

Student Code: _____

Composite Score: _____

Please, type or print clearly. Photocopy for your files. Complete all information that applies to the student.

Name: _____ Grade/Division: _____

Length of study prior to Sept. 1: _____ DOB: _____ Grade in School: _____

Non-Competitive Special needs or accommodations? If necessary, explain: _____

Check medium and circle instrument

- Piano
- Voice
- Guitar
- Strings: (Vln., Vla, Vlc., DB.)
- Woodwinds: (Fl., Ob., Cl., Bsn., Sax.)
- Brass: (Tpt., Hn., Tbn., Euph., Tuba)

Students may provide their accompanist, or MMTA will provide contact information of available accompanists for State Finals at the request of the teacher.

Check composite and individual categories entered

- Four Basics \$25 (perform., tech. skills, sight read., writ. theory)
- Prep Levels Basics \$25
- Technical Skills \$10
- Sight Reading \$10
- Written Theory \$10
- Performance \$15
- Theme & Variations \$15
- Sonata/Sonatina \$15
- Ensemble \$10/person
- SUBTOTAL FEES** \$ _____
- Registration Fee \$10 (required)
- MMTA Non-member Fee \$50
- TOTAL FEES** \$ _____

SOLOS (check 2 solo works for State Finals)

- 1. Title: _____ Minutes: _____
Composer: _____ Period: B C R Imp Con
- 2. Title: _____ Minutes: _____
Composer: _____ Period: B C R Imp Con
- 3. Title: _____ Minutes: _____
Composer: _____ Period: B C R Imp Con
(For voice grade 12 only)
- 4. Title: _____ Minutes: _____
Composer: _____ Period: B C R Imp Con

SONATA/SONATINAS (check 2 solo movements for State Finals)

- Title: _____ Composer: _____ Minutes: _____
- I. _____ Minutes: _____ II. _____ Minutes: _____
 - III. _____ Minutes: _____ IV. _____ Minutes: _____

THEME & VARIATIONS

Title: _____ Composer: _____ Minutes: _____

ENSEMBLES Will this ensemble require more than one piano? Yes No

Title: _____ Composer: _____ Minutes: _____

Ensemble Partner(s): _____

TEACHER: _____ **LOCAL AFFILIATE:** _____

PHONE: _____ **E-MAIL:** _____

If, eligible, will your student be participating in the State Finals? Yes No