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# MMTA COLLEGIATE COMPETITIONS

The Official Publication of the Mississippi Music Teachers Association

Affiliated with the Music Teachers National Association

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FEBRUARY 23, 2013  
BELHAVEN UNIVERSITY  
JACKSON, MISSISSIPPI





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|--|---|--|
| 1. <a href="#">Bitsy Irby Visual Arts &amp; Dance Center</a> | 9. <a href="#">McCravey-Triplett Student Center</a> | 17. <a href="#">Smith Wills Baseball Stadium</a> |
| 2. <a href="#">Caldwell Hall</a>                             | 10. <a href="#">Preston Hall</a>                    | 18. <a href="#">H.T. Newell Football Field</a>   |
| 3. <a href="#">Heidelberg Gymnasium</a>                      | 11. <a href="#">Fitzhugh Hall</a>                   | 19. <a href="#">Bettie Quinn Alumni House</a>    |
| 4. <a href="#">Gillespie Hall</a>                            | 12. <a href="#">Stuart C. Irby Science Building</a> | 20. <a href="#">Communications Department</a>    |
| 5. <a href="#">Hood Library &amp; Barber Auditorium</a>      | 13. <a href="#">Raymond Hall</a>                    | 21. <a href="#">Athletic Bowl</a>                |
| 6. <a href="#">White Hall</a>                                | 14. <a href="#">The Cube</a>                        | 22. <a href="#">Belhaven Lake</a>                |
| 7. <a href="#">Wells Hall</a>                                | 15. <a href="#">Physical Plant</a>                  | 23. <a href="#">Gillespie Commons</a>            |
| 8. <a href="#">Robertson Hall</a>                            | 16. <a href="#">Center for the Arts</a>             | 24. <a href="#">Energy Pavilion</a>              |
|  |   | 25. <a href="#">Softball Field</a>               |

Welcome to the 2013 Mississippi Music Teachers Association Collegiate Competitions! We are very grateful to Belhaven University, Dr. Stephen Sachs (Music Department Chair), and Valerie Tate (Administrative Assistant) for sharing their facilities and hosting this event. We thank the Belhaven faculty, staff, and students for all their help with these competitions. We also thank Rosangela Sebba, Vice President for Collegiate and National Competitions, for all the competition logistics.

The MMTA Collegiate Competitions offer an opportunity for our Mississippi students to perform and compete for state awards. We also offer master classes to develop their performance and technical skills. We hope this performance and evaluation procedure enhances student musicianship and provides a positive experience.

Please enjoy the wonderful Belhaven facilities. Please remember that the public is invited to see the performances. We thank both teachers and students for supporting this important MMTA

activity, and we welcome parents and guests. Winner pictures will be featured in our online newsletter, Mississippi Music Teacher (MMT), available on <http://msmusicteachers.org/>

Please remember that MMTA also hosts Music Teachers National Association (MTNA) competitions as part of our annual fall conference. Winners from each of MTNA categories represent Mississippi at the Southern Division competitions in January 2014. Division winners compete each year at the MTNA National Conference in March. Our MMTA 2013 Fall Conference will be held at Mississippi University for Women in Columbus on November 1-2, 2013. We welcome both teacher and student attendees.

Sincerely,

**Barbara Tracy**

MMTA President



*Barbara Tracy*

## MMTA COMPETITION SCHEDULES

### Piano Competition

<b>Updated 2/17</b>	<b>Concert Hall</b>
	<b>Piano Competition Junior/Senior</b>
8:30	C-496
8:45	C-493
9:00	C-487
9:25	C-486
9:40	C-485
9:55	<b>Tabulate Awards for Piano Competition</b>
	<b>Piano Competition Freshman/Sophomore</b>
10:20	C-497
10:30	C-476
10:40	C-492
11:00	C-489
11:10	C-480
11:20	C-499
11:40	C-473
11:50	C-481
12:00	C-482
12:10	<b>Tabulate Awards for Piano Competition</b>
	12:30-1:15 Master Class for Piano

## Voice Competition

Recital Room	
Voice Competition Freshman/Sophomore	
10:50	C-494
11:00	C-475
11:10	C-472
11:30	C-500
11:40	C-501
11:50	<b>Tabulate Awards for Voice Competition</b>
12:05-12:50 Master Class for Voice	

## Woodwind Competition

Room 103	
Woodwind Concerto Competition	
10:15	C-507
10:30	C-510
10:45	C-490 (canceled)
11:05	C-503
11:20	C-504
11:35	C-505
11:50	<b>Tabulate Awards for Concerto Competition</b>
12:05-12:50 Master Class for woodwinds	

**Winners,**

**Please have your picture taken for  
the *Mississippi Music Teacher!***

## MMTA COMPETITION JUDGES



Mezzo-soprano **Susan Fleming** maintains an active and varied career, appearing frequently as an orchestral soloist, recitalist, and in opera. A native of Richmond, Virginia, she has been acclaimed for her impeccable and communicative musicianship, as well as the clarity and beauty of her voice. A recent review in the *Baltimore Sun* (March 2012) states that "...mezzo-soprano Susan Fleming offered a sublime "Qui sedes..." and further, "...For me, the most outstanding soloist was Fleming, whose voice seemed truly to become part of the orchestra, as its most expressive instrument...."

Dr. Fleming has appeared in concert as soloist at such venues as the Queen Elizabeth Hall, London, Canterbury Cathedral, the National

Gallery of Art, the Kennedy Center for the Performing Arts, and the Library of Congress. She has given concerts and recitals in Switzerland, Italy, Japan, England, and Romania, as well as numerous venues throughout the United States. In May 2008, she served as a Master Clinician and gave a recital at West University of Timisoara in Timisoara, Romania. She was invited back for more Master Classes and recitals in May 2009.

Twice the recipient of fellowships for the Bach Aria Festival and Institute, her extensive oratorio and concert experience includes repertoire ranging from Monteverdi and Bach to Britten, Crumb, and Westergaard. Concert appearances include engagements with the Green Bay, Abilene, Macon, Annapolis Chamber, Tuscaloosa and Alabama symphonies.

A specialist in American Art Song, Dr. Fleming has been the featured guest recitalist for both the Southern Regional and Mississippi state National Association of Teachers of Singing Conventions, as well as a Convention artist for both the Mississippi and Alabama Music Teachers Association. She also appeared in recital at the Festival of American Song in Boulder, Colorado. She continues to be in demand for recital work, singing on concert series in Maryland, Georgia, Mississippi, and Alabama, as well as Washington D.C.'s prestigious Cosmos Club. Dr. Fleming was invited to perform for a Conference for 19<sup>th</sup> Century French Studies in Ohio, and the 7<sup>th</sup> International Conference of Spanish Caribbean/Latina Writers in New York.

Dr. Fleming received critical acclaim from Andrew Porter in the *New Yorker* for her portrayal of the role of Alessandro in the American premier of Handel's *Tolomeo* with the Smithsonian Concerto Grosso conducted by renowned Baroque specialist Nicholas McGegan. Additional operatic roles include Prince Orlofsky, Hansel, Miss Todd, Dido, Tessa (*The Gondoliers*), Ciesca (*Gianni Schicchi*), Dinah (*Trouble in Tahiti*), Herself (*The Proposal*), Volpino (*The Apothecary*), Flora (*La Traviata*), Queen of the Fairies (*Iolanthe*), and Little Buttercup (*HMS Pinafore*).

Dr. Fleming is in demand as a master class clinician throughout the southeast, mid-Atlantic, Midwest, and abroad. Her students have been frequent winners in state and regional competitions, including the Metropolitan Opera Council Auditions, the Orpheus Competition, and NATS. Student successes include roles with the Atlanta Opera, the Baltimore Opera, Center City Opera (Philadelphia), Opera Birmingham, and Alabama Operaworks. They have received apprenticeships with the Intermezzo Foundation (Bruges, Belgium), the Opera Theatre and Music Festival of Lucca, Italy, Glimmerglass Opera, Brevard Music Center, Opera North, Opera in the Ozarks, Cedar Rapids Opera, Harrower Opera Workshop, and the Druid City Opera Workshop. And they have been accepted into graduate programs at schools including The Juilliard School, University of Michigan, University of Maryland, University of Minnesota, University of Texas-Austin, Florida State University, San Francisco Conservatory, and others.

Dr. Fleming holds degrees from the University of Maryland (DMA), Ball State University (MM), and James Madison University (BME). She is Professor of Voice and Voice Area Coordinator at the School of Music at the University of Alabama.



**Scot Humes**, Associate Professor of Clarinet and Saxophone, joined the ULM faculty in the Fall of 2006. In addition to private instruction he teaches Music Appreciation for non-music majors, Sophomore Aural Skills, Woodwind Methods, and Form & Analysis. Humes earned a Doctor of Musical Arts from Stony Brook University, a Master of Music degree from Ball State University, and a Bachelor of Music degree from the Oberlin Conservatory of Music. His teachers include Larry Mentzer, Lawrence McDonald, Caroline Hartig, Charlie Neidich, Alan Kay, and Dan Gilbert.

Humes maintains an active performance schedule of solo and chamber recitals that includes working with composers Eric Ewazen, Frank Ticheli, Chen Yi, and Stephen Paulus on the performance of their works, and world premiere performances of works by Gwyneth Walker and Libby Larsen. He is currently Principal Clarinet of the Monroe Symphony Orchestra and has performed with many orchestras including the Shreveport Symphony, Muncie Symphony, Marion Philharmonic, Fort Wayne Philharmonic, and the Peconic Chamber Orchestra. Additionally, he has performed and presented master classes at Michigan State University, the University of Southern Mississippi, Mississippi College, Piedmont College, and Winona State University, as well performances for the conference of the College Music Society Southern chapter. As an adjudicator and clinician, he has presented clinics at the Louisiana and Texas Music Educators Association conventions, and has been published in the journal of the National Association of College Wind and Percussion Instructors.

Humes is a member of the College Music Society, the National Association of College Wind and Percussion Instructors, and the International Clarinet Association. His recordings include the 2003 release of Meyer Kupferman's *Structures* with the Stony Brook Contemporary Chamber Players, and a 2005 recording of *Black Sky Hates The Moon*, a contemporary opera by composer Max Duykers, and a 2008 recording of *Buffalo Gals and Other Songs* by Gwyneth Walker.



Dr. **Steele Moegle** is an Associate Professor of Music at Louisiana Tech University. She serves as the head of three areas: piano studies, collaboration/accompanying, and music appreciation studies. Her teaching responsibilities include applied piano, piano classes, music history, and music appreciation.

In addition to teaching, she is well known throughout the region as a soloist and collaborator. A doctoral graduate of the University of Colorado at Boulder, Dr. Moegle has studied performing, coaching, and collaborative techniques with internationally known pianists and coaches, such as Robert Spillman, Larry Graham, Mutsumi Moteki, and Constance Carroll. Recent performance venues include the University of

Texas at San Antonio, Middle Tennessee State University, Centenary College, Mississippi College, the University of Louisiana at Monroe, and the University of Alabama.

Dr. Moegle is frequently in demand as an adjudicator, having judged at local, state, and regional competitions. Her students continually seek outside performance and competitive opportunities. Her excellent teaching has led to invitations to give master classes for area music teachers associations and universities.

Along with performing, Dr. Moegle enjoys researching women in music and American popular music. Her current focus includes the female composers Cecile Chaminade, Amy Beach, and Lili Boulanger. In popular music she is currently studying the king of pop: Michael Jackson. She has presented papers at Tech's Liberal Arts Symposium, the Southern Chapter Conference of the College of Music Society, and at an international musicological conference in Struga, Macedonia.

## Contestants

### Piano

Robby Blaine (Angela Willoughby)  
Maleessa Lynn Brenchley (Angela Willoughby)  
Miriam Nicole Clanton (Theresa Sanchez)  
Patience I. Coats (Theresa Sanchez)  
Eddie D. Crews (Karen Laubengayer)  
Jacob Dodd (Karen Laubengayer)  
Labethani May (Karen Laubengayer)  
Rachel McCartney (Stephen Sachs)  
Mary Catherine McKibben (Angela Willoughby)  
Carroll McLaughlin (Karen Laubengayer)  
Christa Morgan (Michael Rushing)  
Thomas Ranshaw (Theresa Sanchez)  
Heather Plyer (Stephen Sachs)  
Tianna Rogers (Stephen Sachs)

### Voice

Wesley Shaquille Barnett (Susan Smith)  
Edwin Davis (Phyllis Lewis-Hale)  
Tiffany Johnson (Phyllis Lewis-Hale)  
Chance Scott Ragsdale (Susan Smith)  
Caitlyn Shows (Susan Smith)

### Woodwind Concerto

Zully Alejandra Casallas (Euridice Alvarez)  
Amanda Corkran (Shelley Collins)  
Jessica Egdorf (Shelley Collins)  
Kyle Richter (Euridice Alvarez)  
Robyn Rouse (Shelley Collins)  
Andrewa Silverio (Euridice Alvarez)

# Mark Your Calendar

February 23, 2013 - MMTA Collegiate Competitions, Belhaven University, Jackson, MS

April 6, 2013 - Pre-College District Evaluations, Group B (Columbus/Starkville, Ellisville, Oxford, and Vicksburg)

April 13, 2013 - Pre-College District Evaluations, Group A (Goodman, Gulf Coast, Hattiesburg, Jackson, Meridian, and Tupelo)

April 20, 2013 -- MVSU Piano Festival, Itta Bena, MS

May 18, 2013 - MMTA Pre-College Finals, Hinds Community College, Raymond

Fall 2013 MMTA Conference - Mississippi University for Women, Columbus, MS

*Do you have an event you would like to be placed in the Mississippi Music Teacher? Contact Stephanie Holmes at [seholmes2@hotmail.com](mailto:seholmes2@hotmail.com).*

## MMTA PAST PRESIDENTS

### 1956-2012

1955-56 Mark Hoffman

1979-80 George Imbraglio

1998-00 Carol Schutzmann

1957-58 Roger Phelps

1980-81 Harold Thompson

2000-02 Graham Purkerson

1959-60 Grady Cox

1982-84 Natalia da Roza

2002-04 Donna Banks

1961-62 George Mums

1984-86 Pat Tuley

2004-06 Joanna Burnside

1963-66 Jack Lyall

1986-88 Paul Anderson

2006-08 Angela Willoughby

1967-70 Sigfred Matson

1988-90 Annette Joe

2008-10 Rachel Heard

1971-72 Jonathan Sweat

1990-92 Darwin Brooks

2010-12 Ian Hominick

1973-74 Virginia Hoogenakker

1992-94 Theresa Sanchez

1975-76 William Rutledge

1994-96 Joel Harrison

1977-78 Desmond Kincaid

1996-98 Sharon Lebsack

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Belhaven University

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Rosangela Yazbec Sebba, Vice-President for Collegiate and National Competitions



**Find us on the web!**

**<http://msmusicteachers.org>**

*Membership in Mississippi Music Teachers Association is open to individuals professionally engaged in any field of musical activity. Since MMTA is a state affiliate of Music Teachers National Association, all membership is handled through national headquarters. Please check the MTNA website <http://www.mtna.org/home.htm> or the MMTA VP for Membership for membership information or application forms.*