

# MMTA PRE-COLLEGE EVALUATIONS

## Application Procedures

Use a separate Audition Application form for each category and/or medium entered:

1. Four (4) Basics or portion thereof
2. Sonata/Sonatina
3. Theme and Variations
4. Ensemble
5. Strings
6. Voice
7. Woodwinds

All the above “performance areas” should use a Performance form. There are separate forms for Technical Skills, Sight Reading, and Ensemble.

The Application forms can be printed from the web site. If you have problems, please contact your local audition chair.

Students entering Ensemble, Theme and Variations, or Sonata/Sonatina may qualify for Pre-college Finals by receiving a Superior in that area plus one of the following: Sight Reading, Technical Skills, or Written Theory.

1. Type or print forms, making a clear distinction between capital and lower-case letters.
2. Use only the last name of the composer
3. If the word major or minor is part of the title, it should be capitalized.  
Ex: Minuet in G Minor                      Scherzo in D Major
4. Examples of Compositions with Key, Opus, Posthumous Number  
Sonata in F Minor, Op. 2, No. 1  
Nocturne in E Minor, Op. 72, No. 1  
Scherzo, Op. 16, No. 2  
Nocturne in C# Minor, Op. Posthumous (or abbreviate, Post.)
5. Listing of sonata movements in solo performance: Because of lack of space in the program, list the sonata movements in parentheses.  
Ex: Sonata in G Major, K. 283 (Allegro) or (I)
6. Listing Sonatas in Sonata/Sonatina category: It is not necessary to list names of individual movements.
7. Compositions that have a number and key in their title list as follows:  
Prelude No. 6 in D Major
8. Bach two-part and three-part inventions
  - a. List two-part: Invention No. 8 in F Major
  - b. List three-part: Sinfonia No. 2 in C Minor
9. Pieces taken from a collection: List by title and write the source in parentheses.
  - a. Ex.            Prelude and Fugue No. 3 in C# Major (WTC I)  
                  In the Beginning (from Planet Earth)  
                  Scherzo (from Fantasy Pieces, Op. 6)  
                  Bouree in E Major (from French Suite V)

*[Pieces taken from a collection, cont.]*

- b. Well known pieces may be listed without the collection.  
Ex: About Strange Lands and People

10. Titles in foreign languages: French, German, Italian and Spanish

- a. Capitalize the first word in the title and all proper nouns
- b. List all other words in lower case.

Ex: Le petit Negre

La Cathedrale engloutie

O del mio dolce ardor

Gretchen am Spinnrade

Recuerda de la Alhambra

### **Sonata-Sonatina, Ensemble, and Theme & Variations**

Students entering these categories will be grouped into Divisions according to their levels. The Divisions are:

Division A - Level 3 and below

Division B - Levels 4, 5, 6

Division C - Levels 7, 8

Division D - Levels 9, 10

Division E - Levels 11, 12