General Information

Teachers entering students must be active members of the Mississippi Music Teachers Association and the Music Teachers National Association. DUES MUST BE PAID BY THE CURRENT DATE SET BY THE MMTA BOARD TO BE ELIGIBLE TO ENTER STUDENTS IN THE SPRING AUDITIONS. Exception: First time MMTA members may enter students in the spring auditions if dues are paid by December 1. STUDENT MEMBERS MAY NOT ENTER STUDENTS IN AUDITIONS.

Guidelines for Examination

A qualified judge who will give a written evaluation and a rating shall judge each entrant. Evaluation shall include commendations for phrases well done and constructive comments where attention is needed. Ratings are SUPERIOR (90-100), EXCELLENT (80-89), GOOD (70-79). A grade of 70 will be *passing*. Students who do not receive a minimum grade of 70 shall receive a rating of NEEDS IMPROVEMENT. There shall be no scores below 60.

Categories for participation include:

Solo Performance, Technical Skills, Sight Reading, Written Theory, Sonata/Sonatina, Theme and Variations and Ensemble.

State Solo Recognition Recitals

In order to be eligible for SSRR, a student must pass the requirements for their level.

Grade 9 & below: receive a superior rating in Solo Performance AND receive a superior rating in one

of the following categories: Sight Reading, Technical Skills, or Written Theory.

Grade 10 - 12 receive a superior rating in Solo Performance AND receive a superior rating in two

of the following categories: Technical Skills, Sight Reading or Written Theory.

Students will perform two contrasting pieces. Two pieces must be heard; please see Grade level requirements for time limits. Students may not change repertoire from the local auditions to the SSRR. If a student changes repertoire, he/she will be declared ineligible for the competitions, but will be allowed to perform. Students who are eligible in Solo Performance and Sonata/Sonatina and/or Theme and Variations, may NOT program a movement of the Sonata/Sonatina or the Theme and Variations composition for Solo Performance at SSRR. To be eligible for Ensemble, Sonata/Sonatina or Theme and Variations at SSRR the student *must* make a superior in that area AND one of the following: Sight Reading, Technical Skills or Written Theory.

Non Competitive

"Non-competitive" is a student who begins study in the ninth grade or later. These students may enter one Grade lower than their grade in school or equivalent level. Those non-competitive students who meet the SSRR eligibility requirements are not eligible to perform at SSRR.

Repertoire Requirements

Suggested solo literature (for all levels and instruments) is available from the woodwind and brass chair-persons. The ultimate choice of literature is at the discretion of the teacher. Teachers and students must be aware that both pieces are to be heard by the judge(s) within the time limit allowed at that level. Otherwise, the student will be ineligible for an award. Students are advised to play the shorter piece first. Taking repeats is discouraged. A time keeper will stop any student exceeding the limit, but students stopped during the second piece *will not* be penalized. Please consider time limits according to the student's grade level.

Memorization of repertoire is optional. Students must provide their own accompanist, or MMTA will provide one for performance at SSRR for a \$50 fee. Accompanist information can be found on the application form. Only original music may be used. With the exception of 7th grade and below, no arrangements will be accepted. No photocopied music may be used by the soloist, the accompanist or the judge. The use of computer generated music (i.e. music from CD rom from publisher) is permitted as long as the music contains copyright information.

Grade 6 & below

Solo Performance: Time Limit: 6 minutes

Two pieces of contrasting style, tempo and period, memorization is optional. (These may be single movements of multi-movement compositions.) Arrangements are allowed for this grade level. Minimum of 16 measures per selection.

Technical Skills

- Scales and Arpeggios: Play one octave ascending and descending.
- Articulation: Scales should be slurred one direction and tongued the other; Arpeggios should be slurred.
- Majors: F, Bb, Eb (one octave) (Concert pitches Examiner will name transposed scale: Bb instrument; Concert scale plays their D scale D scale is notated)
- Chromatic (one octave)

Sight Reading

Sight reading will be chosen by the chair from the keys required in the Technical Skills section.

To be eligible for Pre-College Finals, the student must score a Superior in Performance and a Superior in one of the following categories: Technical Skills, Sight Reading or Written Theory.

Grade 7

Solo Performance: Time Limit: 6 minutes

Two pieces of contrasting style, tempo and period, memorization is optional. (These may be single movements of multi-movement compositions.) Arrangements are allowed at this level. Minimum of 16 measures per selection.

Technical Skills

- Scales and Arpeggios: Play one octave ascending and descending.
- Articulation: Scales should be slurred one direction and tongued the other; Arpeggios should be slurred.
- Majors: C, F, Bb, Eb, Ab (one octave) (Concert pitches Examiner will name transposed scale *Bb* instrument; Concert C scale plays their D scale D scale is notated)
- Chromatic (one octave)

Sight Reading

Sight reading will be chosen by the chair from the keys required in the Technical Skills section.

Code No.	or Name	
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Grade 6 & below	Grade in School	Years of Study	Age
	n transposing instruments, the		Deduct three (3) points for each notated (Bb instrument; Concert C
A. SCALES: 1. Play 2 ascending other. (20 points each.)	ding and descending Major s	cales, one octave, slurred i	n one direction and tongued in the
	Flute, Oboe, Bassoon, Tromb	one, Euphonium, Tuba Eb	
(Bb instrument: (Eb instrument		F	
(F instruments	G	C	
	Eb	Ab	
2. CHROMAT direction and tongued in		ic scale ascending and desc	eending <i>one octave</i> , slurring in one
(C instruments) (Bb instruments) (Eb instruments) (F instruments)	_DG) Horn _BbEb AL DEVELOPMENT: Hand	one, Euphonium, TubaEbFCAb	. (20 points each.) ure, articulation, tone (Additional
Total \$	Score Use the back of the page if t	Adjudicator more space is needed for	comments.

Code No. or Name	
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Mississippi Music Teachers Association

Pre-College BRASS & WOODWIND TECHNICAL SKILLS ADJUDICATION SHEET

Grade 7	Grade in School		Years of Study		Age	_
attempt. C	ard Full credit ($$) for a On transposing instrumer $e - D$ scale is notated).					
A. SCALES1. P other. (20 po	lay 2 ascending and de-	scending Ma	jor scales, one oc	tave, slurred in o	one direction and tor	gued in the
(C i	nstruments) Flute, Oboe	, Bassoon, Tı	ombone, Euphoni	um, Tuba		
	C	F	Bb	Eb	Ab	
·	instruments) Clarinet, T	G	C	F	Bb	
(Et	o instruments) Saxophon A	e D	G	С	F	
(F)	instruments) Horn	D			1	
	F	Bb	Eb	Ab	Db	
	lay 2 ascending and descenting and descenting and descenting and descenting are also as a second and a second are also as a second are also as a second are a seco		7 00		(20 points each.)	
(D1	C	F	Bb	Eb	Ab	
`	instruments) Clarinet, T	G	C	F	Bb	
·	o instruments) Saxophon A	e D	G	C	F	
(F)	<i>instruments</i>) Horn F	Bb	Eb	Ab	Db	
	TECHNICAL DEVELO n back) (10 points)	OPMENT: H	and and finger	position, posture	e, articulation, tone	(Additional

Use the back of the page if more space is needed for comments.

Adjudicator _____

Total Score

Grade 8

Solo Performance: Time Limit: 10 minutes

Two pieces of contrasting style, tempo and period, memorization is optional. (These may be single movements of multi-movement compositions.) Minimum of 16 measures per selection.

Technical Skills

Scales and Arpeggios (refer to octave chart below). Scales and arpeggios should be played from memory.

- Majors: C, F, G, D, Bb, Eb, Ab, Db, Gb (Concert pitches)
- Natural Minors: a, d, g (One octave)
- Chromatic (One octave)
- Arpeggios: Use octaves indicated in chart

Articulation: Scales should be slurred one direction and tongued the other; Arpeggios should be slurred.

Expected octaves (in concert pitches – students should learn concert pitches):

	<u>One Octave</u>	<u>Two Octaves</u>
Flute	Bb, Ab, G, D	C, F, Eb
Oboe	F, Eb, Ab, G, D	C, Bb* (if low Bb key)
Clarinet	C, Ab, Db, G, D	F, Bb, Eb
Saxophone	C, Bb, Ab, G, D	F, Eb
Bassoon	Bb, Ab, G, D	C, F, Eb
Brass	C, Bb, Eb, Ab, G, D	F

Sight Reading

Sight reading will be chosen by the chair from the keys required in the Technical Skills section.

Mississippi Music Teachers Association Pre-College

BRASS & WOODWIND TECHNICAL SKILLS ADJUDICATION SHEET

Grade 8	Grade in School	Yea	rs of Study		Age	
	ard full credit (✓) for a or transposing instrume					
A. SCALES	: All scales should be p	olayed slurring in	one direction a	nd tongued the	e other.	
1.	Play three (3) Maj	or scales ascendi	ing and descen	ding <i>one octa</i>	ve slurring in o	ne direction and
	he other. (5 points each		ing and descen	ang one our	ve, starring in o	an conton una
vongava m v		Bb	Ab	G	D	
	Ohoe	F		Ab	G	D
	Bb Clarinet	C C		G	D	
	Eb Saxophone	C		Ab	G	D
	Bassoon	Bb	Ab	G		
	Brass		Bb	Ab	 G	D
2. P	Play one (1) Major scale	ascending and d	escending two	octaves, slurrir	ng in one direction	n and tongued in
the other. (1		C	Č	,		C
`	Flute	C	F	Eb		
		C F F	Bb*(if low			
	Bb Clarinet	F	Bb `	Eb		
	Eb Saxophone	F	 Eb			
	Bassoon	C	F	Eb		
	Brass	F		<u></u>		
3. I	Play one (1) natural mi	nor scale ascend	ing and descen	nding <i>one octo</i>	<i>ve</i> , slurring in o	ne direction and
tongued in the	he other. (10 points)					
	a minor	d minor	g minor			
	Play the chromatic scale	ascending and d	escending <i>one</i>	octave, slurrin	g in one direction	n and tongued in
the other. (1	15 points)					
B. ARPEGO	GIOS: All arpeggios sho	uld be slurred.				
						• .
1.	Play three (3) Majo			•	•	eh)
	Flute	Bb	Ab	G	D	_
	Oboe	F	Eb	Ab	G	D
	Bb Clarinet	C	Ab	G	D	_
	Eb Saxophone	C	Bb	Ab	G	D
	Bassoon	Bb	Ab	G	D	_
	Proce	\mathbf{C}	Dh	٨h	G	D

2. Play one (1) Major arpeggio	two octaves ascending and descending. (10 points)
Flute	CFEb
Oboe	CBb*(if low Bb key)
Bb Clarinet	FBbEb
Eb Saxophone	FEb
Bassoon Brass	CFEb
Diass	_1
3. Play one (1) natural minor a	arpeggio <i>one octave</i> ascending and descending. (10 points)
a minor	_d minorg minor
C. TECHNICAL DEVELOPMENT: H	and and finger position, posture, articulation, tone. (10 points)
Total Score	Adjudicator

Grade 9

Solo Performance: Time Limit: 10 minutes

Two pieces of contrasting style, tempo and period, memorization is optional. (These may be single movements of multi-movement compositions.) Minimum of 16 measures per selection.

Technical Skills

Scales and Arpeggios (refer to octave chart for minimum requirements)

- Majors: C, F, Bb, Eb, Ab, Db, Gb, G, D (Concert pitches)
- Natural Minors: a, d, g, c, e (One octave)
- Chromatic (Two octaves)
- Arpeggios: Use octaves indicated in chart

Articulation: Scales should be slurred one direction and tongued the other; Arpeggios should be slurred.

Expected octaves (in concert pitches):

	One Octave	Two Octaves
Flute	Db, Gb, G, D	C, F, Bb, Eb, Ab
Oboe	F, Eb, Ab, Db, Gb, G, D	C, Bb* (if low Bb key)
Clarinet	Db, G, D	C, F, Bb, Eb, Ab, Gb
Saxophone	C, Bb, Ab, Db, Gb, G, D	F, Eb
Bassoon	Ab, Db, Gb, G, D	C, F, Bb, Eb
Brass	C, Bb, Eb, Db, G, D	F, Gb, Ab

Sight Reading

Sight reading will be chosen by the chair from the keys required in the Technical Skills section.

Grade 9	Grade in School		Years of Stud	у	<u> </u>	Age	
	d full credit (✓) for a transposing instrumen						
A. SCALES:	All scales should be pl	ayed slurring	g in one direc	tion and tong	ued the other.		
1.	Play three (3) Majo	or scales asce	ending and d	escending on	<i>e octave</i> slu	rring in one	e direction and
	other. (5 points each)		mamg and a	escending on	e octave, sia	g o	, and then and
Flute	Db		G	D			
Oboe		 Eb	O Ab	B Db	Gb	G	D
Bb Clarine			D				
Eb Saxoph			Ab	Db	Gb	G	D
Bassoon	Ab	Db	Gb	G	D		
Brass	C	Bb	Eb	Db	G	D	
2. Play on	ne (1) Major scale asce	ending and de	escending two	octaves, slur	ring in one di	rection and	tongued in the
other. (15 poin	nts)						
Flute	C	F	Bb	Eb	Ab		
Oboe	C	Bb* (if	low Bb key)				
Bb Clarine	etC	F	Bb	Eb	Ab	Gb	
Eb Saxoph	noneF	Eb					
Bassoon	C	F	Bb	Eb			
Brass	F	Gb	Ab				
2 Dl.	vy ana (1) nativnal min		مال مسالم			i i a	a dimantian and
	y one (1) natural min	ior scale asco	ending and d	escending on	<i>e octave</i> , siu	rring in one	airection and
tongueu in the	other. (15 points)						
All instrun	nents a mino	or d r	minor	g minor	c minor	e mii	nor
4. Pla	y the chromatic scale	ascending an	d descending	two octaves,	slurring in on	e direction	and tongued in
the other. (10	points)						
D ADDECCIO	OG A11	1.1.11 1					
B. ARPEGGIC	OS: All arpeggios shou	nd be stuffed	•				
1.	Play three (3) Major	arneggios ar	ne octave asc	ending and de	escending (5	noints each)
Flute	Db	Gb	G	D	sectioning. (3	points cach)
Oboe	B0 F	Gb Eb	G Ab	D Db	Gb	G	D
Bb Clarine		E0 G	Ab D		00		p
Eb Saxoph		G Bb	D Ab	Db	Gb	G	D
Bassoon	Ab	Bb Db	Ab Gb		OU		D
Brass	Au	D0 Bb	Gb Fh	0 Dh	D G	D	

2. Play one (1)	Major arpeggio i	two octaves as	scending	and descend	ing. (10 points)	
Flute	C	F	Bb	Eb	Ab	
Oboe	C	Bb* (if low				
Bb Clarinet	C	F	_Bb	Eb	Ab	Gb
Eb Saxophone	F	 _Eb				
Bassoon	C	F	_Bb	Eb		
Brass	 F		_Ab			
		_	_			
3. Play one (1)	natural minor arj	peggio <i>one oc</i>	tave asce	ending and d	escending. (10	points)
a minor	d minor	g mino	r	c minor	e minor	
a minor	d minor	g mino	r	c minor	e minor	
C. TECHNICAL DEVE	ELOPMENT: Har	nd and finger j	oosition,	posture, artic	culation, tone. (10 points,
Total So	core		Adjud	licator		

Grade 10

Solo Performance: Time Limit: 15 minutes

Two pieces of contrasting style, tempo and period, memorization is optional. (These may be single movements of multi-movement compositions.)

Technical Skills

Scales and Arpeggios (refer to octave chart for minimum requirements)

• Majors: C, F, Bb, Eb, Ab, Db, Gb, G, D, A, E (Concert pitches)

• Natural Minors: a, d, g, c, f, e, b, f# (One octave)

• Chromatic: Two octaves

• Arpeggios: Use octaves indicated in chart

Articulation: Scales should be slurred one direction and tongued the other; Arpeggios should be slurred.

Expected octaves – minimum requirements (in concert pitches):

	One octave	Two Octaves	Three Oct.
Flute	Gb, A, E	F, Bb, Eb, Ab, Db, G, D	C
Oboe	F, Eb, Ab, Gb, G, A, E	C, Db, D, Bb*(if low Bb key)	
Clarinet	D, A, E	C, Bb, Eb, Ab, Db, Gb, G	F
Saxophone	C, Bb, Gb, G, A, E	F, Eb,Ab, Db, D	
Bassoon	Ab, Gb, G, A, E	C, F, Bb, Eb, Db, D	
Brass	C, Bb, Eb, Db, D, A, E	F, Ab, Gb, G	

Sight Reading

Sight reading will be chosen by the chair from the keys required in the Technical Skills section.

Code No. or Name

Grade 10	Grade in School	Years of Study	Age	
attempt. The c		orrect response on the first attempt ninimum requirements. For transpo mit: 5 minutes.		
A. SCALES: A	All scales should be pla	ayed slurring in one direction and to	ongued the other.	
Flute Oboe	other. (5 points each) GbAFEbDACBb	AbGbG E GbGA GAE	_	3
slurring in one	direction and tongued	D Bb* (if low Bb Eb Ab Db Ab Db D Bb Eb Db	C	C(2, ast)
	y one (1) natural mino other. (5 points each)	or scale ascending and descending	one octave, slurring	in one direction and
	ad	gcf	eb	f#
4. Play the other. (15)		scending and descending one octa	ve, slurring in one dire	ection and tongued in
B. ARPEGGIC	OS: All arpeggios shoul	d be slurred.		
1. Flute Oboe Clarinet Saxophone Bassoon Brass	GbAFEbDA	E	escending. (10 pointsAEE	E

~Continued on next page~

	(1) Major ar	peggio <i>two oci</i>	taves (or three o	ctaves where	indicated),	ascending and	d descending.
(10 points) Flute	C	F	Bb	Eb	Ab		
Oboe	C		if low Bb key)	LU			
Bb Clarinet	C	F	Bb	Eb	Ab	Gb	
Eb Saxophone Bassoon	F C	Eb F	Bb	Eb			
Brass	E	Gb	Bb	LU			
	(1) natural m		one octave asce	nding and de	scending (1	() noints)	
5. I lay one							
	a	_dg	c	f	e	b	f#
C. TECHNICAL DI			miger position, p			(To points)	
Tota	al Score		Adjud	icator			

Grade 11

Solo Performance: Time Limit: 15 minutes

Two pieces of contrasting style, tempo and period, memorization is optional. (These may be single movements of multi-movement compositions.)

Technical Skills

Scales and Arpeggios (refer to octave chart for minimum requirements)

- Majors: C, F, Bb, Eb, Ab, Db, Gb, G, D, A, E, B (ALL Concert pitches)
- Natural Minors: a, d, g, c, f, bb, e, b, f#, c# (One octave)
- Chromatic: full range (lowest to highest and back)
- Arpeggios: use octaves indicated in chart

Articulation: Scales should be slurred one direction and tongued the other; Arpeggios should be slurred.

Expected octaves - minimum requirements (in concert pitches):

	One octave	Two Octaves	Three Oct.
Flute		F, Bb, Eb, Ab, Db, Gb, G, D, A, E, B	C
Oboe	F, Eb, Ab, Gb, G, A, E, B	C, Db, D, Bb*(if low Bb key)	
Clarinet	В	C, Bb, Ab, Db, Gb, G, D, A, E	Eb, F
Saxophone	C, Bb, Ab, A, E, B	F, Eb, Ab, Db, Gb, G, D	
Bassoon	Ab, A, B	C, F, Bb, Eb, Db, Gb, G, D, E	
Brass	C, Bb, Eb, Db, D, E, B	F, Ab, Gb, G, A	

Sight Reading

Sight reading will be chosen by the chair from the keys required in the Technical Skills section.

Code No. or Name	
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Grade 11	Grade in Sch	ool	Y	ears of Stu	ıdy		Age	2	-	
Judge: Award attempt. The o the concert pitc	ctaves suggest	ted are mir	imum req	uirements.						
A. SCALES: A	All scales shou	ld be playe	d slurring	in one dire	ection a	nd tong	gued the ot	her.		
1.	Play one (1)	Maior scal	e ascendin	og and desc	ending	one od	ctave (or ti	hree octaves	where indic	rated)
slurring in one	•			•	_	one or	inve (or ii	iree ociares	micre muie	men,
Flute	C (3 oc			(· r · · ·	,					
Oboe	F ` _	Eb _	Ab	Gb		G	A	E	В	
Clarinet	B	Eb (3	oct.)	F (3	oct.)			· <u> </u>	<u> </u>	
Saxophone	C					E	B			
Bassoon	Ab	A	В							
Brass				Db		_D	E	B		
the other. (10 p	,									
Flute	r		E0	A0 A0	D0 _	U	ıbG	D	A	E
Oboe	C	Db	D	BD* (II	IOM RD	кеу)	VI. C	Б (2	4)	
Clarinet	C	B0	ED	Ab	Dը _		ıpG	rF (3	oct.)	
_	F									
Bassoon				Eb	വർ _	L	,			
Brass	F	Ab	G0	G						
3. Play tongued in the o	` 1	nts each)				_		-		n and
	a	d	g	c	f	e	b	f#	c#	
the other. (10 p	•			d descending	ng <i>one</i>	octave _:	, slurring i	n one directi	on and tong	ued in
B. ARPEGGIO	S: All arpeggi	os should l	oe slurred.							
1.	Play one (1)) Major a	rpeggio o	ne octave	(or th	ree oc	taves whe	re indicated	d), ascendin	g and
descending. (1	0 points)		1 66		,					
Flute	C (3 oc		4.1	CI		0		г	ъ	
Oboe	F	Eb	Ab	Gb		_G	A	E	B	
Clarinet	B	Eb (3		•	oct.)	E	D			
Saxophone		Bb _		A	-	_E	B			
Bassoon	Ab _	A _	B	DI.		D	т.	D		
Brass	C	Bb	Eb	Db		D	Е	В		

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2. Play on Flute	F	Bb						D	A	
Oboe				Bb* (i	f low Bh I	<u> </u>	~ _			
Clarinet		Bb					G	F (3 oc	et.)	
Saxophone		Eb		Db)	
Bassoon		F	Bb		Db	D				
Brass	F	Ab								
3. Play on	e (1) natur	ral minor a	rpeggio <i>oi</i>	ne octave	ascending	and desce	nding. (1	0 points)		
	a	d	g	c	f	e	b	f#	c#	

Grade 12

Solo Performance: Time Limit: 15 minutes

Two pieces of contrasting style, tempo and period, memorization is optional. (These may be single movements of multi-movement compositions.)

Technical Skills

Scales and Arpeggios (refer to octave chart for minimum requirements)

- Majors: C, F, Bb, Eb, Ab, Db, Gb, G, D, A, E, B (ALL Concert pitches)
- Natural Minors: a, d, g, c, f, bb, eb, e, b, f#, c#, g# (One octave)
- Chromatic: full range (lowest to highest and back)
- Arpeggios: use octaves indicated in chart

Articulation: Scales should be slurred one direction and tongued the other; Arpeggios should be slurred.

Expected octaves - minimum requirements (in concert pitches):

	One octave	Two Octaves	Three Oct.
Flute		F, Bb, Eb, Ab, Db, Gb, G, D, A, E, B	C
Oboe	F, Ab, Db, Gb, G, D, A, E	C, Db, D, Eb, Bb*(if low Bb key)	
Clarinet		C, Bb, Ab, Db, Gb, G, A, E, B	D, Eb, F
Saxophone	C, Bb, A, E, B	F, Eb, Ab, Db, Gb, G, D	
Bassoon	В	C, F, Eb, Ab, Db, Gb, G, D, A, E	Bb
Brass	C, Eb, Db, D, E, B	F, Bb, Ab, Gb, G, A	

Sight Reading

Sight reading will be chosen by the chair from the keys required in the Technical Skills section.

Code No. or Name	
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Grade 12	Grade in Sch	nool		Years	of Study _			Age			
Judge: Award attempt. The octhe concert pitch	ctaves sugges	sted are i	ninimum	requirer							
A. SCALES: A	ll scales show	uld be pl	ayed slur	ring in o	ne direction	n and to	ngued th	e other.			
slurring in one d	C (3 o	tongued				ng <i>one (</i>	octave (or three o	octaves w	here indic	ated),
Oboe Clarinet Saxophone	F D (3 o	Ab oct.) Bb)A	<u></u>	Gb) E	G F (3 B	oct.)	D	A	E	
Bassoon Brass	B C	Br Eb	(3 oct.) ([Ob	_D _	E		В			
2. Play two the other. (10 p	(2) Major s	scales as	cending a	and desce	ending <i>two</i>	octaves	s, slurrin	ng in one	direction	and tongo	ued in
		Dh	Eh	۸h	Dh	Gh	G	D	٨	Е	D
Ohaa	F	_Db	_EU	AU _	DU	Ob	U	D _	A	Е	ь
Oboe		_D1-	_D	E0 _	B	BD* ((11 10W E	so key)	D		
	C								В		
Saxopnone	F	_Eb	_Ab	Db _	GD	G	D	ъ		Г	
	C				Db	Gb	G	b _	A	E	
Brass	F	_Ab	_Gb	G							
3. Play tongued in the o	two (2) naturation ther. (10 pos			ascendir	ng and des	cending	one oci	<i>tave</i> , slur	ring in o	ne directio	n and
	a	d	g	c	f		e	b	f#	c#	
4. Play the other. (10 p	the chromat oints)	ic scale a	ascending	g and des	scending <i>or</i>	ie octav	e , slurri	ng in one	direction	n and tong	ued in
B. ARPEGGIOS	S: All arpegg	ios shou	ld be slur	red.							
descending. (10		,	arpeggi	o one o	ectave (or	three o	ctaves	where in	dicated)	ascendin	g and
Flute	C (3 o	ct.)									
Oboe	F	Ał		Ob	Gb	G		D	A	E	
Clarinet	D (3 o	oct.)	F	Eb (3 oct.)) _	F (3	oct.)				
Saxophone	C	B)A	<u> </u>	E	B					
Bassoon	B	Bt	(3 oct.)								
Brass	C	<u> </u>		Ob	D	E		В			

~Continued on next page~

Flute _	F	Bb	Eb	Ab	Db				D _	A	E
Oboe _	C	Db	D	Eb	B _		(11 lo		key)	ъ	
Clarinet _	C	Bb	Ab	Db	Gb _	G		_A _	E	B	
Saxophone _	F	Eb	Ab	Db	Gb _	G		D	D		Е
Bassoon _ Brass _	C F	F Ab	Eb Gb	Ab G	Db	Gb		_G _	D	A _	E
3. Play o	d _	g	c	f		e	_b		_f#	c#	g#
CHNIC AT	DEVEL C	DMENIT:	· Uand an	d finger r	osition r	octura c	rtioul	otion	tone ((10 points)	١
ECHNICAL	DEVELC	PMENT:	Hand and	d finger p	osition, p	oosture, a	articul	atıon	, tone. (10 points))