

Brass and Woodwind Requirements

General Information

Teachers entering students must be active members of the Mississippi Music Teachers Association and the Music Teachers National Association. DUES MUST BE PAID BY THE CURRENT DATE SET BY THE MMTA BOARD TO BE ELIGIBLE TO ENTER STUDENTS IN THE SPRING AUDITIONS. Exception: First time MMTA members may enter students in the spring auditions if dues are paid by December 1. STUDENT MEMBERS MAY NOT ENTER STUDENTS IN AUDITIONS.

Guidelines for Examination

A qualified judge who will give a written evaluation and a rating shall judge each entrant. Evaluation shall include commendations for phrases well done and constructive comments where attention is needed. Ratings are SUPERIOR (90-100), EXCELLENT (80-89), GOOD (70-79). A grade of 70 will be *passing*. Students who do not receive a minimum grade of 70 shall receive a rating of NEEDS IMPROVEMENT. There shall be no scores below 60.

Categories for participation include:

Solo Performance, Technical Skills, Sight Reading, Written Theory, Sonata/Sonatina, Theme and Variations and Ensemble.

The Pre-College Finals

In order to be eligible for the Pre-College Finals, a student must pass the requirements for their level.

Grade 9 & below: receive a superior rating in Solo Performance AND receive a superior rating in one of the following categories: Sight Reading, Technical Skills, or Written Theory.

Grade 10 – 12: receive a superior rating in Solo Performance AND receive a superior rating in two of the following categories: Technical Skills, Sight Reading or Written Theory.

Students will perform two contrasting pieces. Two pieces must be heard; please see Grade level requirements for time limits. Students may not change repertoire from the local auditions to the Pre-College Finals. If a student changes repertoire, he/she will be declared ineligible for the competitions, but will be allowed to perform. Students who are eligible in Solo Performance and Sonata/Sonatina and/or Theme and Variations, may NOT program a movement of the Sonata/Sonatina or the Theme and Variations composition for Solo Performance at the Pre-College Finals. To be eligible for Ensemble, Sonata/Sonatina or Theme and Variations at the Pre-College Finals the student *must* make a superior in that area AND one of the following: Sight Reading, Technical Skills or Written Theory.

Non Competitive

“Non-competitive” is a student who begins study in the ninth grade or later. These students may enter one Grade lower than their grade in school or equivalent level. Those non-competitive students who meet the Pre-College Finals eligibility requirements are not eligible to perform at the Pre-College Finals.

Repertoire Requirements

Suggested solo literature (for all levels and instruments) is available from the woodwind and brass chairpersons. The ultimate choice of literature is at the discretion of the teacher. Teachers and students must be aware that both pieces are to be heard by the judge(s) within the time limit allowed at that level. Otherwise, the student will be ineligible for an award. Students are advised to play the shorter piece first. Taking repeats is discouraged. A time keeper will stop any student exceeding the limit, but students stopped during the second piece *will not* be penalized. Please consider time limits according to the student's grade level.

Memorization of repertoire is optional. Students must provide their own accompanist, or MMTA will provide one for performance at the Pre-College Finals for a \$50 fee. Accompanist information can be found on the application form. Only original music may be used. *With the exception of 7th grade and below*, no arrangements will be accepted. No photocopied music may be used by the soloist, the accompanist or the judge. The use of computer generated music (i.e. music from CD rom from publisher) is permitted as long as the music contains copyright information.

Brass and Woodwind Requirements

Grade 6 & below

Solo Performance: Time Limit: 6 minutes

Two pieces of contrasting style, tempo and period, memorization is optional. (These may be single movements of multi-movement compositions.) Arrangements are allowed for this grade level. Minimum of 16 measures per selection.

Technical Skills

- Scales and Arpeggios: Play one octave ascending and descending.
- Articulation: Scales should be slurred one direction and tongued the other; Arpeggios should be slurred.
- Majors: F, Bb, Eb (one octave) (Concert pitches – Examiner will name transposed scale: *Bb instrument; Concert scale plays their D scale – D scale is notated*)
- Chromatic (one octave)

Sight Reading

Sight reading will be chosen by the chair from the keys required in the Technical Skills section.

To be eligible for Pre-College Finals, the student must score a Superior in Performance and a Superior in one of the following categories: Technical Skills, Sight Reading or Written Theory.

Grade 7

Solo Performance: Time Limit: 6 minutes

Two pieces of contrasting style, tempo and period, memorization is optional. (These may be single movements of multi-movement compositions.) Arrangements are allowed at this level. Minimum of 16 measures per selection.

Technical Skills

- Scales and Arpeggios: Play one octave ascending and descending.
- Articulation: Scales should be slurred one direction and tongued the other; Arpeggios should be slurred.
- Majors: C, F, Bb, Eb, Ab (one octave) (Concert pitches – Examiner will name transposed scale *Bb instrument; Concert C scale plays their D scale – D scale is notated*)
- Chromatic (one octave)

Sight Reading

Sight reading will be chosen by the chair from the keys required in the Technical Skills section.

To be eligible for Pre-College Finals, the student must score a Superior in Performance and a Superior in one of the following categories: Technical Skills, Sight Reading or Written Theory.

Mississippi Music Teachers Association
Pre-College
BRASS & WOODWIND TECHNICAL SKILLS ADJUDICATION SHEET

Grade 7 Grade in School _____ Years of Study _____ Age _____

Judge: Award Full credit (✓) for a correct response on the first attempt. Deduct three (3) points for each additional attempt. On transposing instruments, the key for that instrument is notated (*Bb instrument; Concert C scale plays their D scale – D scale is notated*).

A. SCALES:

_____ 1. Play 2 ascending and descending Major scales, one octave, slurred in one direction and tongued in the other. (20 points each.)

(*C instruments*) Flute, Oboe, Bassoon, Trombone, Euphonium, Tuba

_____C _____F _____Bb _____Eb _____Ab

(*Bb instruments*) Clarinet, Trumpet

_____D _____G _____C _____F _____Bb

(*Eb instruments*) Saxophone

_____A _____D _____G _____C _____F

(*F instruments*) Horn

_____F _____Bb _____Eb _____Ab _____Db

_____ 2. CHROMATIC SCALE: Play the chromatic scale ascending and descending *one octave*, slurring in one direction and tongued in the other. (10 points)

B. ARPEGGIOS:

_____ 1. Play 2 ascending and descending Major arpeggios, one octave, slurred. (20 points each.)

(*C instruments*) Flute, Oboe, Bassoon, Trombone, Euphonium, Tuba

_____C _____F _____Bb _____Eb _____Ab

(*Bb instruments*) Clarinet, Trumpet

_____D _____G _____C _____F _____Bb

(*Eb instruments*) Saxophone

_____A _____D _____G _____C _____F

(*F instruments*) Horn

_____F _____Bb _____Eb _____Ab _____Db

_____ C. TECHNICAL DEVELOPMENT: Hand and finger position, posture, articulation, tone (Additional comments on back) (10 points)

_____ Total Score Adjudicator _____

Use the back of the page if more space is needed for comments.

Brass and Woodwind Requirements

Grade 8

Solo Performance: Time Limit: 10 minutes

Two pieces of contrasting style, tempo and period, memorization is optional. (These may be single movements of multi-movement compositions.) Minimum of 16 measures per selection.

Technical Skills

Scales and Arpeggios (refer to octave chart below). Scales and arpeggios should be played from memory.

- Majors: C, F, G, D, Bb, Eb, Ab, Db, Gb (Concert pitches)
- Natural Minors: a, d, g (One octave)
- Chromatic (One octave)
- Arpeggios: Use octaves indicated in chart

Articulation: Scales should be slurred one direction and tongued the other; Arpeggios should be slurred.

Expected octaves (in concert pitches – students should learn concert pitches):

| | <u>One Octave</u> | <u>Two Octaves</u> |
|-----------|---------------------|------------------------|
| Flute | Bb, Ab, G, D | C, F, Eb |
| Oboe | F, Eb, Ab, G, D | C, Bb* (if low Bb key) |
| Clarinet | C, Ab, Db, G, D | F, Bb, Eb |
| Saxophone | C, Bb, Ab, G, D | F, Eb |
| Bassoon | Bb, Ab, G, D | C, F, Eb |
| Brass | C, Bb, Eb, Ab, G, D | F |

Sight Reading

Sight reading will be chosen by the chair from the keys required in the Technical Skills section.

To be eligible for Pre-College Finals, the student must score a Superior in Performance and a Superior in one of the following categories: Technical Skills, Sight Reading or Written Theory.

*Mississippi Music Teachers Association***Pre-College****BRASS & WOODWIND TECHNICAL SKILLS ADJUDICATION SHEET**

Grade 8 Grade in School _____ Years of Study _____ Age _____

Judge: Award full credit (✓) for a correct response on the first attempt. Deduct one (1) point for each additional attempt. For transposing instruments, the student should know the concert pitch of the scale. Time limit: 5 minutes.

A. SCALES: All scales should be played slurring in one direction and tongued the other.

_____ 1. Play three (3) Major scales ascending and descending *one octave*, slurring in one direction and tongued in the other. (5 points each)

| | | | | | |
|--------------|----------|----------|----------|---------|---------|
| Flute | _____ Bb | _____ Ab | _____ G | _____ D | |
| Oboe | _____ F | _____ Eb | _____ Ab | _____ G | _____ D |
| Bb Clarinet | _____ C | _____ Ab | _____ G | _____ D | |
| Eb Saxophone | _____ C | _____ Bb | _____ Ab | _____ G | _____ D |
| Bassoon | _____ Bb | _____ Ab | _____ G | _____ D | |
| Brass | _____ C | _____ Bb | _____ Ab | _____ G | _____ D |

_____ 2. Play one (1) Major scale ascending and descending *two octaves*, slurring in one direction and tongued in the other. (15 points)

| | | | |
|--------------|---------|--------------------------|----------|
| Flute | _____ C | _____ F | _____ Eb |
| Oboe | _____ C | _____ Bb*(if low Bb key) | |
| Bb Clarinet | _____ F | _____ Bb | _____ Eb |
| Eb Saxophone | _____ F | _____ Eb | |
| Bassoon | _____ C | _____ F | _____ Eb |
| Brass | _____ F | | |

_____ 3. Play one (1) natural minor scale ascending and descending *one octave*, slurring in one direction and tongued in the other. (10 points)

_____ a minor _____ d minor _____ g minor

_____ 4. Play the chromatic scale ascending and descending *one octave*, slurring in one direction and tongued in the other. (15 points)

B. ARPEGGIOS: All arpeggios should be slurred.

_____ 1. Play three (3) Major arpeggios *one octave* ascending and descending. (5 points each)

| | | | | | |
|--------------|----------|----------|----------|---------|---------|
| Flute | _____ Bb | _____ Ab | _____ G | _____ D | |
| Oboe | _____ F | _____ Eb | _____ Ab | _____ G | _____ D |
| Bb Clarinet | _____ C | _____ Ab | _____ G | _____ D | |
| Eb Saxophone | _____ C | _____ Bb | _____ Ab | _____ G | _____ D |
| Bassoon | _____ Bb | _____ Ab | _____ G | _____ D | |
| Brass | _____ C | _____ Bb | _____ Ab | _____ G | _____ D |

_____2. Play one (1) Major arpeggio *two octaves* ascending and descending. (10 points)

| | | | |
|--------------|--------|-------------------------|---------|
| Flute | _____C | _____F | _____Eb |
| Oboe | _____C | _____Bb*(if low Bb key) | |
| Bb Clarinet | _____F | _____Bb | _____Eb |
| Eb Saxophone | _____F | _____Eb | |
| Bassoon | _____C | _____F | _____Eb |
| Brass | _____F | | |

_____3. Play one (1) natural minor arpeggio *one octave* ascending and descending. (10 points)

_____a minor _____d minor _____g minor

C. TECHNICAL DEVELOPMENT: Hand and finger position, posture, articulation, tone. (10 points)

_____Total Score _____Adjudicator_____

Use the back of the page if more space is needed for comments.

Brass and Woodwind Requirements

Grade 9

Solo Performance: Time Limit: 10 minutes

Two pieces of contrasting style, tempo and period, memorization is optional. (These may be single movements of multi-movement compositions.) Minimum of 16 measures per selection.

Technical Skills

Scales and Arpeggios (refer to octave chart for minimum requirements)

- Majors: C, F, Bb, Eb, Ab, Db, Gb, G, D (Concert pitches)
- Natural Minors: a, d, g, c, e (One octave)
- Chromatic (Two octaves)
- Arpeggios: Use octaves indicated in chart

Articulation: Scales should be slurred one direction and tongued the other; Arpeggios should be slurred.

Expected octaves (in concert pitches):

| | <u>One Octave</u> | <u>Two Octaves</u> |
|-----------|-------------------------|------------------------|
| Flute | Db, Gb, G, D | C, F, Bb, Eb, Ab |
| Oboe | F, Eb, Ab, Db, Gb, G, D | C, Bb* (if low Bb key) |
| Clarinet | Db, G, D | C, F, Bb, Eb, Ab, Gb |
| Saxophone | C, Bb, Ab, Db, Gb, G, D | F, Eb |
| Bassoon | Ab, Db, Gb, G, D | C, F, Bb, Eb |
| Brass | C, Bb, Eb, Db, G, D | F, Gb, Ab |

Sight Reading

Sight reading will be chosen by the chair from the keys required in the Technical Skills section.

To be eligible for Pre-College Finals, the student must score a Superior in Performance and a Superior in two of the following categories: Technical Skills, Sight Reading or Written Theory.

Mississippi Music Teachers Association
Pre-College
BRASS & WOODWIND TECHNICAL SKILLS ADJUDICATION SHEET

Grade 9 Grade in School _____ Years of Study _____ Age _____

Judge: Award full credit (✓) for a correct response on the first attempt. Deduct one (1) point for each additional attempt. For transposing instruments, the student should know the concert pitch of the scale. Time limit: 5 minutes.

A. SCALES: All scales should be played slurring in one direction and tongued the other.

_____ 1. Play three (3) Major scales ascending and descending *one octave*, slurring in one direction and tongued in the other. (5 points each)

| | | | | | | | |
|--------------|----------|----------|----------|----------|----------|---------|---------|
| Flute | _____ Db | _____ Gb | _____ G | _____ D | | | |
| Oboe | _____ F | _____ Eb | _____ Ab | _____ Db | _____ Gb | _____ G | _____ D |
| Bb Clarinet | _____ Db | _____ G | _____ D | | | | |
| Eb Saxophone | _____ C | _____ Bb | _____ Ab | _____ Db | _____ Gb | _____ G | _____ D |
| Bassoon | _____ Ab | _____ Db | _____ Gb | _____ G | _____ D | | |
| Brass | _____ C | _____ Bb | _____ Eb | _____ Db | _____ G | _____ D | |

_____ 2. Play one (1) Major scale ascending and descending *two octaves*, slurring in one direction and tongued in the other. (15 points)

| | | | | | | |
|--------------|---------|-----------|-----------------|----------|----------|----------|
| Flute | _____ C | _____ F | _____ Bb | _____ Eb | _____ Ab | |
| Oboe | _____ C | _____ Bb* | (if low Bb key) | | | |
| Bb Clarinet | _____ C | _____ F | _____ Bb | _____ Eb | _____ Ab | _____ Gb |
| Eb Saxophone | _____ F | _____ Eb | | | | |
| Bassoon | _____ C | _____ F | _____ Bb | _____ Eb | | |
| Brass | _____ F | _____ Gb | _____ Ab | | | |

_____ 3. Play one (1) natural minor scale ascending and descending *one octave*, slurring in one direction and tongued in the other. (15 points)

All instruments _____ a minor _____ d minor _____ g minor _____ c minor _____ e minor

_____ 4. Play the chromatic scale ascending and descending *two octaves*, slurring in one direction and tongued in the other. (10 points)

B. ARPEGGIOS: All arpeggios should be slurred.

_____ 1. Play three (3) Major arpeggios *one octave* ascending and descending. (5 points each)

| | | | | | | |
|--------------|----------|----------|----------|----------|----------|-----------------|
| Flute | _____ Db | _____ Gb | _____ G | _____ D | | |
| Oboe | _____ F | _____ Eb | _____ Ab | _____ Db | _____ Gb | _____ G _____ D |
| Bb Clarinet | _____ Db | _____ G | _____ D | | | |
| Eb Saxophone | _____ C | _____ Bb | _____ Ab | _____ Db | _____ Gb | _____ G _____ D |
| Bassoon | _____ Ab | _____ Db | _____ Gb | _____ G | _____ D | |
| Brass | _____ C | _____ Bb | _____ Eb | _____ Db | _____ G | _____ D |

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_____2. Play one (1) Major arpeggio **two octaves** ascending and descending. (10 points)

| | | | | | |
|--------------|--------|--------------------------|---------|---------|---------|
| Flute | _____C | _____F | _____Bb | _____Eb | _____Ab |
| Oboe | _____C | _____Bb* (if low Bb key) | | | |
| Bb Clarinet | _____C | _____F | _____Bb | _____Eb | _____Ab |
| Eb Saxophone | _____F | _____Eb | | | |
| Bassoon | _____C | _____F | _____Bb | _____Eb | |
| Brass | _____F | _____Gb | _____Ab | | |

_____3. Play one (1) natural minor arpeggio **one octave** ascending and descending. (10 points)

_____a minor _____d minor _____g minor _____c minor _____e minor

C. TECHNICAL DEVELOPMENT: Hand and finger position, posture, articulation, tone. (10 points)

_____Total Score _____Adjudicator_____

Use the back of the page if more space is needed for comments.

Brass and Woodwind Requirements

Grade 10

Solo Performance: Time Limit: 15 minutes

Two pieces of contrasting style, tempo and period, memorization is optional. (These may be single movements of multi-movement compositions.)

Technical Skills

Scales and Arpeggios (refer to octave chart for minimum requirements)

- Majors: C, F, Bb, Eb, Ab, Db, Gb, G, D, A, E (Concert pitches)
- Natural Minors: a, d, g, c, f, e, b, f# (One octave)
- Chromatic: Two octaves
- Arpeggios: Use octaves indicated in chart

Articulation: Scales should be slurred one direction and tongued the other; Arpeggios should be slurred.

Expected octaves – minimum requirements (in concert pitches):

| | <i>One octave</i> | <i>Two Octaves</i> | <i>Three Oct.</i> |
|-----------|------------------------|------------------------------|-------------------|
| Flute | Gb, A, E | F, Bb, Eb, Ab, Db, G, D | C |
| Oboe | F, Eb, Ab, Gb, G, A, E | C, Db, D, Bb*(if low Bb key) | |
| Clarinet | D, A, E | C, Bb, Eb, Ab, Db, Gb, G | F |
| Saxophone | C, Bb, Gb, G, A, E | F, Eb, Ab, Db, D | |
| Bassoon | Ab, Gb, G, A, E | C, F, Bb, Eb, Db, D | |
| Brass | C, Bb, Eb, Db, D, A, E | F, Ab, Gb, G | |

Sight Reading

Sight reading will be chosen by the chair from the keys required in the Technical Skills section.

To be eligible for Pre-College Finals, the student must score a Superior in Performance and a Superior in two of the following categories: Technical Skills, Sight Reading or Written Theory.

*Mississippi Music Teachers Association***Pre-College****BRASS & WOODWIND TECHNICAL SKILLS ADJUDICATION SHEET****Grade 10** Grade in School _____ Years of Study _____ Age _____

Judge: Award full credit (✓) for a correct response on the first attempt. Deduct one (1) point for each additional attempt. The octaves suggested are minimum requirements. For transposing instruments, the student should know the concert pitch of the scale. Time limit: 5 minutes.

A. SCALES: All scales should be played slurring in one direction and tongued the other.

_____ 1. Play three (3) Major scales ascending and descending *one octave*, slurring in one direction and tongued in the other. (5 points each)

| | | | | | | | |
|-----------|----------|----------|----------|----------|---------|---------|---------|
| Flute | _____ Gb | _____ A | _____ E | | | | |
| Oboe | _____ F | _____ Eb | _____ Ab | _____ Gb | _____ G | _____ A | _____ E |
| Clarinet | _____ D | _____ A | _____ E | | | | |
| Saxophone | _____ C | _____ Bb | _____ Gb | _____ G | _____ A | _____ E | |
| Bassoon | _____ Ab | _____ Gb | _____ G | _____ A | _____ E | | |
| Brass | _____ C | _____ Bb | _____ Eb | _____ Db | _____ D | _____ A | _____ E |

_____ 2. Play three (3) Major scales ascending and descending *two octaves (or three octaves where indicated)*, slurring in one direction and tongued in the other. (5 points each)

| | | | | | | | | |
|-----------|---------|----------|----------|-----------|-----------------|----------|---------|------------------|
| Flute | _____ F | _____ Bb | _____ Eb | _____ Ab | _____ Db | _____ G | _____ D | _____ C (3 oct.) |
| Oboe | _____ C | _____ Db | _____ D | _____ Bb* | (if low Bb key) | | | |
| Clarinet | _____ C | _____ Bb | _____ Eb | _____ Ab | _____ Db | _____ Gb | _____ G | _____ F (3 oct.) |
| Saxophone | _____ F | _____ Eb | _____ Ab | _____ Db | _____ D | | | |
| Bassoon | _____ C | _____ F | _____ Bb | _____ Eb | _____ Db | _____ D | | |
| Brass | _____ F | _____ Ab | _____ Gb | _____ G | | | | |

_____ 3. Play one (1) natural minor scale ascending and descending *one octave*, slurring in one direction and tongued in the other. (5 points each)

_____ a _____ d _____ g _____ c _____ f _____ e _____ b _____ f#

_____ 4. Play the chromatic scale ascending and descending *one octave*, slurring in one direction and tongued in the other. (15 points)

B. ARPEGGIOS: All arpeggios should be slurred.

_____ 1. Play one (1) Major arpeggio *one octave* ascending and descending. (10 points)

| | | | | | | | |
|-----------|----------|----------|----------|----------|---------|---------|---------|
| Flute | _____ Gb | _____ A | _____ E | | | | |
| Oboe | _____ F | _____ Eb | _____ Ab | _____ Gb | _____ G | _____ A | _____ E |
| Clarinet | _____ D | _____ A | _____ E | | | | |
| Saxophone | _____ C | _____ Bb | _____ Gb | _____ G | _____ A | _____ E | |
| Bassoon | _____ Ab | _____ Gb | _____ G | _____ A | _____ E | | |
| Brass | _____ C | _____ Bb | _____ Eb | _____ Db | _____ D | _____ A | _____ E |

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_____2. Play one (1) Major arpeggio *two octaves (or three octaves where indicated)*, ascending and descending. (10 points)

| | | | | | | |
|-------------|--------|--------------------------|---------|---------|---------|---------|
| Flute | _____C | _____F | _____Bb | _____Eb | _____Ab | |
| Oboe | _____C | _____Bb* (if low Bb key) | | | | |
| Bb Clarinet | _____C | _____F | _____Bb | _____Eb | _____Ab | _____Gb |
| Eb Saxophon | _____F | _____Eb | | | | |
| Bassoon | _____C | _____F | _____Bb | _____Eb | | |
| Brass | _____F | _____Gb | _____Ab | | | |

_____3. Play one (1) natural minor arpeggio *one octave* ascending and descending. (10 points)

_____a _____d _____g _____c _____f _____e _____b _____f#

C. TECHNICAL DEVELOPMENT: Hand and finger position, posture, articulation, tone. (10 points)

_____Total Score _____Adjudicator_____

Use the back of the page if more space is needed for comments.

Brass and Woodwind Requirements

Grade 11

Solo Performance: Time Limit: 15 minutes

Two pieces of contrasting style, tempo and period, memorization is optional. (These may be single movements of multi-movement compositions.)

Technical Skills

Scales and Arpeggios (refer to octave chart for minimum requirements)

- Majors: C, F, Bb, Eb, Ab, Db, Gb, G, D, A, E, B (ALL - Concert pitches)
- Natural Minors: a, d, g, c, f, bb, e, b, f#, c# (One octave)
- Chromatic: full range (lowest to highest and back)
- Arpeggios: use octaves indicated in chart

Articulation: Scales should be slurred one direction and tongued the other; Arpeggios should be slurred.

Expected octaves - minimum requirements (in concert pitches):

| | <i>One octave</i> | <i>Two Octaves</i> | <i>Three Oct.</i> |
|-----------|---------------------------|--------------------------------------|-------------------|
| Flute | | F, Bb, Eb, Ab, Db, Gb, G, D, A, E, B | C |
| Oboe | F, Eb, Ab, Gb, G, A, E, B | C, Db, D, Bb*(if low Bb key) | |
| Clarinet | B | C, Bb, Ab, Db, Gb, G, D, A, E | Eb, F |
| Saxophone | C, Bb, Ab, A, E, B | F, Eb, Ab, Db, Gb, G, D | |
| Bassoon | Ab, A, B | C, F, Bb, Eb, Db, Gb, G, D, E | |
| Brass | C, Bb, Eb, Db, D, E, B | F, Ab, Gb, G, A | |

Sight Reading

Sight reading will be chosen by the chair from the keys required in the Technical Skills section.

To be eligible for Pre-College Finals, the student must score a Superior in Performance and a Superior in two of the following categories: Technical Skills, Sight Reading or Written Theory.

*Mississippi Music Teachers Association***Pre-College****BRASS & WOODWIND TECHNICAL SKILLS ADJUDICATION SHEET****Grade 11** Grade in School _____ Years of Study _____ Age _____

Judge: Award full credit (✓) for a correct response on the first attempt. Deduct two (2) points for each additional attempt. The octaves suggested are minimum requirements. For transposing instruments, the student should know the concert pitch of the scale. Time limit: 5 minutes.

A. SCALES: All scales should be played slurring in one direction and tongued the other.

_____ 1. Play one (1) Major scale ascending and descending *one octave (or three octaves where indicated)*, slurring in one direction and tongued in the other. (10 points)

| | | | | | | | | |
|-----------|------------------|-------------------|------------------|----------|---------|---------|---------|---------|
| Flute | _____ C (3 oct.) | | | | | | | |
| Oboe | _____ F | _____ Eb | _____ Ab | _____ Gb | _____ G | _____ A | _____ E | _____ B |
| Clarinet | _____ B | _____ Eb (3 oct.) | _____ F (3 oct.) | | | | | |
| Saxophone | _____ C | _____ Bb | _____ Ab | _____ A | _____ E | _____ B | | |
| Bassoon | _____ Ab | _____ A | _____ B | | | | | |
| Brass | _____ C | _____ Bb | _____ Eb | _____ Db | _____ D | _____ E | _____ B | |

_____ 2. Play two (2) Major scales ascending and descending *two octaves*, slurring in one direction and tongued in the other. (10 points each)

| | | | | | | | | | | |
|-----------|---------|----------|----------|---------------------------|----------|----------|---------|------------------|---------|---------|
| Flute | _____ F | _____ Bb | _____ Eb | _____ Ab | _____ Db | _____ Gb | _____ G | _____ D | _____ A | _____ E |
| Oboe | _____ C | _____ Db | _____ D | _____ Bb* (if low Bb key) | | | | | | |
| Clarinet | _____ C | _____ Bb | _____ Eb | _____ Ab | _____ Db | _____ Gb | _____ G | _____ F (3 oct.) | | |
| Saxophone | _____ F | _____ Eb | _____ Ab | _____ Db | _____ D | | | | | |
| Bassoon | _____ C | _____ F | _____ Bb | _____ Eb | _____ Db | _____ D | | | | |
| Brass | _____ F | _____ Ab | _____ Gb | _____ G | | | | | | |

_____ 3. Play two (2) natural minor scales ascending and descending *one octave*, slurring in one direction and tongued in the other. (10 points each)

_____ a _____ d _____ g _____ c _____ f _____ e _____ b _____ f# _____ c#

_____ 4. Play the chromatic scale ascending and descending *one octave*, slurring in one direction and tongued in the other. (10 points)

B. ARPEGGIOS: All arpeggios should be slurred.

_____ 1. Play one (1) Major arpeggio *one octave (or three octaves where indicated)*, ascending and descending. (10 points)

| | | | | | | | | |
|-----------|------------------|-------------------|------------------|----------|---------|---------|---------|---------|
| Flute | _____ C (3 oct.) | | | | | | | |
| Oboe | _____ F | _____ Eb | _____ Ab | _____ Gb | _____ G | _____ A | _____ E | _____ B |
| Clarinet | _____ B | _____ Eb (3 oct.) | _____ F (3 oct.) | | | | | |
| Saxophone | _____ C | _____ Bb | _____ Ab | _____ A | _____ E | _____ B | | |
| Bassoon | _____ Ab | _____ A | _____ B | | | | | |
| Brass | _____ C | _____ Bb | _____ Eb | _____ Db | _____ D | _____ E | _____ B | |

~Continued on next page~

_____ 2. Play one (1) Major arpeggio *two octaves*, ascending and descending. (10 points)

Flute _____ F _____ Bb _____ Eb _____ Ab _____ Db _____ Gb _____ G _____ D _____ A _____ E
Oboe _____ C _____ Db _____ D _____ Bb* (if low Bb key)
Clarinet _____ C _____ Bb _____ Eb _____ Ab _____ Db _____ Gb _____ G _____ F (3 oct.)
Saxophone _____ F _____ Eb _____ Ab _____ Db _____ D
Bassoon _____ C _____ F _____ Bb _____ Eb _____ Db _____ D
Brass _____ F _____ Ab _____ Gb _____ G

_____ 3. Play one (1) natural minor arpeggio *one octave* ascending and descending. (10 points)

_____ a _____ d _____ g _____ c _____ f _____ e _____ b _____ f# _____ c#

C. TECHNICAL DEVELOPMENT: Hand and finger position, posture, articulation, tone. (10 points)

_____ Total Score _____ Adjudicator _____

Use the back of the page if more space is needed for comments.

Brass and Woodwind Requirements

Grade 12

Solo Performance: Time Limit: 15 minutes

Two pieces of contrasting style, tempo and period, memorization is optional. (These may be single movements of multi-movement compositions.)

Technical Skills

Scales and Arpeggios (refer to octave chart for minimum requirements)

- Majors: C, F, Bb, Eb, Ab, Db, Gb, G, D, A, E, B (ALL - Concert pitches)
- Natural Minors: a, d, g, c, f, bb, eb, e, b, f#, c#, g# (One octave)
- Chromatic: full range (lowest to highest and back)
- Arpeggios: use octaves indicated in chart

Articulation: Scales should be slurred one direction and tongued the other; Arpeggios should be slurred.

Expected octaves - minimum requirements (in concert pitches):

| | <i>One octave</i> | <i>Two Octaves</i> | <i>Three Oct.</i> |
|-----------|---------------------------|--------------------------------------|-------------------|
| Flute | | F, Bb, Eb, Ab, Db, Gb, G, D, A, E, B | C |
| Oboe | F, Ab, Db, Gb, G, D, A, E | C, Db, D, Eb, Bb*(if low Bb key) | |
| Clarinet | | C, Bb, Ab, Db, Gb, G, A, E, B | D, Eb, F |
| Saxophone | C, Bb, A, E, B | F, Eb, Ab, Db, Gb, G, D | |
| Bassoon | B | C, F, Eb, Ab, Db, Gb, G, D, A, E | Bb |
| Brass | C, Eb, Db, D, E, B | F, Bb, Ab, Gb, G, A | |

Sight Reading

Sight reading will be chosen by the chair from the keys required in the Technical Skills section.

To be eligible for Pre-College Finals, the student must score a Superior in Performance and a Superior in two of the following categories: Technical Skills, Sight Reading or Written Theory.

Mississippi Music Teachers Association

Pre-College

BRASS & WOODWIND TECHNICAL SKILLS ADJUDICATION SHEET

Grade 12 Grade in School _____ Years of Study _____ Age _____

Judge: Award full credit (✓) for a correct response on the first attempt. Deduct one (1) point for each additional attempt. The octaves suggested are minimum requirements. For transposing instruments, the student should know the concert pitch of the scale. Time limit: 5 minutes.

A. SCALES: All scales should be played slurring in one direction and tongued the other.

_____ 1. Play one (1) Major scale ascending and descending *one octave (or three octaves where indicated)*, slurring in one direction and tongued in the other. (10 points)

| | | | | | | | |
|-----------|-----------------|------------------|-----------------|---------|--------|--------|---------------|
| Flute | _____C (3 oct.) | | | | | | |
| Oboe | _____F | _____Ab | _____Db | _____Gb | _____G | _____D | _____A _____E |
| Clarinet | _____D (3 oct.) | _____Eb (3 oct.) | _____F (3 oct.) | | | | |
| Saxophone | _____C | _____Bb | _____A | _____E | _____B | | |
| Bassoon | _____B | _____Bb (3 oct.) | | | | | |
| Brass | _____C | _____Eb | _____Db | _____D | _____E | _____B | |

_____ 2. Play two (2) Major scales ascending and descending *two octaves*, slurring in one direction and tongued in the other. (10 points each)

| | | | | | | | | | | | |
|-----------|--------|---------|---------|---------|---------|--------------------------|--------|--------|--------|--------|--------|
| Flute | _____F | _____Bb | _____Eb | _____Ab | _____Db | _____Gb | _____G | _____D | _____A | _____E | _____B |
| Oboe | _____C | _____Db | _____D | _____Eb | _____B | _____Bb* (if low Bb key) | | | | | |
| Clarinet | _____C | _____Bb | _____Ab | _____Db | _____Gb | _____G | _____A | _____E | _____B | | |
| Saxophone | _____F | _____Eb | _____Ab | _____Db | _____Gb | _____G | _____D | | | | |
| Bassoon | _____C | _____F | _____Eb | _____Ab | _____Db | _____Gb | _____G | _____D | _____A | _____E | |
| Brass | _____F | _____Ab | _____Gb | _____G | | | | | | | |

_____ 3. Play two (2) natural minor scales ascending and descending *one octave*, slurring in one direction and tongued in the other. (10 points each)

_____a _____d _____g _____c _____f _____e _____b _____f# _____c#

_____ 4. Play the chromatic scale ascending and descending *one octave*, slurring in one direction and tongued in the other. (10 points)

B. ARPEGGIOS: All arpeggios should be slurred.

_____ 1. Play one (1) Major arpeggio *one octave (or three octaves where indicated)*, ascending and descending. (10 points)

| | | | | | | | |
|-----------|-----------------|------------------|-----------------|---------|--------|--------|---------------|
| Flute | _____C (3 oct.) | | | | | | |
| Oboe | _____F | _____Ab | _____Db | _____Gb | _____G | _____D | _____A _____E |
| Clarinet | _____D (3 oct.) | _____Eb (3 oct.) | _____F (3 oct.) | | | | |
| Saxophone | _____C | _____Bb | _____A | _____E | _____B | | |
| Bassoon | _____B | _____Bb (3 oct.) | | | | | |
| Brass | _____C | _____Eb | _____Db | _____D | _____E | _____B | |

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