

Mississippi Music Teachers Association

**Pre-College Piano
TECHNICAL SKILLS ADJUDICATION SHEET**

Code No. or Name _____

GRADE 9

Years of Study _____ Age _____ Grade in School _____

JUDGE: Award full credit (✓) for a correct response on the first attempt.
Deduct one (1) point for each additional attempt. Time limit: 12 minutes.

A. SCALES

____ 1. Play 3 Major scales, 3 or 4 octaves, thumbs under, hands together, ascending and descending.
(5 points each)

__ F Major __ C Major __ G Major __ D Major __ A Major __ E Major
__ B(Cb) Maj. __ Bb Major __ Eb Major __ Ab Major __ Db(C#) Maj. __ Gb(F#) Major

____ 2. Play 3 harmonic minor scales, 1 octave, thumbs under, hands together, ascending and descending.
(5 points each)

__ f minor __ c minor __ g minor __ d minor __ a minor __ e minor
__ b minor __ f# minor __ c# minor __ g# minor __ eb minor __ bb minor

B. TRIADS AND CHORD PROGRESSIONS

____ 1. Play 3 Major and 2 minor triads, root position, first and second inversions, hands together, ascending and descending. (3 points each)

__ F Major __ C Major __ G Major __ D Major __ A Major __ E Major
__ B(Cb) Maj. __ Bb Major __ Eb Major __ Ab Major __ Db(C#) Maj. __ Gb(F#) Major
__ f minor __ c minor __ g minor __ d minor __ a minor __ e minor
__ b minor __ bb minor __ eb minor __ g# minor __ c# minor __ f# minor

____ 2. Play 2 diminished and 3 augmented triads, root position, hands together. (3 points each)

__ F aug. __ C aug. __ G aug. __ D aug. __ A aug. __ E aug.
__ B aug. __ Bb aug. __ Eb aug. __ G# aug. __ C# aug. __ F# aug.
__ f dim. __ c dim. __ g dim. __ d dim. __ a dim. __ e dim.
__ b dim. __ bb dim. __ eb dim. __ g# dim. __ c# dim. __ f# dim.

____ 3. Play 3 Major and 2 minor chord progressions, I-IV_{6/4}-I-V₆-I or I-IV_{6/4}-I-V_{6/5}-I, hands together.
(3 points each)

__ F Major __ C Major __ G Major __ D Major __ A Major __ E Major
__ B(Cb) Maj. __ Bb Major __ Eb Major __ Ab Major __ Db(C#) Maj. __ Gb(F#) Major
__ f minor __ c minor __ g minor __ d minor __ a minor __ e minor
__ b minor __ bb minor __ eb minor __ g# minor __ c# minor __ f# minor

____ 4. Sight-Reading and Harmonization: Sight-read and harmonize a simple tune using I-IV_{6/4}, and V₆ or V_{6/5} chords. The student is allowed to play through the melody once before harmonization. (5 points)

C. ARPEGGIOS

____ 1. Play 2 Major and 3 minor arpeggios, 2 octaves, thumbs under, hands separately or together, ascending and descending. (2 points each)

__ F Major __ C Major __ G Major __ D Major __ A Major __ E Major
__ B(Cb) Maj. __ Bb Major __ Eb Major __ Ab(g#) Maj. __ Db(C#) Maj. __ Gb(F#) Major
__ f minor __ c minor __ g minor __ d minor __ a minor __ e minor
__ b minor __ bb minor __ eb minor __ g# minor __ c# minor __ f# minor

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D. TECHNICAL DEVELOPMENT

____ Ability to execute. Fingering, coordination (hands and fingers), clarity, evenness, posture, hand position, poise, etc. (10 points)

____ TOTAL SCORE

_____ Adjudicator