

*Mississippi Music Teachers Association*

**Pre-College Piano  
TECHNICAL SKILLS ADJUDICATION SHEET**

Code No. or Name \_\_\_\_\_

**GRADE 10**

Years of Study \_\_\_\_\_

Age \_\_\_\_\_

Grade in School \_\_\_\_\_

JUDGE: Award full credit (✓) for a correct response on the first attempt.  
Deduct one (1) point for each additional attempt. Time limit: 15 minutes.

**A. SCALES**

\_\_\_\_ 1. Play 5 Major scales, 3 or 4 octaves, thumbs under, hands together, ascending and descending.  
(3 points each)

\_\_F Major    \_\_C Major    \_\_G Major    \_\_D Major    \_\_A Major    \_\_E Major  
\_\_B(Cb) Maj.    \_\_Bb Major    \_\_Eb Major    \_\_Ab Major    \_\_Db(C#) Maj.    \_\_Gb(F#) Major

\_\_\_\_ 2. Play 5 harmonic minor scales, 2 octaves, thumbs under, hands together, ascending and descending.  
(3 points each)

\_\_f minor    \_\_c minor    \_\_g minor    \_\_d minor    \_\_a minor    \_\_e minor  
\_\_b minor    \_\_f# minor    \_\_c# minor    \_\_g# minor    \_\_eb minor    \_\_bb minor

**B. TRIADS AND CHORD PROGRESSIONS**

\_\_\_\_ 1. Play 3 Major and 2 minor triads, root position, first and second inversions, hands together, ascending and descending. (3 points each)

\_\_F Major    \_\_C Major    \_\_G Major    \_\_D Major    \_\_A Major    \_\_E Major  
\_\_B(Cb) Maj.    \_\_Bb Major    \_\_Eb Major    \_\_Ab Major    \_\_Db(C#) Maj.    \_\_Gb(F#) Major  
\_\_f minor    \_\_c minor    \_\_g minor    \_\_d minor    \_\_a minor    \_\_e minor  
\_\_b minor    \_\_bb minor    \_\_eb minor    \_\_g# minor    \_\_c# minor    \_\_f# minor

\_\_\_\_ 2. Play 2 diminished and 3 augmented triads, root position, hands together. (2 points each)

\_\_F aug.    \_\_C aug.    \_\_G aug.    \_\_D aug.    \_\_A aug.    \_\_E aug.  
\_\_B aug.    \_\_Bb aug.    \_\_Eb aug.    \_\_G# aug.    \_\_C# aug.    \_\_F# aug.  
\_\_f dim.    \_\_c dim.    \_\_g dim.    \_\_d dim.    \_\_a dim.    \_\_e dim.  
\_\_b dim.    \_\_bb dim.    \_\_eb dim.    \_\_g# dim.    \_\_c# dim.    \_\_f# dim.

\_\_\_\_ 3. Sight-Reading and Harmonization: Sight-read and harmonize a simple tune using I-IV<sub>6/4</sub>, and V<sub>6</sub> or V<sub>6/5</sub> chords. The student is allowed to play through the melody once before harmonization. (5 points)

**C. ARPEGGIOS**

\_\_\_\_ 1. Play 3 Major and 3 minor two-octave arpeggios, thumbs under, hands together, ascending, and descending. (5 points each)

\_\_F Major    \_\_C Major    \_\_G Major    \_\_D Major    \_\_A Major    \_\_E Major  
\_\_B(Cb) Maj.    \_\_Bb Major    \_\_Eb Major    \_\_Ab Major    \_\_Db(C#) Maj.    \_\_Gb(F#) Major  
\_\_f minor    \_\_c minor    \_\_g minor    \_\_d minor    \_\_a minor    \_\_e minor  
\_\_b minor    \_\_bb minor    \_\_eb minor    \_\_g# minor    \_\_c# minor    \_\_f# minor

**D. TECHNICAL DEVELOPMENT**

\_\_\_\_ Ability to execute. Fingering, coordination (hands and fingers), clarity, evenness, posture, hand position, poise, etc. Additional comments on back. (10 points)

\_\_\_\_ TOTAL SCORE

\_\_\_\_ Adjudicator