

*Mississippi Music Teachers Association*

**Pre-College Piano  
TECHNICAL SKILLS ADJUDICATION SHEET**

Code No. or Name \_\_\_\_\_

**GRADE 7 – 6 minutes**

Years of Study \_\_\_\_\_ Age \_\_\_\_\_ Grade in School \_\_\_\_\_

JUDGE: Award full credit (✓) for a correct response on the first attempt.  
Deduct one (1) point for each additional attempt. Time limit: 6 minutes.

**A. SCALES**

\_\_\_\_ 1. Octave scales: Play 5 major scales, 1 octave, thumbs under, hands together, ascending and descending.  
(3 points each; 15 points total)

\_\_ F Major    \_\_ C Major    \_\_ G Major    \_\_ D Major    \_\_ A Major    \_\_ E Major  
\_\_ B(Cb) Maj.    \_\_ Bb Major    \_\_ Eb Major    \_\_ Ab Major    \_\_ Db(C#) Maj.    \_\_ Gb(F#) Major

\_\_\_\_ 2. Play 3 harmonic minor scales, 1 octave, thumbs under, hands together, ascending and descending.  
(5 points each; 15 points total)

\_\_ c minor                      \_\_ g minor                      \_\_ d minor

**B. TRIADS AND CHORD PROGRESSIONS**

\_\_\_\_ 1. Play 3 major and 2 minor root position triads, hands together. (3 points each; 15 points total)

\_\_ F Major    \_\_ C Major    \_\_ G Major    \_\_ D Major    \_\_ A Major    \_\_ E Major  
\_\_ B(Cb) Maj.    \_\_ Bb Major    \_\_ Eb Major    \_\_ Ab Major    \_\_ Db(C#) Maj.    \_\_ Gb(F#) Major  
\_\_ f minor    \_\_ c minor    \_\_ g minor    \_\_ d minor    \_\_ a minor    \_\_ e minor  
\_\_ b minor    \_\_ bb minor    \_\_ eb minor    \_\_ g# minor    \_\_ c# minor    \_\_ f# minor

\_\_\_\_ 2. Play 3 major and 2 minor chord progressions, I-IV<sub>6/4</sub>-I-V<sub>6</sub>-I or I-IV<sub>6/4</sub>-I-V<sub>6/5</sub>-I, hands together. (3 points each; 15 points total)

\_\_ F Major    \_\_ C Major    \_\_ G Major    \_\_ D Major    \_\_ A Major    \_\_ E Major  
\_\_ B(Cb) Maj.    \_\_ Bb Major    \_\_ Eb Major    \_\_ Ab Major    \_\_ Db(C#) Maj.    \_\_ Gb(F#) Major  
\_\_ f minor    \_\_ c minor    \_\_ g minor    \_\_ d minor    \_\_ a minor    \_\_ e minor  
\_\_ b minor    \_\_ bb minor    \_\_ eb minor    \_\_ g# minor    \_\_ c# minor    \_\_ f# minor

\_\_\_\_ 3. Sight-Reading and Harmonization: Sight-read and harmonize a simple tune using I-V<sub>6</sub> or I-V<sub>6/5</sub> chords.  
The student is allowed to play through the melody once before harmonization. (5 points)

**C. ARPEGGIOS**

\_\_\_\_ 1. Play 3 major and 2 minor arpeggios, 4 octaves, alternating hands, ascending, and descending. (5 points each; 25 points total)

\_\_ F Major    \_\_ C Major    \_\_ G Major    \_\_ D Major    \_\_ A Major    \_\_ E Major  
\_\_ B(Cb) Maj.    \_\_ Bb Major    \_\_ Eb Major    \_\_ Ab Major    \_\_ Db(C#) Maj.    \_\_ Gb(F#) Major  
\_\_ f minor    \_\_ c minor    \_\_ g minor    \_\_ d minor    \_\_ a minor    \_\_ e minor  
\_\_ b minor    \_\_ bb minor    \_\_ eb minor    \_\_ g# minor    \_\_ c# minor    \_\_ f# minor

**D. TECHNICAL DEVELOPMENT**

\_\_\_\_ Ability to execute. Fingering, coordination (hands and fingers), clarity, evenness, posture, hand position, poise, etc. Additional comments on back. (10 points)

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\_\_\_\_ TOTAL SCORE

\_\_\_\_ Adjudicator