

Pre-College Piano  
TECHNICAL SKILLS ADJUDICATION SHEET

Code No. or Name \_\_\_\_\_

**GRADE 12 – 15 minutes**

Years of Study \_\_\_\_\_ Age \_\_\_\_\_ Grade in School \_\_\_\_\_

JUDGE: Award full credit (✓) for a correct response on the first attempt.  
Deduct one (1) point for each additional attempt. Time limit: 15 minutes.

**A. SCALES**

\_\_\_\_ 1. Play 3 major scales, 4 octaves, thumbs under, hands together, ascending and descending. (5 points each; 15 points total)

\_\_\_\_ F Major    \_\_\_\_ C Major    \_\_\_\_ G Major    \_\_\_\_ D Major    \_\_\_\_ A Major    \_\_\_\_ E Major  
\_\_\_\_ B(Cb) Maj.    \_\_\_\_ Bb Major    \_\_\_\_ Eb Major    \_\_\_\_ Ab Major    \_\_\_\_ Db(C#) Maj.    \_\_\_\_ Gb(F#) Major

\_\_\_\_ 2. Play 4 harmonic minor scales, 2 octaves, thumbs under, hands together, ascending and descending. (4 points each; 16 points total)

\_\_\_\_ f minor    \_\_\_\_ c minor    \_\_\_\_ g minor    \_\_\_\_ d minor    \_\_\_\_ a minor    \_\_\_\_ e minor  
\_\_\_\_ b minor    \_\_\_\_ f# minor    \_\_\_\_ c# minor    \_\_\_\_ g# minor    \_\_\_\_ eb minor    \_\_\_\_ bb minor

\_\_\_\_ 3. Play a chromatic scale, 2 octaves, hands together, ascending and descending, with a given starting pitch. (4 points)

**B. TRIADS AND CHORD PROGRESSIONS**

\_\_\_\_ 1. Play 2 major and 3 minor triads, root position, first and second inversions, hands together, ascending and descending. (3 points each; 15 points total)

\_\_\_\_ F Major    \_\_\_\_ C Major    \_\_\_\_ G Major    \_\_\_\_ D Major    \_\_\_\_ A Major    \_\_\_\_ E Major  
\_\_\_\_ B(Cb) Maj.    \_\_\_\_ Bb Major    \_\_\_\_ Eb Major    \_\_\_\_ Ab Major    \_\_\_\_ Db(C#) Maj.    \_\_\_\_ Gb(F#) Major  
\_\_\_\_ f minor    \_\_\_\_ c minor    \_\_\_\_ g minor    \_\_\_\_ d minor    \_\_\_\_ a minor    \_\_\_\_ e minor  
\_\_\_\_ b minor    \_\_\_\_ bb minor    \_\_\_\_ eb minor    \_\_\_\_ g# minor    \_\_\_\_ c# minor    \_\_\_\_ f# minor

\_\_\_\_ 2. Play 1 major and 1 minor chord progressions, I-IV<sub>6/4</sub>-I-V<sub>6</sub>-I or I-IV<sub>6/4</sub>-I-V<sub>6/5</sub>-I, hands together, with pedal. (4 points each; 8 points total)

\_\_\_\_ F Major    \_\_\_\_ C Major    \_\_\_\_ G Major    \_\_\_\_ D Major    \_\_\_\_ A Major    \_\_\_\_ E Major  
\_\_\_\_ B(Cb) Maj.    \_\_\_\_ Bb Major    \_\_\_\_ Eb Major    \_\_\_\_ Ab Major    \_\_\_\_ Db(C#) Maj.    \_\_\_\_ Gb(F#) Major  
\_\_\_\_ f minor    \_\_\_\_ c minor    \_\_\_\_ g minor    \_\_\_\_ d minor    \_\_\_\_ a minor    \_\_\_\_ e minor  
\_\_\_\_ b minor    \_\_\_\_ bb minor    \_\_\_\_ eb minor    \_\_\_\_ g# minor    \_\_\_\_ c# minor    \_\_\_\_ f# minor

\_\_\_\_ 3. Play 3 diminished and 2 augmented triads in root position, hands together. (3 points each; 15 points total)

\_\_\_\_ F aug.    \_\_\_\_ C aug.    \_\_\_\_ G aug.    \_\_\_\_ D aug.    \_\_\_\_ A aug.    \_\_\_\_ E aug.  
\_\_\_\_ B aug.    \_\_\_\_ Bb aug.    \_\_\_\_ Eb aug.    \_\_\_\_ G# aug.    \_\_\_\_ C# aug.    \_\_\_\_ F# aug.  
\_\_\_\_ f dim.    \_\_\_\_ c dim.    \_\_\_\_ g dim.    \_\_\_\_ d dim.    \_\_\_\_ a dim.    \_\_\_\_ e dim.  
\_\_\_\_ b dim.    \_\_\_\_ bb dim.    \_\_\_\_ eb dim.    \_\_\_\_ g# dim.    \_\_\_\_ c# dim.    \_\_\_\_ f# dim.

\_\_\_\_ 4. Sight-Reading and Harmonization: Sight-read and harmonize a familiar tune using I-IV<sub>6/4</sub> and V<sub>6</sub> or V<sub>6/5</sub> chords. The student may improvise using any chords or style. The student is allowed to play through the melody once before harmonization. (5 points)

**C. ARPEGGIOS**

\_\_\_\_ 1. Play 3 major and 3 minor arpeggios, 4 octaves, thumbs under, hands together, ascending and descending. (2 points each; 12 points total)

\_\_\_\_ F Major    \_\_\_\_ C Major    \_\_\_\_ G Major    \_\_\_\_ D Major    \_\_\_\_ A Major    \_\_\_\_ E Major  
\_\_\_\_ B(Cb) Maj.    \_\_\_\_ Bb Major    \_\_\_\_ Eb Major    \_\_\_\_ Ab Major    \_\_\_\_ Db(C#) Maj.    \_\_\_\_ Gb(F#) Major  
\_\_\_\_ f minor    \_\_\_\_ c minor    \_\_\_\_ g minor    \_\_\_\_ d minor    \_\_\_\_ a minor    \_\_\_\_ e minor  
\_\_\_\_ b minor    \_\_\_\_ bb minor    \_\_\_\_ eb minor    \_\_\_\_ g# minor    \_\_\_\_ c# minor    \_\_\_\_ f# minor

**D. TECHNICAL DEVELOPMENT**

\_\_\_\_ Ability to execute. Fingering, coordination (hands and fingers), clarity, evenness, posture, hand position, poise, etc. (10 points)

\_\_\_\_ TOTAL SCORE

\_\_\_\_ Adjudicator