

Mississippi Music Teachers Association

**Pre-College Brass & Woodwinds
REQUIREMENTS**

GRADES 6 & BELOW

Technical Skills: Time limit: 6 minutes

Play the following:

- a. Scales and Arpeggios: Play 1 octave ascending and descending.
- b. Articulation: scales should be slurred one direction and tongued the other. Arpeggios should be slurred.
- c. Majors: F, Bb, Eb (1 octave). (concert pitches – Examiner will name transposed scale: Bb instrument; Concert scale plays their D scale – D scale is notated)
- d. Chromatic: (1 octave)

Solo Performance: Time limit: 6 minutes

Two compositions contrasting in style and tempo, memorization is optional. Each must be at least 16 measures long. These may be single movements of multi-movement compositions. Arrangements are allowed for this grade level. No photocopied music will be allowed. Computer-generated compositions that are used by permission are allowed. Student must submit to the judges musical scores with the measures numbered at the beginning of each system. No changes may be made in repertoire between local evaluations and Pre-College Finals.

Sight-Reading: 5 minutes

Sight-reading will be chosen by the chair from the keys required in the Technical Skills section.

To be eligible for Pre-College Finals, the student must score a Superior in Solo Performance plus 1 other and category: Technical Skills, Sight-Reading, or Written Theory.

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GRADE 7

Technical Skills: Time limit: 6 minutes

Play the following:

- a. Scales and Arpeggios: Play 1 octave ascending and descending.
- b. Articulation: scales should be slurred one direction and tongued the other. Arpeggios should be slurred.
- c. Majors: C, F, Bb, Eb, Ab (1 octave). (concert pitches – Examiner will name transposed scale Bb instrument; Concert C scale plays their D scale – D scale is notated)
- d. Chromatic: (1 octave)

Solo Performance: Time limit: 6 minutes

Two compositions contrasting in style and tempo, memorization is optional. Each must be at least 16 measures long. These may be single movements of multi-movement compositions. Arrangements are allowed for this grade level. No photocopied music will be allowed. Computer-generated compositions that are used by permission are allowed. Student must submit to the judges musical scores with the measures numbered at the beginning of each system. No changes may be made in repertoire between local evaluations and Pre-College Finals.

Sight-Reading: 5 minutes

Sight-reading will be chosen by the chair from the keys required in the Technical Skills section.

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GRADE 8

Technical Skills: Time limit: 5 minutes

Scales and Arpeggios (refer to octave chart below). Scales and arpeggios should be played from memory:

- a. Majors: C, F, G, D, Bb, Eb, Ab, Db, Gb (concert pitches)
- b. Articulation: Scales should be slurred one direction and tongued the other. Arpeggios should be slurred.
- c. Natural Minors: a, d, g (1 octave)
- d. Arpeggios: use octaves indicated in chart
- e. Chromatic: (1 octave)

Expected octaves (in concert pitches – students should learn concert pitches):

	<u>1 Octave</u>	<u>2 Octaves</u>
Flute	Bb, Ab, G, D	C, F, Eb
Oboe	F, Eb, Ab, G, D	C, Bb* (if low Bb key)
Clarinet	C, Ab, Db, G, D	F, Bb, Eb
Saxophone	C, Bb, Ab, G, D	F, Eb
Bassoon	Bb, Ab, G, D	C, F, Eb
Brass	C, Bb, Eb, Ab, G, D	F

Solo Performance: Time limit: 10 minutes

Two compositions contrasting in style and tempo, memorization is optional. Each must be at least 16 measures long. These may be single movements of multi-movement compositions. Arrangements are allowed for this grade level. No arrangements or photocopied music will be allowed. Computer-generated compositions that are used by permission are allowed. Student must submit to the judges musical scores with the measures numbered at the beginning of each system. No changes may be made in repertoire between local evaluations and Pre-College Finals.

Sight-Reading: 5 minutes

Sight-reading will be chosen by the chair from the keys required in the Technical Skills section.

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GRADE 9

Technical Skills: Time limit: 5 minutes

Scales and Arpeggios (refer to octave chart for minimum requirements)

- a. Majors: C, F, Bb, Eb, Ab, Db, Gb, G, D (concert pitches)
- b. Articulation: Scales should be slurred one direction and tongued the other. Arpeggios should be slurred. Natural Minors: a, d, g, c, e (1 octave)
- c. Arpeggios: use octaves indicated in chart
- d. Chromatic: (2 octaves)

Expected octaves (in concert pitches – students should learn concert pitches):

	<u>1 Octave</u>	<u>2 Octaves</u>
Flute	Db, Gb, G, D	C, F, Bb, Eb, Ab
Oboe	F, Eb, Ab, Db, Gb, G, D	C, Bb* (if low Bb key)
Clarinet	Db, G, D	C, F, Bb, Eb, Ab, Gb
Saxophone	C, Bb, Ab, Db, Gb, G, D	F, Eb
Bassoon	Ab, Db, Gb, G, D	C, F, Bb, Eb
Brass	C, Bb, Eb, Db, G, D	F, Gb, Ab

Solo Performance: Time limit: 10 minutes

Two compositions contrasting in style and tempo, memorization is optional. Each must be at least 16 measures long. These may be single movements of multi-movement compositions. Arrangements are allowed for this grade level. No photocopied music will be allowed. Computer-generated compositions that are used by permission are allowed. Student must submit to the judges musical scores with the measures numbered at the beginning of each system. No changes may be made in repertoire between local evaluations and Pre-College Finals.

Sight-Reading: 5 minutes

Sight-reading will be chosen by the chair from the keys required in the Technical Skills section.

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GRADE 10

Technical Skills: Time limit: 5 minutes

Scales and Arpeggios (refer to octave chart for minimum requirements)

- a. Majors: C, F, Bb, Eb, Ab, Db, Gb, G, D, A, E (concert pitches)
- b. Articulation: Scales should be slurred one direction and tongued the other. Arpeggios should be slurred.
- c. Natural Minors: a, d, g, c, f, e, b, f# (1 octave)
- d. Arpeggios: use octaves indicated in chart
- e. Chromatic: (2 octaves)

Expected octaves (in concert pitches – students should learn concert pitches):

	<u>1 Octave</u>	<u>2 Octaves</u>	<u>3 Octaves</u>
Flute	Gb, A, E	F, Bb, Eb, Ab, Db, G, D	C
Oboe	F, Eb, Ab, Gb, G, A, E	C, Db, D, Bb* (if low Bb key)	
Clarinet	D, A, E	C, Bb, Eb, Ab, Db, Gb, G	F
Saxophone	C, Bb, Gb, G, A, E	F, Eb, Ab, Db, D	
Bassoon	Ab, Gb, G, A, E	C, F, Bb, Eb, Db, D	
Brass	C, Bb, Eb, Db, D, A, E	F, Ab, Gb, G	

Solo Performance: Time limit: 15 minutes

Two compositions contrasting in style and tempo, memorization is optional. Each must be at least 16 measures long. These may be single movements of multi-movement compositions. Arrangements are allowed for this grade level. No arrangements or photocopied music will be allowed. Computer-generated compositions that are used by permission are allowed. Student must submit to the judges musical scores with the measures numbered at the beginning of each system. No changes may be made in repertoire between local evaluations and Pre-College Finals.

Sight-Reading: 5 minutes

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GRADE 11

Technical Skills: Time limit: 5 minutes

Scales and Arpeggios (refer to octave chart for minimum requirements)

- a. Majors: C, F, Bb, Eb, Ab, Db, Gb, G, D, A, E, B (all - concert pitches)
- b. Articulation: Scales should be slurred one direction and tongued the other. Arpeggios should be slurred.
- c. Natural Minors: a, d, g, c, f, bb, e, b, f#, c# (1 octave)
- d. Arpeggios: use octaves indicated in chart
- e. Chromatic: full range (lowest to highest and back)

Expected octaves - minimum requirements (in concert pitches):

	<u>1 Octave</u>	<u>2 Octaves</u>	<u>3 Octaves</u>
Flute		F, Bb, Eb, Ab, Db, Gb, G, D, A, E, B	C
Oboe	F, Eb, Ab, Gb, G, A, E, B	C, Db, D, Bb* (if low Bb key)	
Clarinet	B	C, Bb, Ab, Db, Gb, G, D, A, E	Eb, F
Saxophone	C, Bb, Ab, A, E, B	F, Eb, Ab, Db, Gb, G, D	
Bassoon	Ab, A, B	C, F, Bb, Eb, Db, Gb, G, D, E	
Brass	C, Bb, Eb, Db, D, E, B	F, Ab, Gb, G, A	

Solo Performance: Time limit: 15 minutes

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Sight-Reading: 5 minutes

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GRADE 12

Technical Skills: Time limit: 5 minutes

Scales and Arpeggios (refer to octave chart for minimum requirements)

- a. Majors: C, F, Bb, Eb, Ab, Db, Gb, G, D, A, E, B (all - concert pitches)
- b. Articulation: Scales should be slurred one direction and tongued the other. Arpeggios should be slurred.
- c. Natural Minors: a, d, g, c, f, bb, eb, e, b, f#, c#, g# (1 octave)
- d. Arpeggios: use octaves indicated in chart
- e. Chromatic: full range (lowest to highest and back)

Expected octaves - minimum requirements (in concert pitches):

	<u>1 Octave</u>	<u>2 Octaves</u>	<u>3 Octaves</u>
Flute		F, Bb, Eb, Ab, Db, Gb, G, D, A, E, B	C
Oboe	F, Ab, Db, Gb, G, D, A, E	C, Db, D, Eb, Bb* (if low Bb key)	
Clarinet		C, Bb, Ab, Db, Gb, G, A, E, B	D, Eb, F
Saxophone	C, Bb, A, E, B	F, Eb, Ab, Db, Gb, G, D	
Bassoon	B	C, F, Eb, Ab, Db, Gb, G, D, A, E	Bb
Brass	C, Eb, Db, D, E, B	F, Bb, Ab, Gb, G, A	

Solo Performance: Time Limit: 15 minutes

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Sight-Reading: 5 minutes

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