

Mississippi Music Teachers Association

Pre-College Brass & Woodwind
TECHNICAL SKILLS ADJUDICATION SHEET

Code No. or Name _____

GRADE 12 – 5 minutes

Instrument _____ Years of Study _____ Age _____ Grade in School _____

JUDGE: Award full credit (✓) for a correct response on the first attempt.
Deduct one (1) point for each additional attempt. Time limit: 15 minutes.
On transposing instruments, the student should know the concert pitch of the scale.

A. SCALES

____ 1. Octave scales: Play 1 Major scale, 1 or 3 octaves (*where indicated*), ascending and descending, slurred in one direction, and tongued in the other. (10 points)

Flute: ___ C (3 octaves)
Oboe: ___ F ___ Ab ___ Db ___ Gb ___ G ___ D ___ A ___ E
Bb Clarinet: ___ D (3 octaves) ___ Eb (3 octaves) ___ F (3 octaves)
Eb Saxophone: ___ C ___ Bb ___ A ___ E ___ B
Bassoon: ___ B ___ Bb (3 octaves)
Brass: ___ C ___ Eb ___ Db ___ D ___ E ___ B

____ 2. Octave scales: Play 2 Major scales, 2 octaves, ascending and descending, slurred in one direction, and tongued in the other. (10 points each; 20 points total)

Flute: ___ F ___ Bb ___ Eb ___ Ab ___ Db ___ Gb ___ G ___ D ___ A ___ E ___ B
Oboe: ___ C ___ Db ___ D ___ Eb ___ Bb* (if low Bb key)
Bb Clarinet: ___ C ___ Bb ___ Ab ___ Db ___ Gb ___ G ___ A ___ E ___ B
Eb Saxophone: ___ F ___ Eb ___ Ab ___ Db ___ Gb ___ G ___ D
Bassoon: ___ C ___ F ___ Eb ___ Ab ___ Db ___ Gb ___ G ___ D ___ A ___ E
Brass: ___ F ___ Ab ___ Gb ___ G

____ 3. Octave scale: Play 2 natural minor scales, 1 octave, ascending and descending, slurred in one direction, and tongued in the other. (10 points each; 20 points total)

___ a minor ___ d minor ___ g minor ___ c minor ___ f minor ___ e minor
 ___ b minor ___ f# minor ___ c# minor

____ 4. Chromatic scale: Play the chromatic scale, 1 octave, ascending and descending, slurred in one direction, and tongued in the other. (10 points)

B. ARPEGGIOS

____ 1. Play 1 Major arpeggio, 1 or 3 octaves (*where indicated*), ascending and descending, slurred. (10 points)

Flute: ___ C (3 octaves)
Oboe: ___ F ___ Ab ___ Db ___ Gb ___ G ___ D ___ A ___ E
Bb Clarinet: ___ D (3 octaves) ___ Eb (3 octaves) ___ F (3 octaves)
Eb Saxophone: ___ C ___ Bb ___ A ___ E ___ B
Bassoon: ___ B ___ Bb (3 octaves)
Brass: ___ C ___ Eb ___ Db ___ D ___ E ___ B

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2. Play 1 Major arpeggio, 2 or 3 octaves (where indicated), ascending and descending, slurred. (10 points)

- Flute: F Bb Eb Ab Db Gb G D A E B
Oboe: C Db D Eb Bb* (if low Bb key)
Bb Clarinet: C Bb Ab Db Gb G A E B
Eb Saxophone: F Eb Ab Db Gb G D
Bassoon: C F Eb Ab Db Gb G D A E
Brass: F Ab Gb G

3. Octave scale: Play 1 natural minor arpeggio, 1 octave, ascending and descending, slurred. (10 points)

- a minor d minor g minor c minor f minor e minor
b minor f# minor c# minor g# minor

C. TECHNICAL DEVELOPMENT

Ability to execute. Hand and finger position, posture, articulation, tone. (10 points)

Handwriting lines for technical development evaluation.

TOTAL SCORE

Adjudicator