-College Evaluations. MTNA Composition Winners will also present their works. Karen Murphy, VP for Pre-College Performances and Valentin Bogdan, Chair of Theory & Composition, presiding (BPAC Recital Hall)	11:00 a.m. Kevin Chiarizzio <i>Sow, Nurture, and Reap – Thoughts on a Music Teacher’s Expectations and Actions</i> (BA 209) <hr/> 11:30 a.m. Maleesa Brenchley <i>Turkish Piano Music of the 20th Century; Exploring Pedagogical Concepts and Cultural Characteristics</i> (BA 209)
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12:00 p.m. IMTF Luncheon with Dr. Rebecca Bellelo – *Inspired Ideas for Teaching Adult Piano Students*
It is never too late to learn piano! In this session, adult piano hobbyists will be discussed, as well as tips and tricks for teaching a variety of ages and skill levels.
Victoria Johnson, IMTF Chair, presiding (ZE 153, Choir Room)

1:15 p.m. Registration for pre-college concerto strings and piano competitions (BPAC Lobby) <hr/> 1:30 p.m. Pre-college concerto string and piano competitions begin Karen Murphy, VP for Pre-College Performances, presiding (BPAC Recital Hall)

Abbreviations:

BA (Bailey Hall)

BPAC (Bologna Performing Arts Center)

ZE (Zeigel Hall)

IMTF (Independent Music Teachers Forum)