

Mississippi Music Teachers Association

Pre-college Application Procedures MMTA DISTRICT EVALUATIONS AND PRE-COLLEGE FINALS

Registration is made through the [Tenuto website](#). To be able to register a student, you must be added to the website as an MMTA member. Each student in each category and instrument must be entered separately.

Category	Instruments
Basics/Four Basics or portion thereof	Strings
Sonata/Sonatina	Voice
Theme & Variation	Brass & Woodwinds
Ensemble	Guitar
	Piano

After registration, Tenuto will generate adjudication forms for all performances: Solo, Ensemble, Theme & Variations, Sonata/Sonatina, and Sight-Reading. Technical Skills forms will not be available online, only hard copies printed from the MMTA website will be used. Please print the latest version.

If you have problems registering, please contact the VP for District Evaluations. Please follow the instructions below:

1. When typing, make a clear distinction between capital and lowercase letters
2. Use only the last name of the composer
3. If the word major or minor is part of the title, it should be capitalized. Ex: *Minuet in G Minor*; *Scherzo in D Major*
4. Examples of Compositions with key, opus, posthumous number
Ex.: *Sonata in F Minor, Op. 2, No. 1*; *Nocturne in E minor, Op. 72, No. 1*; *Scherzo, Op. 16, No. 2*; *Nocturne in C# Minor, Op. Posthumous (or abbreviated, Post.)*
5. Listing of sonata movements in solo performance: because of lack of space in the program, list the sonata movements in parentheses
Ex: *Sonata in G Major, K. 283 (Allegro) or (I)*
6. Listing Sonatas in Sonata/Sonatina category: it is not necessary to list names of individual movements
7. Bach two-part and three-part inventions
Ex.: two parts - *Invention No. 8 in F Major*; three parts - *Sinfonia No. 2 in C Minor*
8. Pieces taken from a collection. List by title and write the source in parentheses
Ex.: *Prelude and Fugue No. 3 in C# Major (WTC I)*; *In the Beginning (from Planet Earth)*; *Scherzo (from Fantasy Pieces, Op. 6)*; *Bourrée in E Major (from French Suite V)*
Well known pieces may be listed without the collection
Ex: *About Strange Lands and People*
9. Titles in foreign languages: French, German, Italian and Spanish
 - a. Capitalize the first word in the title and all proper nouns
 - b. List all other words in lower case.
Ex: *Le petit nègre*; *La cathédrale engloutie*; *O del mio dolce ardor*; *Gretchen am Spinnrade*; *Recuerdos de la Alhambra*