

*Mississippi Music Teachers Association*Pre-College Piano
TECHNICAL SKILLS ADJUDICATION SHEETLEVEL 3 & BELOW

Years of Study _____

Age _____

Grade in School _____

JUDGE: Award full credit (√) for a correct response on the first attempt.
Deduct one (1) point for each additional attempt. Time limit: 5 minutes.

SCALES, CHORDS OR TRIADS: Play hands separate or together. Play 5-note scales ascending and descending.

ARPEGGIOS OR CROSSOVERS: Play 2 or more octaves, ascending and descending, alternating hands.

____ A. SCALES, CHORDS OR TRIADS, and ARPEGGIOS OR CROSSOVERS.

Play 3 each: Major scales, chords, and arpeggios (10 points each)

Key	F Major	C Major	G Major	D Major	A Major	E Major	B Major
Scale							
Chord							
Arpeggio							

____ B. TECHNICAL DEVELOPMENT (10 points)

Ability to execute, fingering, coordination (hand and finger), clarity, evenness, posture, hand position, poise, etc. Additional comments on back.

____ TOTAL SCORE

____ Adjudicator

Mississippi Music Teachers Association

Pre-College Piano

TECHNICAL SKILLS ADJUDICATION SHEET

LEVEL 4

Years of Study _____ Age _____ Grade in School _____

JUDGE: Award full credit (√) for a correct response on the first attempt.
Deduct one (1) point for each additional attempt. Time limit: 5 minutes.

SCALES, CHORDS OR TRIADS: Play hands together, 5-note scales ascending and descending.

ARPEGGIOS OR CROSSOVERS: Play 4 octaves, ascending and descending, alternating hands.

____ A. SCALES, CHORDS OR TRIADS and ARPEGGIOS OR CROSSOVERS.

Play 3 each: Major and minor scales, Major and minor chords, and Major and minor arpeggios.
(5 points each)

Key	F Major	C Major	G Major	D Major	A Major	E Major	B Major
Scale							
Chord							
Arpeggio							
Key	f minor	c minor	g minor	d minor	a minor	e minor	b minor
Scale							
Chord							
Arpeggio							

____ B. TECHNICAL DEVELOPMENT (10 points)

Ability to execute, fingering, coordination (hand and finger), clarity, evenness, posture, hand position, poise, etc. Additional comments on back.

_____ TOTAL SCORE _____ Adjudicator

Mississippi Music Teachers Association

Pre-College Piano

TECHNICAL SKILLS ADJUDICATION SHEET

LEVEL 5

Years of Study _____

Age _____

Grade in School _____

JUDGE: Award full credit (✓) for a correct response on the first attempt.
Deduct one (1) point for each additional attempt. Time limit: 5 minutes.

A. SCALES

_____ 1. Five note scales: Play 3 Major and 2 minor five-note scales, hands together, ascending and descending.
(4 points each)

___F Major ___C Major ___G Major ___D Major ___A Major ___E Major ___B Major
___Db Major ___Ab Major ___Eb Major ___f minor ___c minor ___g minor ___d minor
___a minor ___e minor ___b minor ___c# minor ___g# minor ___eb minor

_____ 2. Octave scales: Play 1 one-octave scale, hands alone or together, ascending and descending. (6 points)

___C Major ___G Major

B. TRIADS AND CHORD PROGRESSIONS

_____ 1. Play 3 Major and 3 minor root position triads, hands together. (4 points each)

___F Major ___C Major ___G Major ___D Major ___A Major ___E Major ___B Major
___Db Major ___Ab Major ___Eb Major ___f minor ___c minor ___g minor ___d minor
___a minor ___e minor ___b minor ___c# minor ___g# minor ___eb minor

_____ 2. Play 3 Major and 2 minor chord progressions, I-V₆-I or I-V_{6/5}-I, hands together. (4 points each)

___F Major ___C Major ___G Major ___D Major ___A Major ___E Major ___B Major
___f minor ___c minor ___g minor ___d minor ___a minor ___e minor ___b minor

C. ARPEGGIOS

_____ 1. Play 3 Major and 2 minor arpeggios, 4 octaves, alternating hands, ascending and descending. (4 points each)

___F Major ___C Major ___G Major ___D Major ___A Major ___E Major ___B Major
___Db Major ___Ab Major ___Eb Major ___f minor ___c minor ___g minor ___d minor
___a minor ___e minor ___b minor ___c# minor ___g# minor ___eb minor

D. TECHNICAL DEVELOPMENT (10 points)

_____ Ability to execute. Fingering, coordination (hand and finger), clarity, evenness, posture, hand position, poise, etc.
Additional comments on back.

_____ TOTAL SCORE

_____ Adjudicator

*Mississippi Music Teachers Association*Pre-College Piano
TECHNICAL SKILLS ADJUDICATION SHEETLEVEL 6

Years of Study _____

Age _____

Grade in School _____

JUDGE: Award full credit (✓) for a correct response on the first attempt.
Deduct one (1) point for each additional attempt. Time limit: 5 minutes.

A. SCALES

____ 1. Five note scales: Play 3 Major and 2 minor five-note scales, hands together, ascending and descending. (3 points each)

___ F Major ___ C Major ___ G Major ___ D Major ___ A Major ___ E Major
 ___ B(Cb) Maj ___ Gb(F#) Maj ___ Db(C#) Maj ___ Ab Major ___ Eb Major ___ Bb Major
 ___ f minor ___ c minor ___ g minor ___ d minor ___ a minor ___ e minor
 ___ b minor ___ f# minor ___ c# minor ___ g# minor ___ eb minor ___ bb minor

____ 2. Octave scales: Play 3 one-octave scales, hands alone or together, ascending and descending. (2 points each)

___ F Major ___ C Major ___ G Major ___ D Major ___ A Major ___ E Major ___ B Major

B. TRIADS AND CHORD PROGRESSIONS

____ 1. Play 3 Major and 3 minor root position triads, hands together. (4 points each)

___ F Major ___ C Major ___ G Major ___ D Major ___ A Major ___ E Major
 ___ B Major ___ Gb Major ___ Db Major ___ Ab Major ___ Eb Major ___ Bb Major
 ___ f minor ___ c minor ___ g minor ___ d minor ___ a minor ___ e minor
 ___ b minor ___ f# minor ___ c# minor ___ g# minor ___ eb minor ___ bb minor

____ 2. Play 3 Major and 2 minor chord progressions, I-V6-I or I-V6/5-I, hands together. (4 points each)

___ F Major ___ C Major ___ G Major ___ D Major ___ A Major ___ E Major
 ___ B Major ___ Gb Major ___ Db Major ___ Ab Major ___ Eb Major ___ Bb Major
 ___ f minor ___ c minor ___ g minor ___ d minor ___ a minor ___ e minor
 ___ b minor ___ f# minor ___ c# minor ___ g# minor ___ eb minor ___ bb minor

C. ARPEGGIOS

____ 1. Play 3 Major and 2 minor arpeggios, 4 octaves, alternating hands, ascending and descending. (5 points each)

___ F Major ___ C Major ___ G Major ___ D Major ___ A Major ___ E Major
 ___ B Major ___ Gb Major ___ Db Major ___ Ab Major ___ Eb Major ___ Bb Major
 ___ f minor ___ c minor ___ g minor ___ d minor ___ a minor ___ e minor
 ___ b minor ___ f# minor ___ c# minor ___ g# minor ___ eb minor ___ bb minor

D. TECHNICAL DEVELOPMENT (10 points)

____ Ability to execute. Fingering, coordination (hand and finger), clarity, evenness, posture, hand position, poise, etc.
Additional comments on back.

____ TOTAL SCORE

____ Adjudicator

*Mississippi Music Teachers Association*Pre-College Piano
TECHNICAL SKILLS ADJUDICATION SHEETLEVEL 7

Years of Study _____

Age _____

Grade in School _____

JUDGE: Award full credit (✓) for a correct response on the first attempt.
Deduct one (1) point for each additional attempt. Time limit: 6 minutes.

A. SCALES

____ 1. Octave scales: Play 6 one-octave scales, alone or hands together, thumbs under, ascending and descending.
(5 points each)

__F Major __C Major __G Major __D Major __A Major __E Major
__B(Cb) Major __Gb(F#) Major __Db(C#) Major __Ab Major __Eb Major __Bb Major

B. TRIADS AND CHORD PROGRESSIONS

____ 1. Play 3 Major and 2 minor chord progressions, I-IV^{6/4}-I-V⁶-I or I-IV^{6/4}-I-V^{6/5}-I, hands together. (5 points each)

__F Major __C Major __G Major __D Major __A Major __E Major
__B Major __Gb Major __Db Major __Ab Major __Eb Major __Bb Major
__f minor __c minor __g minor __d minor __a minor __e minor
__b minor __f# minor __c# minor __g# minor __eb minor __bb minor

____ 2. Sight read and harmonize a tune using I, IV^{6/4}, V⁶ or V^{6/5} chords. Student is allowed to play through melody one time before harmonization. (5 points)

C. ARPEGGIOS

____ 1. Play 3 Major and 3 minor arpeggios, 4 octaves, alternating hands, ascending and descending. (5 points each)

__F Major __C Major __G Major __D Major __A Major __E Major
__B Major __Gb Major __Db Major __Ab Major __Eb Major __Bb Major
__f minor __c minor __g minor __d minor __a minor __e minor
__b minor __f# minor __c# minor __g# minor __eb minor __bb minor

D. TECHNICAL DEVELOPMENT (10 points)

____ Ability to execute fingering, coordination (hand and finger), clarity, evenness, posture, hand position, poise, etc.
Additional comments on back.

____ TOTAL SCORE

____ Adjudicator

*Mississippi Music Teachers Association*Pre-College Piano
TECHNICAL SKILLS ADJUDICATION SHEETLEVEL 8

Years of Study _____

Age _____

Grade in School _____

JUDGE: Award full credit (✓) for a correct response on the first attempt.
Deduct one (1) point for each additional attempt. Time limit: 10 minutes.

A. SCALES

____ 1. Play 5 Major scales, 2 octaves, hands together, ascending and descending, thumbs under (5 points each)

__F Major __C Major __G Major __D Major __A Major __E Major
__B(Cb) Major __Gb(F#) Major __Db(C#) Major __Ab Major __Eb Major __Bb Major

____ 2. Play 3 harmonic minor scales 1 octave, hands together, ascending and descending, thumbs under. (5 points each)

__f minor __c minor __g minor __d minor __a minor __e minor __b minor

B. CHORD PROGRESSIONS

____ 1. Play 3 Major and 2 minor I-IV^{6/4}-I-V⁶-I or I-IV^{6/4}-I-V^{6/5}-I chord progressions, hands together. (5 points each)

__F Major __C Major __G Major __D Major __A Major __E Major
__B Major __Gb Major __Db Major __Ab Major __Eb Major __Bb Major
__f minor __c minor __g minor __d minor __a minor __e minor
__b minor __f# minor __c# minor __g# minor __eb minor __bb minor

____ 2. Sight read and harmonize a tune using I, IV^{6/4}, V⁶ or V^{6/5} chords. Student is allowed to play through melody one time before harmonization. (5 points)

C. ARPEGGIOS

____ 1. Play 2 Major and 2 minor arpeggios, 2 octaves, thumbs under, hands alone or together, ascending and descending. (5 points each)

__F Major __C Major __G Major __D Major __A Major __E Major
__f minor __c minor __g minor __d minor __a minor __e minor

D. TECHNICAL DEVELOPMENT (10 points)

____ Ability to execute fingering, coordination (hand and finger), clarity, evenness, posture, hand position, poise, etc.
Additional comments on back.

____ TOTAL SCORE

____ Adjudicator

Mississippi Music Teachers Association

Pre-College Piano TECHNICAL SKILLS ADJUDICATION SHEET

LEVEL 9

Years of Study _____

Age _____

Grade in School _____

JUDGE: Award full credit (✓) for a correct response on the first attempt.

Deduct one (1) point for each additional attempt. Time limit: 12 minutes.

A. SCALES

_____ 1. Play 3 Major scales, 3 or 4 octaves, hands together, ascending and descending, thumbs under. (5 points each)

___ F Major ___ C Major ___ G Major ___ D Major ___ A Major ___ E Major

___ B(Cb) Maj ___ Gb(F#) Maj ___ Db(C#) Maj ___ Ab Major ___ Eb Major ___ Bb Major

_____ 2. Play 3 harmonic minor scales 1 octave, hands together, ascending & descending, thumbs under. (5 points each)

___ f minor ___ c minor ___ g minor ___ d minor ___ a minor ___ e minor

___ b minor ___ f# minor ___ c# minor ___ g# minor ___ eb minor ___ bb minor

B. TRIADS AND CHORD PROGRESSIONS

_____ 1. Play 3 Major and 2 minor triads, root position, first and second inversions, hands together, ascending and descending. (3 points each)

___ F Major ___ C Major ___ G Major ___ D Major ___ A Major ___ E Major

___ B Major ___ Gb Major ___ Db Major ___ Ab Major ___ Eb Major ___ Bb Major

___ f minor ___ c minor ___ g minor ___ d minor ___ a minor ___ e minor

___ b minor ___ f# minor ___ c# minor ___ g# minor ___ eb minor ___ bb minor

_____ 2. Play 2 diminished and 3 augmented triads, root position, hands together (3 points each)

___ F aug. ___ C aug. ___ G aug. ___ D aug. ___ A aug. ___ E aug.

___ B aug. ___ F# aug. ___ C# aug. ___ G# aug. ___ Eb aug. ___ Bb aug.

___ f dim. ___ c dim. ___ g dim. ___ d dim. ___ a dim. ___ e dim.

___ b dim. ___ f# dim. ___ c# dim. ___ g# dim. ___ eb dim. ___ bb dim.

_____ 3. Play 3 Major and 2 minor I-IV_{6/4}-I-V₆-I or I-IV_{6/4}-I-V_{6/5}-I chord progressions, hands together. (3 points each)

___ F Major ___ C Major ___ G Major ___ D Major ___ A Major ___ E Major

___ B Major ___ Gb Major ___ Db Major ___ Ab Major ___ Eb Major ___ Bb Major

___ f minor ___ c minor ___ g minor ___ d minor ___ a minor ___ e minor

___ b minor ___ f# minor ___ c# minor ___ g# minor ___ eb minor ___ bb minor

_____ 4. Sight read and harmonize a tune using I, IV_{6/4}, V₆ or V_{6/5} chords. Student is allowed to play through melody one time before harmonization. (5 points)**C. ARPEGGIOS**

_____ 1. Play 2 Major and 3 minor arpeggios, 2 octaves, thumbs under, hands alone or together, ascending and descending. (2 points each)

___ F Major ___ C Major ___ G Major ___ D Major ___ A Major ___ E Major

___ B Major ___ Gb Major ___ Db Major ___ Ab Major ___ Eb Major ___ Bb Major

___ f minor ___ c minor ___ g minor ___ d minor ___ a minor ___ e minor

___ b minor ___ f# minor ___ c# minor ___ g# minor ___ eb minor ___ bb minor

D. TECHNICAL DEVELOPMENT (10 points)_____ Ability to execute. Fingering, coordination (hand and finger), clarity, evenness, posture, hand position, poise, etc.
Additional comments on reverse of page.

_____ TOTAL SCORE

_____ Adjudicator

Mississippi Music Teachers Association

Pre-College Piano TECHNICAL SKILLS ADJUDICATION SHEET

LEVEL 10

Years of Study _____

Age _____

Grade in School _____

JUDGE: Award full credit (✓) for a correct response on the first attempt. Deduct one (1) point for each additional attempt.
Time limit: 12 minutes.

A. SCALES

____ 1. Play 5 Major scales, 3 or 4 octaves, hands together, thumbs under, ascending and descending. (3 points each)

___F Major ___C Major ___G Major ___D Major ___A Major ___E Major
___B(Cb) Major ___Gb(F#) Major ___Db(C#) Major ___Ab Major ___Eb Major ___Bb Major

____ 2. Play 5 harmonic minor scales, 2 octaves, hands together, thumbs under, ascending and descending. (3 points each)

___f minor ___c minor ___g minor ___d minor ___a minor ___e minor
___b minor ___f# minor ___c# minor ___g# minor ___eb minor ___bb minor

B. CHORDS

____ 1. Play 3 Major and 2 minor triads, root position, first and second inversions, hands together, ascending and descending (3 points each).

___F Major ___C Major ___G Major ___D Major ___A Major ___E Major
___B Major ___Gb Major ___Db Major ___Ab Major ___Eb Major ___Bb Major
___f minor ___c minor ___g minor ___d minor ___a minor ___e minor
___b minor ___f# minor ___c# minor ___g# minor ___eb minor ___bb minor

____ 2. Play 2 diminished and 3 augmented triads, root position, hands together (2 points each)

___F aug. ___C aug. ___G aug. ___D aug. ___A aug. ___E aug.
___B aug. ___F# aug. ___C# aug. ___G# aug. ___Eb aug. ___Bb aug.
___f dim. ___c dim. ___g dim. ___d dim. ___a dim. ___e dim.
___b dim. ___f# dim. ___c# dim. ___g# dim. ___eb dim. ___bb dim.

____ 3. Sight read and harmonize a tune using I, IV_{6/4}, V₆ or V_{6/5} chords. Student is allowed to play through melody one time before harmonization. (5 points)

C. ARPEGGIOS

____ 1. Play 3 Major and 3 minor arpeggios, 2 octaves, hands together, thumbs under, ascending and descending. (5 pts each)

___F Major ___C Major ___G Major ___D Major ___A Major ___E Major
___B Major ___Gb Major ___Db Major ___Ab Major ___Eb Major ___Bb Major
___f minor ___c minor ___g minor ___d minor ___a minor ___e minor
___b minor ___f# minor ___c# minor ___g# minor ___eb minor ___bb minor

D. TECHNICAL DEVELOPMENT (10 points)

____ Ability to execute fingering, coordination (hand and finger), clarity, evenness, posture, hand position, poise, etc.
Additional comments on back of page.

_____ TOTAL SCORE

_____ Adjudicator

Mississippi Music Teachers Association

Pre-College Piano TECHNICAL SKILLS ADJUDICATION SHEET

LEVEL 11

Years of Study _____

Age _____

Grade in School _____

JUDGE: Award full credit (✓) for a correct response on the first attempt. Deduct one (1) point for each additional attempt.
Time limit: 12 minutes.

A. SCALES

____ 1. Play 4 Major scales, 4 octaves, hands together, thumbs under, ascending and descending. (4 points each)

___F Major ___C Major ___G Major ___D Major ___A Major ___E Major
___B(Cb)Major ___Gb(F#)Maj ___Db(C#) Maj ___Ab Maj ___Eb Maj ___Bb Major

____ 2. Play 3 minor scales, 2 octaves, hands together, thumbs under, ascending and descending. (3 points each)

___f minor ___c minor ___g minor ___d minor ___a minor ___e minor
___b minor ___f# minor ___c# minor ___g# minor ___eb minor ___bb minor

____ 3. Play a chromatic scale one octave, hands together, ascending and descending. (5 points)

B. CHORDS

____ 1. Play 2 Major and 3 minor triads, root position, first inversion and second inversion, hands together, ascending and descending. (2 points each)

___F Major ___C Major ___G Major ___D Major ___A Major ___E Major
___B Major ___Gb Major ___Db Major ___Ab Major ___Eb Major ___Bb Major
___f minor ___c minor ___g minor ___d minor ___a minor ___e minor
___b minor ___f# minor ___c# minor ___g# minor ___eb minor ___bb minor

____ 2. Play 3 diminished and 2 augmented triads, root position, hands together. (2 points each)

___F aug. ___C aug. ___G aug. ___D aug. ___A aug. ___E aug. ___B aug.
___F# aug. ___C# aug. ___G# aug. ___Eb aug. ___Bb aug. ___f dim. ___c dim.
___g dim. ___d dim. ___a dim. ___e dim. ___b dim. ___f# dim. ___c# dim.
___g# dim. ___eb dim. ___bb dim.

____ 3. Play 1 Major and 1 minor I-IV_{6/4}-I-V₆-I or I-IV_{6/4}-I-V_{6/5}-I chord progression, root position, hands together, with pedal. (3 points each)

___F Major ___C Major ___G Major ___D Major ___A Major ___E Major
___B Major ___Gb Major ___Db Major ___Ab Major ___Eb Major ___Bb Major
___f minor ___c minor ___g minor ___d minor ___a minor ___e minor
___b minor ___f# minor ___c# minor ___g# minor ___eb minor ___bb minor

____ 4. Sight read and harmonize a tune using I, IV_{6/4}, V₆ or V_{6/5} chords. Student is allowed to play through melody one time before harmonization. Student may improvise using any chord and style. (4 points)

C. ARPEGGIOS

____ 1. Play 3 Major and 3 minor arpeggios, 4 octaves, thumbs under, hands together, ascending and descending. (5 points ea)

___F Major ___C Major ___G Major ___D Major ___A Major ___E Major
___B Major ___Gb Major ___Db Major ___Ab Major ___Eb Major ___Bb Major
___f minor ___c minor ___g minor ___d minor ___a minor ___e minor
___b minor ___f# minor ___c# minor ___g# minor ___eb minor ___bb minor

D. TECHNICAL DEVELOPMENT (10 points)

____ Ability to execute fingering, coordination (hand and finger), clarity, evenness, posture, hand position, poise, etc.
Additional comments on reverse of page.

____ TOTAL SCORE

____ Adjudicator

*Mississippi Music Teachers Association*Pre-College Piano
TECHNICAL SKILLS ADJUDICATION SHEETLEVEL 12

Years of Study _____

Age _____

Grade in School _____

JUDGE: Award full credit (✓) for a correct response on the first attempt. Deduct one (1) point for each additional attempt.
Time limit: 12 minutes.

A. SCALES

_____ 1. Play 3 Major scales 4 octaves, hands together, thumbs under, ascending and descending (4 points each).

___F Major ___C Major ___G Major ___D Major ___A Major ___E Major
___B Major ___Gb Major ___Db Major ___Ab Major ___Eb Major ___Bb Major

_____ 2. Play 4 harmonic minor scales, 2 octaves, hands together, thumbs under, ascending and descending. (4 points each)

___f minor ___c minor ___g minor ___d minor ___a minor ___e minor
___b minor ___f# minor ___c# minor ___g# minor ___eb minor ___bb minor

_____ 3. Play a chromatic scale 2 octaves, hands together, ascending and descending. (4 points)

B. CHORDS

_____ 1. Play 3 diminished and 2 augmented triads, root position, first and second inversions, hands together (3 points each)

___F aug. ___C aug. ___G aug. ___D aug. ___A aug. ___E aug. ___B aug.
___F# aug. ___C# aug. ___G# aug. ___Eb aug. ___Bb aug. ___f dim. ___c dim.
___g dim. ___d dim. ___a dim. ___e dim. ___b dim. ___f# dim. ___c# dim.
___g# dim. ___eb dim. ___bb dim.

_____ 2. Play 1 Major and 1 minor I-IV_{6/4}-I-V₆-I or I-I_{6/4}-I-V_{6/5}-I root position chord progression, hands together. Use pedal. (4 points each)

___F Major ___C Major ___G Major ___D Major ___A Major ___E Major
___B Major ___Gb Major ___Db Major ___Ab Major ___Eb Major ___Bb Major
___f minor ___c minor ___g minor ___d minor ___a minor ___e minor
___b minor ___f# minor ___c# minor ___g# minor ___eb minor ___bb minor

_____ 3. Sight read and harmonize a tune using I, IV_{6/4}, V₆ or V_{6/5} chords. Student is allowed to play through melody one time before harmonization. Student may improvise using any chord and style. (5 points)**C. ARPEGGIOS**

_____ 1. Play 3 Major and 3 minor root position arpeggios, 4 octaves, hands together, thumbs under, ascending and descending. (3 points each)

___F Major ___C Major ___G Major ___D Major ___A Major ___E Major
___B Major ___Gb Major ___Db Major ___Ab Major ___Eb Major ___Bb Major
___f minor ___c minor ___g minor ___d minor ___a minor ___e minor
___b minor ___f# minor ___c# minor ___g# minor ___eb minor ___bb minor

_____ 2. Play 2 diminished seventh arpeggios, root position, 2 octaves, hands together, ascending and descending. (3 points ea)

___f dim. ___c dim. ___g dim. ___d dim. ___a dim. ___e dim.
___b dim. ___f# dim. ___c# dim. ___g# dim. ___eb dim. ___bb dim.

_____ 3. Play 2 dominant seventh arpeggios, root position, 2 octaves, hands together, ascending and descending. (3 points ea)
(Judges should ask for the dominant seventh in the keys listed. Example: "Play a dominant seventh in the key of E.")

___C ___G ___D ___A ___E ___B ___F

_____ **D. TECHNICAL DEVELOPMENT** (10 points) Ability to execute fingering, coordination (hand and finger), clarity, evenness, posture, hand position, poise, etc. Comments on reverse of page.

_____ TOTAL SCORE

_____ Adjudicator