

Mississippi Music Teachers Association  
Application for Pre-College Student Evaluations

Student Code No. \_\_\_\_\_  
Composite Score: \_\_\_\_\_

Please type or print clearly. Photocopy for your files. Complete all information that applies to the student.

NAME \_\_\_\_\_ LEVEL/DIVISION \_\_\_\_\_

Length of study prior to Sept. 1 \_\_\_\_\_ Birth date \_\_\_\_\_ Grade in school \_\_\_\_\_

Non-competitive

Special needs or accommodations?

If necessary, please explain: \_\_\_\_\_

Check medium and circle instrument

Piano

Voice

Guitar

Strings: (Vln, Vla, C, B)

Woodwinds: (Fl, Ob, Cl, Bsn, Sax)

Brass: (Trpt, Hrn, Tbn, Bar, Tuba)

Students may provide their own  
accompanist, or MMTA will provide  
contact information of available  
accompanists for State Finals at the  
request of the teacher.

Check composite and individual categories entered

Four Basics

\$25 (Performance, Technical Skills, Sight Reading, Written Theory)

Prep Level Basics

\$25 (Performance, Technical Skills, & Written Theory)

Technical Skills

\$10

Sight reading

\$10

Written theory

\$10

Performance

\$15

Theme & Variations

\$15

Sonata/Sonatina

\$15

Ensemble

\$10/person

SUBTOTAL

\$ \_\_\_\_\_

Registration Fee

\$10 (required)

MMTA Non-member Fee \$50

TOTAL FEES

\$ \_\_\_\_\_

Ensemble partner(s) \_\_\_\_\_

REPERTOIRE, COMPOSER, AND LENGTH OF REPERTOIRE (check the 2 solo pieces for Pre-College Finals)

SOLOS

1. Title \_\_\_\_\_ Minutes \_\_\_\_\_

Composer \_\_\_\_\_ Circle musical period (B, C, R, Imp, Con)

2. Title \_\_\_\_\_ Minutes \_\_\_\_\_

Composer \_\_\_\_\_ Circle musical period (B, C, R, Imp, Con)

3. Title \_\_\_\_\_ Minutes \_\_\_\_\_

Composer \_\_\_\_\_ Circle musical period (B, C, R, Imp, Con)

4. (for vocal only) Title \_\_\_\_\_ Minutes \_\_\_\_\_

Composer \_\_\_\_\_ Circle musical period (B, C, R, Imp, Con)

SONATA/SONATINA

Title \_\_\_\_\_ Composer \_\_\_\_\_

Movements (Include Roman numerals and tempo designation) \_\_\_\_\_

THEME AND VARIATIONS

Title \_\_\_\_\_ Composer \_\_\_\_\_

ENSEMBLE

Title \_\_\_\_\_ Composer \_\_\_\_\_

Will this ensemble require more than one piano?  Yes  No

TEACHER \_\_\_\_\_ Local Affiliate \_\_\_\_\_

Phone \_\_\_\_\_ Email \_\_\_\_\_

If eligible, will your student be participating in the Pre-College State Finals? Circle yes or no.

Revised January 2017