

Pre-College Piano
TECHNICAL SKILLS ADJUDICATION SHEET

Code No. or Name \_\_\_\_\_

GRADE 11 – 15 minutes

Years of Study \_\_\_\_\_ Age \_\_\_\_\_ Grade in School \_\_\_\_\_

JUDGE: Award full credit (✓) for a correct response on the first attempt. Deduct one (1) point for each additional attempt. Time limit: 15 minutes.

A. SCALES

1. Play 4 Major scales, 4 octaves, thumbs under, hands together, ascending and descending. (4 points each; 16 points total)

- F Major, C Major, G Major, D Major, A Major, E Major
B(Cb) Maj., Bb Major, Eb Major, Ab Major, Db(C#) Maj., Gb(F#) Major

2. Play 3 harmonic minor scales, 2 octaves, thumbs under, hands together, ascending and descending. (3 points each; 9 points total)

- f minor, c minor, g minor, d minor, a minor, e minor
b minor, bb minor, eb minor, g# minor, c# minor, f# minor

3. Play a chromatic scale, 1 octave, hands together, ascending and descending, with a given starting pitch. (5 points)

B. TRIADS AND CHORD PROGRESSIONS

1. Play 2 Major and 3 minor triads, root position, first and second inversions, hands together, ascending and descending. (2 points each; 10 points total)

- F Major, C Major, G Major, D Major, A Major, E Major
B(Cb) Maj., Bb Major, Eb Major, Ab Major, Db(C#) Maj., Gb(F#) Major
f minor, c minor, g minor, d minor, a minor, e minor
b minor, bb minor, eb minor, g# minor, c# minor, f# minor

2. Play 3 diminished and 2 augmented triads, root position, hands together. (2 points each; 10 points total)

- F aug., C aug., G aug., D aug., A aug., E aug.
B(Cb) aug., Bb aug., Eb aug., G# aug., Db(C#) aug., Gb(F#) aug.
f dim., c dim., g dim., d dim., a dim., e dim.
b dim., bb dim., eb dim., g# dim., c# dim., f# dim.

3. Play 1 Major and 1 minor chord progressions, I-IV6/4-I-V6-I or I-IV6/4-I-V6/5-I, hands together, with pedal. (3 points each; 6 points total)

- F Major, C Major, G Major, D Major, A Major, E Major
B(Cb) Maj., Bb Major, Eb Major, Ab Major, Db(C#) Maj., Gb(F#) Major
f minor, c minor, g minor, d minor, a minor, e minor
b minor, bb minor, eb minor, g# minor, c# minor, f# minor

4. Sight-Reading and Harmonization: Sight-read and harmonize a familiar tune using I-IV6/4, and V6 or V6/5 chords. The student is allowed to play through the melody once before harmonization. (4 points)

C. ARPEGGIOS

1. Play 3 Major and 3 minor arpeggios, 4 octaves, thumbs under, hands together, ascending and descending. (5 points each; 30 points total)

- F Major, C Major, G Major, D Major, A Major, E Major
B(Cb) Maj., Bb Major, Eb Major, Ab Major, Db(C#) Maj., Gb(F#) Major
f minor, c minor, g minor, d minor, a minor, e minor
b minor, bb minor, eb minor, g# minor, c# minor, f# minor

D. TECHNICAL DEVELOPMENT

Ability to execute. Fingering, coordination (hands and fingers), clarity, evenness, posture, hand position, poise, etc. (10 points)

TOTAL SCORE

Adjudicator