

*Mississippi Music Teachers Association*

**Pre-College Strings  
REQUIREMENTS**

**GRADES 2 & BELOW**

**Technical Skills: Time limit: 3 minutes**

Play the following in the keys of: F, G, D, A, Bb

- a. Major scales and arpeggios, 1 octave, ascending and descending, first position, in the following keys:

Violin:	D, A
Viola:	G, D
Cello:	G, D
Bass:	F, Bb

Bowings with scales include legato on single notes and staccato on single notes.

**Solo Performance: Time limit: 4 minutes**

Two compositions contrasting in style and tempo must be performed, memorization is optional. No photocopied music allowed unless music is no longer published. Original contemporary pieces may be in manuscript form. Students must submit to the judges musical scores with the measures numbered at the beginning of each system. No changes may be made in the repertoire between local evaluations and Pre-College Finals.

**Sight-Reading: 5 minutes**

Very easy pieces in the keys listed above under Technical Skills for your instrument.

To be eligible for Pre-College Finals, the student must score a Superior in Solo Performance plus 1 other and category: Technical Skills, Sight-Reading, or Written Theory.

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**GRADES 3 & 4**

**Technical Skills: Time limit: 3 minutes**

Play the following in the keys of: F, C, G, D, A, Bb

- a. Major scales and arpeggios, 1 octave, ascending and descending, first position, in the following keys:

Violin: D, A, G, C

Viola: C, G, D

Cello: C, G, D

Bass: F, Bb

Bowings with scales include legato on single notes and staccato on single notes.

**Solo Performance: Time Limit: 5 minutes**

Three compositions contrasting in style and tempo must be performed, memorization is optional. These may be single movements of multi-movement compositions. No arrangements or photocopied music will be allowed. Computer-generated compositions that are used by permission are allowed. Students must submit to the judges musical scores with the measures numbered at the beginning of each system. No changes may be made in the repertoire between local evaluations and Pre-College Finals.

**Sight-Reading: 5 minutes**

Very easy pieces in the keys listed in Grades 2 & Below under Technical Skills for your instrument.

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**GRADES 5 & 6**

**Technical Skills: Time limit: 5 minutes**

Play the following in the keys of: F, C, G, D, A, Bb, Eb

- a. Major scales, 1 or 2 octaves as indicated, ascending and descending, first position, in the following keys:

	<b><u>1 Octave</u></b>	<b><u>2 Octaves</u></b>
Violin:	C, F, Bb, Eb	G
Viola:	G, D, A, F	C
Cello:	G, D, A, F	C
Bass:	F, Bb	F

- b. Major arpeggios, 1 or 2 octaves, ascending and descending, in the following keys:

	<b><u>1 Octave</u></b>	<b><u>2 Octaves</u></b>
Violin:	C, F, Bb, Eb	G
Viola:	G, D, A, F	C
Cello:	G, D, A, F	C
Bass:	F, Bb	F

Bowings with scales and arpeggios should include legato on single notes, staccato on single notes, and slurs of two notes per bow direction.

**Solo Performance: Time limit: 6 minutes**

Three compositions contrasting in style and tempo must be performed, memorization is optional. These may be single movements of multi-movement compositions. No arrangements or photocopied music will be allowed. Computer-generated compositions that are used by permission are allowed. Students must submit to the judges musical scores with the measures numbered at the beginning of each system. No changes may be made in the repertoire between local evaluations and Pre-College Finals.

**Sight-Reading: 5 minutes**

Very easy pieces in the keys listed in Grade 3 & 4 under Technical Skills for your instrument.

To be eligible for Pre-College Finals, the student must score a Superior in Solo Performance plus 1 other and category: Technical Skills, Sight-Reading, or Written Theory.

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**GRADES 7 & 8**

**Technical Skills: Time limit: 5 minutes**

Play the following in the keys of: F, C, G, D, A, Bb, Ab

- a. Major and melodic minor scales, 1 or 2 octaves as indicated, ascending and descending, first position.

	<b><u>Major Keys</u></b> <b><u>1 Octave</u></b>	<b><u>Major Keys</u></b> <b><u>2 Octaves</u></b>	<b><u>Minor Keys</u></b> <b><u>1 Octave</u></b>
Violin:	C, F, E, Bb, Ab	G, D, A	g, d, a
Viola:	G, A, F	G, A	c, g, d
Cello:	C, G, D	C, D	c, g, d
Bass:	F, Bb	F, Bb	d, g

- b. Major and minor arpeggios, 1 or 2 octaves as indicated, ascending and descending, in the following keys:

	<b><u>Major Keys</u></b> <b><u>1 Octave</u></b>	<b><u>Major Keys</u></b> <b><u>2 Octaves</u></b>	<b><u>Minor Keys</u></b> <b><u>1 Octave</u></b>
Violin:	C, F, E, Bb, Ab	G, D, A	g, d, a
Viola:	G, A, F	G, A	c, g, d
Cello:	C, G, D	C, D	c, g, d
Bass:	F, Bb	F, Bb	d, g

Bowings with scales and arpeggios should include legato on single notes, staccato on single notes, and slurs of two or four notes per bow direction.

**Solo Performance: Time limit: 8 minutes**

Three compositions contrasting in style and tempo must be performed, memorization is optional. These may be single movements of multi-movement compositions. No arrangements or photocopied music will be allowed. Computer-generated compositions that are used by permission are allowed. Students must submit to the judges musical scores with the measures numbered at the beginning of each system. No changes may be made in the repertoire between local evaluations and Pre-College Finals.

**Sight-Reading: 5 minutes**

Simple pieces in the keys listed in Grades 5 & 6 under Technical Skills for your instrument.

To be eligible for Pre-College Finals, the student must score a Superior in Solo Performance plus 1 other and category: Technical Skills, Sight-Reading, or Written Theory.

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**GRADES 9 & 10**

**Technical Skills: Time limit: 5 minutes**

Play the following in the keys of: F, C, G, D, A, E, Bb, Ab, Eb

- a. Major and melodic minor scales, 2 or 3 octaves as indicated, ascending and descending, in the following keys.

	<b><u>Major Keys</u></b> <b><u>2 Octaves</u></b>	<b><u>Major Keys</u></b> <b><u>3 Octaves</u></b>	<b><u>Minor Keys</u></b> <b><u>2 Octaves</u></b>
Violin:	D, F, E, Eb, Ab	C, G, A, Bb	a, c, g
Viola:	G, A, Bb	C, D, E, F	a, g, d
Cello:	G, A, Bb	C, D, F	a, g
Bass:	F, Bb	F, Bb	d, g

- b. Major and minor arpeggios, 1 or 2 octaves as indicated, ascending and descending, in the following keys:

	<b><u>Major Keys</u></b> <b><u>1 Octave</u></b>	<b><u>Major Keys</u></b> <b><u>2 Octaves</u></b>	<b><u>Minor Keys</u></b> <b><u>2 Octaves</u></b>
Violin:	E, F, Eb	C, G, D, A, Bb	a, b, d
Viola:	A, F, Bb, Eb	C, G, D, E	a, b, d
Cello:	G, A, Bb	C, D, F	a, c, g
Bass:	F, Bb	D, Bb	d, g

Bowings with scales and arpeggios should include legato on single notes, staccato on single notes, and slurs of two or more notes per bow direction.

**Solo Performance: Time limit: 12 minutes**

Three compositions contrasting in style and tempo must be performed, memorization is optional. These may be single movements of multi-movement compositions. Choose from at least two (2) of the following classifications: Baroque, Classical, Romantic, Impressionistic, Contemporary. No arrangements or photocopied music will be allowed. Computer-generated compositions that are used by permission are allowed. Students must submit to the judges musical scores with the measures numbered at the beginning of each system. No changes may be made in the repertoire between local evaluations and Pre-College Finals.

**Sight-Reading: 5 minutes**

Easy pieces in the keys listed in Grades 7 & 8 under Technical Skills for your instrument.

To be eligible for Pre-College Finals, the student must score a Superior in Solo Performance plus 1 other and category: Technical Skills, Sight-Reading, or Written Theory.

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**GRADES 11 & 12**

**Technical Skills: Time limit: 5 minutes**

Play the following in the keys of: F, C, G, D, A, E, Bb, Ab, Eb, Db

- a. Major and melodic minor scales, 2 or 3 octaves as indicated, ascending and descending, in the following keys.

	<b><u>Major Keys</u></b> <b><u>2 Octaves</u></b>	<b><u>Major Keys</u></b> <b><u>3 Octaves</u></b>	<b><u>Minor Keys</u></b> <b><u>3 Octaves</u></b>	<b><u>Minor Keys</u></b> <b><u>2 Octaves</u></b>
Violin:	Eb, Ab	C, G, A, Ab, Bb	a, bb, g	----
Viola:	Bb, Ab	C, D, E, Eb, Db	c, d, e	----
Cello:	G, A, Ab, Bb	C, D	c, d	f
Bass:	F, Bb	F, Bb	d	g

- b. Major and minor arpeggios, 1, 2 or 3 octaves as indicated, ascending and descending, in the following keys:

	<b><u>Major Keys</u></b> <b><u>1 Octave</u></b>	<b><u>Major Keys</u></b> <b><u>2 Octaves</u></b>	<b><u>Minor Keys</u></b> <b><u>3 Octaves</u></b>	<b><u>Minor Keys</u></b> <b><u>2 Octaves</u></b>
Violin:	E, F, Eb	C, G, D, A, Bb	a, bb, g	----
Viola:	B, Ab, Bb, Eb	C, G, D, E	c, d, e	----
Cello:	G, A, Bb	C, D, F	----	d, a, f
Bass:	F, Bb	D, Bb	----	d, g

Bowings with scales and arpeggios should include legato on single notes, staccato on single notes, and slurs of two or more notes per bow direction.

**Solo Performance: Time limit: 15 minutes**

Three compositions contrasting in style and tempo must be performed, memorization is optional. These may be single movements of multi-movement compositions. Choose from at least two (2) of the following classifications: Baroque, Classical, Romantic, Impressionistic, Contemporary. No arrangements or photocopied music will be allowed. Computer-generated compositions that are used by permission are allowed. Students must submit to the judges musical scores with the measures numbered at the beginning of each system. No changes may be made in the repertoire between local evaluations and Pre-College Finals.

**Sight-Reading: 5 minutes**

Easy pieces in the keys listed in Grades 9 & 10 under Technical Skills for your instrument.

To be eligible for Pre-College Finals, the student must score a Superior in Solo Performance plus 1 other and category: Technical Skills, Sight-Reading, or Written Theory.