

Mississippi Music Teachers Association

Pre-College Brass & Woodwind  
TECHNICAL SKILLS ADJUDICATION SHEET

Code No. or Name \_\_\_\_\_

**GRADE 11 – 5 minutes**

Instrument \_\_\_\_\_ Years of Study \_\_\_\_\_ Age \_\_\_\_\_ Grade in School \_\_\_\_\_

JUDGE: Award full credit (√) for a correct response on the first attempt.  
Deduct one (1) point for each additional attempt. Time limit: 15 minutes.  
On transposing instruments, the student should know the concert pitch of the scale.

A. SCALES

\_\_\_\_ 1. Octave scales: Play 1 Major scale, 1 or 3 octaves (*where indicated*), ascending and descending, slurred in one direction, and tongued in the other. (10 points)

Flute:           \_\_ C (3 octaves)  
Oboe:           \_\_ F \_\_ Eb \_\_ Ab \_\_ Gb \_\_ G \_\_ A \_\_ E \_\_ B  
Bb Clarinet:   \_\_ B \_\_ Eb (3 octaves) \_\_ F (3 octaves)  
Eb Saxophone: \_\_ C \_\_ Bb \_\_ Ab \_\_ A \_\_ E \_\_ B  
Bassoon:       \_\_ Ab \_\_ A \_\_ B  
Brass:          \_\_ C \_\_ Bb \_\_ Eb \_\_ Db \_\_ D \_\_ E \_\_ B

\_\_\_\_ 2. Octave scales: Play 2 Major scales, 2 octaves, ascending and descending, slurred in one direction, and tongued in the other. (10 points each; 20 points total)

Flute:           \_\_ F \_\_ Bb \_\_ Eb \_\_ Ab \_\_ Db \_\_ Gb \_\_ G \_\_ D \_\_ A \_\_ E  
Oboe:           \_\_ C \_\_ Db \_\_ D \_\_ Bb\* (if low Bb key)  
Bb Clarinet:   \_\_ C \_\_ Bb \_\_ Eb \_\_ Ab \_\_ Db \_\_ Gb \_\_ G \_\_ F (3 octaves)  
Eb Saxophone: \_\_ F \_\_ Eb \_\_ Ab \_\_ Db \_\_ D  
Bassoon:       \_\_ C \_\_ F \_\_ Bb \_\_ Eb \_\_ Db \_\_ D  
Brass:          \_\_ F \_\_ Ab \_\_ Gb \_\_ G

\_\_\_\_ 3. Octave scale: Play 1 natural minor scale, 1 octave, ascending and descending, slurred in one direction, and tongued in the other. (15 points)

\_\_ a minor   \_\_ d minor   \_\_ g minor   \_\_ c minor   \_\_ f minor   \_\_ e minor  
              \_\_ b minor   \_\_ f# minor   \_\_ c# minor

\_\_\_\_ 4. Chromatic scale: Play the chromatic scale, 1 octave, ascending and descending, slurred in one direction, and tongued in the other. (15 points)

B. ARPEGGIOS

\_\_\_\_ 1. Play 1 Major arpeggio, 1 or 3 octaves (*where indicated*), ascending and descending, slurred. (10 points)

Flute:           \_\_ C (3 octaves)  
Oboe:           \_\_ F \_\_ Eb \_\_ Ab \_\_ Gb \_\_ G \_\_ A \_\_ E \_\_ B  
Bb Clarinet:   \_\_ B \_\_ Eb (3 octaves) \_\_ F (3 octaves)  
Eb Saxophone: \_\_ C \_\_ Bb \_\_ Ab \_\_ A \_\_ E \_\_ B  
Bassoon:       \_\_ Ab \_\_ A \_\_ B  
Brass:          \_\_ C \_\_ Bb \_\_ Eb \_\_ Db \_\_ D \_\_ E \_\_ B

