

# String Requirements

## **DIVISION A SECOND GRADE AND BELOW**

### **Solo Performance: Time Limit: 4 minutes**

Two compositions contrasting in style and tempo must be performed from memory. No photocopied music allowed unless music is no longer published. Original contemporary pieces may be in manuscript form. Measures should be numbered for the adjudicator.

### **Technical Skills**

Scales: Play major scales and arpeggios one octave, ascending and descending, first position, in the following keys:

Violin: A, D  
Viola: G, D  
Cello: G, D  
Bass: F, Bb

Bowings: Bowings with scales include legato on single notes and staccato on single notes.

To be eligible for Pre-College Finals, the student must score a Superior in Performance and a Superior in either Technical Skills or Sightreading.

## **DIVISION B THIRD AND FOURTH GRADES**

### **Solo Performance: Time Limit: 5 minutes**

Three compositions contrasting in style and tempo must be performed from memory. No photocopied music allowed unless music is no longer published. Original contemporary pieces may be in manuscript form. Measures should be numbered for the adjudicator.

### **Technical Skills**

Scales: Play Major scales and arpeggios one octave ascending and descending, first position, in the following keys:

Violin: G, D, A, C  
Viola: C, G, D  
Cello: C, G, D  
Bass: F, Bb

Bowings: Bowings with scales include legato on single notes and staccato on single notes.

### **Sight Reading**

Very easy pieces in the keys listed in Division A Technique for your instrument.

To be eligible for Pre-College Finals, the student must score a Superior in Performance and a Superior in either Technical Skills or Sightreading.

Code No. or Name \_\_\_\_\_

Mississippi Music Teachers Association  
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STRING TECHNIQUE  
ADJUDICATION SHEET

**DIVISION A  
SECOND GRADE AND BELOW**

Instrument \_\_\_\_\_ Years of Study \_\_\_\_\_ Age \_\_\_\_\_ Grade in School \_\_\_\_\_

JUDGE: Award full credit (✓) for a correct response on the first attempt. Deduct two (2) points for each additional attempt. Time limit: 3 minutes.

**A. SCALES:**

\_\_\_\_\_ 1. Play 2 ascending and descending Major scales, one octave, first position (single notes, legato). (20 points each)

Violin: \_\_\_\_\_ D      \_\_\_\_\_ A  
Viola: \_\_\_\_\_ G      \_\_\_\_\_ D  
Cello: \_\_\_\_\_ G      \_\_\_\_\_ D  
Bass: \_\_\_\_\_ F      \_\_\_\_\_ Bb

\_\_\_\_\_ 2. Play 2 ascending and descending Major scales, one octave, first position (single notes, staccato). (20 points each)

Violin: \_\_\_\_\_ D      \_\_\_\_\_ A  
Viola: \_\_\_\_\_ G      \_\_\_\_\_ D  
Cello: \_\_\_\_\_ G      \_\_\_\_\_ D  
Bass: \_\_\_\_\_ F      \_\_\_\_\_ Bb

**B. ARPEGGIOS:**

\_\_\_\_\_ 1. Play 2 ascending and descending Major arpeggios, one octave, first position. (10 points each)

Violin: \_\_\_\_\_ D      \_\_\_\_\_ A  
Viola: \_\_\_\_\_ G      \_\_\_\_\_ D  
Cello: \_\_\_\_\_ G      \_\_\_\_\_ D  
Bass: \_\_\_\_\_ F      \_\_\_\_\_ Bb

\_\_\_\_\_ 4. TECHNICAL DEVELOPMENT (10 points)

Ability to execute, fingering, coordination, clarity, evenness, posture, hand position, poise, etc. Additional comments on back.

\_\_\_\_\_ Total Score

Adjudicator \_\_\_\_\_

*Use the back of the page if more space is needed for comments.*

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**DIVISION B**  
**THIRD AND FOURTH GRADES**

Instrument \_\_\_\_\_ Years of Study \_\_\_\_\_ Age \_\_\_\_\_ Grade in School \_\_\_\_\_

JUDGE: Award full credit (✓) for a correct response on the first attempt. Deduct two (2) points for each additional attempt. Time limit: 3 minutes.

**A. SCALES:**

\_\_\_\_\_ 1. Play 2 ascending and descending Major scales, one octave, first position (single notes, legato). (20 points each)

Violin: _____	D _____	A _____	G _____	C _____
Viola: _____	G _____	D _____	C _____	
Cello: _____	G _____	D _____	C _____	
Bass: _____	F _____	Bb _____		

\_\_\_\_\_ 2. Play 2 ascending and descending Major scales, one octave, first position (single notes, staccato). (20 points each)

Violin: _____	D _____	A _____	G _____	C _____
Viola: _____	G _____	D _____	C _____	
Cello: _____	G _____	D _____	C _____	
Bass: _____	F _____	Bb _____		

**B. ARPEGGIOS:**

\_\_\_\_\_ 1. Play 2 ascending and descending Major arpeggios, one octave, first position. (10 points each)

Violin: _____	D _____	A _____	G _____	C _____
Viola: _____	G _____	D _____	C _____	
Cello: _____	G _____	D _____	C _____	
Bass: _____	F _____	Bb _____		

**C. TECHNICAL DEVELOPMENT (10 points)**

\_\_\_\_\_ Ability to execute, fingering, coordination, clarity, evenness, posture, hand position, poise, etc. Additional comments on back.

\_\_\_\_\_ Total Score

Adjudicator \_\_\_\_\_

*Use the back of the page if more space is needed for comments.*

# String Requirements

## DIVISION C FIFTH AND SIXTH GRADES

### Solo Performance: Time Limit: 6 minutes

Three compositions contrasting in style and tempo must be performed from memory. No photocopied music allowed unless music is no longer published. Original contemporary pieces may be in manuscript form. Measures should be numbered for the adjudicator.

### Technique

Scales: Play Major scales one or two octaves as indicated, ascending and descending, first position, in the following keys:

	<u>One Octave</u>	<u>Two Octaves</u>
Violin:	C, F, Bb, Eb	G
Viola:	G, D, A, F	C
Cello:	G, D, A, F	C
Bass:	F, Bb	F

Arpeggios: Play Major arpeggios one octave, ascending and descending, in the following keys:

	<u>One Octave</u>	<u>Two Octaves</u>
Violin:	C, F, Bb, Eb	G
Viola:	G, D, A, F	C
Cello:	G, D, A, F	C
Bass:	F, Bb	F

Bowings: Bowings with scales and arpeggios should include legato on single notes, staccato on single notes, and slurs of two notes per bow direction.

### Sight Reading

Very easy pieces in the keys listed in Division B Technique for your instrument.

To be eligible for Pre-College Finals, the student must score a Superior in Performance and a Superior in either Technical Skills or Sightreading.

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**DIVISION C**  
**FIFTH AND SIXTH GRADES**

Instrument \_\_\_\_\_ Years of Study \_\_\_\_\_ Age \_\_\_\_\_ Grade in School \_\_\_\_\_

JUDGE: Award full credit (✓) for a correct response on the first attempt. Deduct one (1) point for each additional attempt. Time limit: 5 minutes.

**A. SCALES:**

\_\_\_\_\_ 1. Play 2 one-octave and 1 two-octave ascending and descending Major scales (single notes, **legato**). (10 points each)

	<b>One Octave</b>					<b>Two Octaves</b>
Violin:	_____ C	_____ F	_____ Bb	_____ Eb		_____ G
Viola:	_____ G	_____ D	_____ A	_____ F		_____ C
Cello:	_____ G	_____ D	_____ A	_____ F		_____ C
Bass:	_____ F	_____ Bb				_____ F

\_\_\_\_\_ 2. Play 2 one-octave and 1 two-octave ascending and descending Major scales (single notes, **staccato**). (10 points each)

	<b>One Octave</b>					<b>Two Octaves</b>
Violin:	_____ C	_____ F	_____ Bb	_____ Eb		_____ G
Viola:	_____ G	_____ D	_____ A	_____ F		_____ C
Cello:	_____ G	_____ D	_____ A	_____ F		_____ C
Bass:	_____ F	_____ Bb				_____ F

**B. ARPEGGIOS:** Play 3 one-octave and 1 two-octave Major arpeggios, ascending and descending (10 points each)

	<b>One Octave</b>					<b>Two Octaves</b>
Violin:	_____ C	_____ F	_____ Bb	_____ Eb		_____ G
Viola:	_____ G	_____ D	_____ A	_____ F		_____ C
Cello:	_____ G	_____ D	_____ A	_____ F		_____ C
Bass:	_____ F	_____ Bb				_____ F

**C. TECHNICAL DEVELOPMENT (10 points)**

\_\_\_\_\_ Ability to execute, fingering, coordination, clarity, evenness, posture, hand position, poise, etc. Additional comments on back.

\_\_\_\_\_ Total Score

Adjudicator \_\_\_\_\_

*Use the back of the page if more space is needed for comments.*

# String Requirements

## DIVISION D

### SEVENTH AND EIGHTH GRADES

#### Solo Performance: Time limit: 8 minutes

Three compositions contrasting in style and tempo must be performed from memory. No photocopied music allowed unless music is no longer published. Original contemporary pieces may be in manuscript form. Measures should be numbered for the adjudicator.

#### Technique

Scales: Play Major and minor scales one or two octaves as indicated, ascending and descending, first position. Play minor scales in the pure (natural) form.

	<b>Major Keys</b> <b>1 octave</b>	<b>Major Keys</b> <b>2 octaves</b>	<b>Minor keys</b> <b>1 octave</b>
Violin	C, F, E, Bb, Ab	G, D, A	g, d, a
Viola	G, A, F	G, A	c, g, d
Cello	C, G, D	C, D	c, g, d
Bass	F, Bb	F, Bb	d, g

Arpeggios: Play Major arpeggios one or two octaves as indicated, ascending and descending, in the following keys:

	<b>Major Keys</b> <b>1 octave</b>	<b>Major Keys</b> <b>2 octaves</b>	<b>Minor keys</b> <b>1 octave</b>
Violin	C, F, E, Bb, Ab	G, D, A	g, d, a
Viola	G, A, F	G, A	c, g, d
Cello	C, G, D	C, D	c, g, d
Bass	F, Bb	F, Bb	d, g

Bowings: Bowings with scales and arpeggios should include legato on single notes, staccato on single notes, and slurs of two or four notes per bow direction.

#### Sight Reading

Simple pieces in the keys listed in Division C Technique for your instrument.

To be eligible for Pre-College Finals, the student must score a Superior in Performance and a Superior in either Technical Skills or Sightreading.

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**DIVISION D**  
**SEVENTH AND EIGHTH GRADES**

Instrument \_\_\_\_\_ Years of Study \_\_\_\_\_ Age \_\_\_\_\_ Grade in School \_\_\_\_\_

JUDGE: Award full credit (√) for a correct response on the first attempt. Deduct one (1) point for each additional attempt. Time limit: 5 minutes.

**A. SCALES:**

\_\_\_\_\_ 1. Play 2 **one-octave** major scales, ascending and descending (2 or more notes slurred). (10 points each)

Violin: \_\_\_\_\_ C Major \_\_\_\_\_ F Major \_\_\_\_\_ E Major \_\_\_\_\_ Bb Major \_\_\_\_\_ Ab Major  
 Viola: \_\_\_\_\_ G Major \_\_\_\_\_ A Major \_\_\_\_\_ F Major  
 Cello: \_\_\_\_\_ C Major \_\_\_\_\_ G Major \_\_\_\_\_ D Major  
 Bass: \_\_\_\_\_ F Major \_\_\_\_\_ Bb Major

\_\_\_\_\_ 2. Play 2 **two-octave** major scales, ascending and descending (single notes, **legato**). (10 points each)

Violin: \_\_\_\_\_ G Major \_\_\_\_\_ D Major \_\_\_\_\_ A Major  
 Viola: \_\_\_\_\_ G Major \_\_\_\_\_ A Major  
 Cello: \_\_\_\_\_ C Major \_\_\_\_\_ D Major  
 Bass: \_\_\_\_\_ F Major \_\_\_\_\_ Bb Major

\_\_\_\_\_ 3. Play 2 **one-octave** minor scales, ascending and descending (single notes, **staccato**). (10 points each)

Violin: \_\_\_\_\_ g minor \_\_\_\_\_ d minor \_\_\_\_\_ a minor  
 Viola: \_\_\_\_\_ c minor \_\_\_\_\_ g minor \_\_\_\_\_ d minor  
 Cello: \_\_\_\_\_ c minor \_\_\_\_\_ g minor \_\_\_\_\_ d minor  
 Bass: \_\_\_\_\_ d minor \_\_\_\_\_ g minor

**B. ARPEGGIOS**

\_\_\_\_\_ 1. Play 1 one-octave Major arpeggio, ascending and descending (10 points each)

Violin: \_\_\_\_\_ C Major \_\_\_\_\_ F Major \_\_\_\_\_ E Major \_\_\_\_\_ Bb Major \_\_\_\_\_ Ab Major  
 Viola: \_\_\_\_\_ G Major \_\_\_\_\_ A Major \_\_\_\_\_ F Major  
 Cello: \_\_\_\_\_ C Major \_\_\_\_\_ G Major \_\_\_\_\_ D Major  
 Bass: \_\_\_\_\_ F Major \_\_\_\_\_ Bb Major

\_\_\_\_\_ 2. Play 2 two-octave major arpeggios, ascending and descending (10 points each)

Violin: \_\_\_\_\_ G Major \_\_\_\_\_ D Major \_\_\_\_\_ A Major  
 Viola: \_\_\_\_\_ G Major \_\_\_\_\_ A Major  
 Cello: \_\_\_\_\_ C Major \_\_\_\_\_ D Major  
 Bass: \_\_\_\_\_ F Major \_\_\_\_\_ Bb Major

\_\_\_\_\_ 3. Play 1 one-octave minor arpeggio, ascending and descending (10 points)

Violin: \_\_\_\_\_ g minor \_\_\_\_\_ d minor \_\_\_\_\_ a minor

Viola: \_\_\_\_\_ c minor \_\_\_\_\_ g minor \_\_\_\_\_ d minor

Cello: \_\_\_\_\_ c minor \_\_\_\_\_ g minor \_\_\_\_\_ d minor

Bass: \_\_\_\_\_ d minor \_\_\_\_\_ g minor

C. TECHNICAL DEVELOPMENT (10 points)

\_\_\_\_\_ Ability to execute, fingering, coordination, clarity, evenness, posture, hand position, poise, etc. Additional comments on back.

\_\_\_\_\_ Total Score

Adjudicator \_\_\_\_\_

*Use the back of the page if more space is needed for comments.*



# String Requirements

## DIVISION E

### NINTH AND TENTH GRADES

#### Solo Performance: Time limit: 12 minutes

Three compositions contrasting in style and tempo must be performed from memory. Choose from at least two (2) of the following classifications: Baroque, Classical, Romantic, Impressionistic, Contemporary. No photocopied music allowed unless music is no longer published. Original contemporary pieces may be in manuscript form. Measures should be numbered for the adjudicator.

#### Technique

Scales and Arpeggios: Play scales and arpeggios in Major and minor keys one or two octaves as indicated, ascending and descending, in the following keys. Play minor scales in the Pure (Natural) form.

	<b>Major Keys</b> <b>2 octaves</b>	<b>Major Keys</b> <b>3 octaves</b>	<b>Minor keys</b> <b>2 octaves</b>
Violin	D, F, E, Eb, Ab	C, G, A, Bb	a, e, g
Viola	G, A, Bb	C, D, E, F	a, g, d
Cello	G, A, Bb	C, D, F	a, g
Bass	F, Bb	F, Bb	d, g

Arpeggios: Play Major arpeggios one or two octaves as indicated, ascending and descending, in the following keys:

	<b>Major Keys</b> <b>1 octave</b>	<b>Major Keys</b> <b>2 octaves</b>	<b>Minor keys</b> <b>2 octaves</b>
Violin	E, F, Eb	C, G, D, A, Bb	a, b, d
Viola	A, F, Bb, Eb	C, G, D, E	a, b, d
Cello	G, A, Bb	C, D, F	a, g
Bass	F, Bb	D, Bb	d, g

Bowings: Bowings with scales and arpeggios should include legato on single notes, staccato on single notes, and slurs of two or more notes per bow direction.

#### Sight Reading

Easy pieces in the keys listed in Division D Technique for your instrument.

To be eligible for Pre-College Finals, the student must score a Superior in Performance and a Superior in either Technical Skills or Sightreading.

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**DIVISION E**  
**NINTH AND TENTH GRADES**

Instrument \_\_\_\_\_ Years of Study \_\_\_\_\_ Age \_\_\_\_\_ Grade in School \_\_\_\_\_

JUDGE: Award full credit (✓) for a correct response on the first attempt. Deduct one (1) point for each additional attempt. Time limit: 5 minutes.

**A. SCALES:**

\_\_\_\_\_ 1. Play 2 **two-octave** major scales, ascending and descending (2 notes slurred). (10 points each)

Violin: \_\_\_\_\_ D Major \_\_\_\_\_ F Major \_\_\_\_\_ E Major \_\_\_\_\_ Eb Major \_\_\_\_\_ Ab Major

Viola: \_\_\_\_\_ G Major \_\_\_\_\_ A Major \_\_\_\_\_ Bb Major

Cello: \_\_\_\_\_ G Major \_\_\_\_\_ A Major \_\_\_\_\_ Bb Major

Bass: \_\_\_\_\_ F Major \_\_\_\_\_ Bb Major

\_\_\_\_\_ 2. Play 2 three-octave major scales, ascending and descending (single notes, **legato**). (10 points each)

Violin: \_\_\_\_\_ C Major \_\_\_\_\_ G Major \_\_\_\_\_ A Major \_\_\_\_\_ Bb Major

Viola: \_\_\_\_\_ C Major \_\_\_\_\_ D Major \_\_\_\_\_ E Major \_\_\_\_\_ F Major

Cello: \_\_\_\_\_ C Major \_\_\_\_\_ D Major \_\_\_\_\_ F Major

Bass: \_\_\_\_\_ F Major \_\_\_\_\_ Bb Major

\_\_\_\_\_ 3. Play 2 two-octave minor scales, ascending and descending (single notes, staccato). (10 points each)

Violin: \_\_\_\_\_ a minor \_\_\_\_\_ c minor \_\_\_\_\_ g minor

Viola: \_\_\_\_\_ a minor \_\_\_\_\_ g minor \_\_\_\_\_ d minor

Cello: \_\_\_\_\_ a minor \_\_\_\_\_ g minor

Bass: \_\_\_\_\_ d minor \_\_\_\_\_ g minor

**B. ARPEGGIOS:**

\_\_\_\_\_ 1. Play 1 one-octave major arpeggio, ascending and descending (10 points each)

Violin: \_\_\_\_\_ E Major \_\_\_\_\_ F Major \_\_\_\_\_ Eb Major

Viola: \_\_\_\_\_ A Major \_\_\_\_\_ F Major \_\_\_\_\_ Bb Major \_\_\_\_\_ Eb Major

Cello: \_\_\_\_\_ G Major \_\_\_\_\_ A Major \_\_\_\_\_ Bb Major

Bass: \_\_\_\_\_ F Major \_\_\_\_\_ Bb Major

\_\_\_\_\_ 2. Play 1 two-octave major arpeggio, ascending and descending (10 points each)

Violin: \_\_\_\_\_ C Major \_\_\_\_\_ G Major \_\_\_\_\_ D Major \_\_\_\_\_ A Major \_\_\_\_\_ Bb Major

Viola: \_\_\_\_\_ C Major \_\_\_\_\_ G Major \_\_\_\_\_ D Major \_\_\_\_\_ E Major

Cello: \_\_\_\_\_ C Major \_\_\_\_\_ D Major \_\_\_\_\_ F Major

Bass: \_\_\_\_\_ D Major \_\_\_\_\_ Bb Major

\_\_\_\_\_ 3. Play 2 two-octave minor arpeggios, ascending and descending (10 points)

Violin: \_\_\_\_\_ a minor \_\_\_\_\_ b minor \_\_\_\_\_ d minor

Viola: \_\_\_\_\_ a minor \_\_\_\_\_ b minor \_\_\_\_\_ d minor

Cello: \_\_\_\_\_ a minor \_\_\_\_\_ g minor

Bass: \_\_\_\_\_ d minor \_\_\_\_\_ g minor

C. TECHNICAL DEVELOPMENT (10 points)

\_\_\_\_\_ Ability to execute, fingering, coordination, clarity, evenness, posture, hand position, poise, etc. Additional comments on back.

\_\_\_\_\_ Total Score

Adjudicator \_\_\_\_\_

*Use the back of the page if more space is needed for comments.*

# String Requirements

## DIVISION F ELEVENTH AND TWELFTH GRADES

### Solo Performance: Time limit: 15 minutes

Three compositions contrasting in style and tempo must be performed from memory. Choose from at least two (2) of the following classifications: Baroque, Classical, Romantic, Impressionistic, Contemporary. No photocopied music allowed unless music is no longer published. Original contemporary pieces may be in manuscript form. Measures should be numbered for the adjudicator.

### Technical Skills

Scales and Arpeggios: Play scales and arpeggios in Major and minor keys two or three octaves as indicated, ascending and descending, in the following keys. Play minor scales in the Pure (Natural) form.

	<b>Major Keys 2 octaves</b>	<b>Major Keys 3 octaves</b>	<b>Minor keys 3 octaves</b>	<b>Minor keys 2 octaves</b>
Violin	Eb, Ab	C, G, A, Ab, Bb	a, bb, g	---
Viola	B, Ab	C, D, Eb, E, Db	c, d, e	---
Cello	G, A, Ab, Bb	C, D	c, d	f
Bass	F, Bb	F, Bb	d	g

Arpeggios: Play Major arpeggios one, two or three octaves as indicated, ascending and descending, in the following keys:

	<b>Major Keys 1 octave</b>	<b>Major Keys 2 octaves</b>	<b>Minor keys 3 octaves</b>	<b>Minor keys 2 octaves</b>
Violin	E, F, Eb	C, G, D, A, Bb	a, bb, g	---
Viola	B, Ab, Bb, Eb	C, G, D, E	c, d, e	---
Cello	G, A, Bb	C, D, F	---	d, a, f
Bass	F, Bb	D, Bb	---	d, g

Bowings: Bowings with scales and arpeggios should include legato on single notes, staccato on single notes, and slurs of two or more notes per bow direction.

### Sight Reading

Easy pieces in the keys listed in Division D Technique for your instrument.

To be eligible for Pre-College Finals, the student must score a Superior in Performance and a Superior in either Technical Skills or Sightreading.

*Mississippi Music Teachers Association***Pre-College  
STRING TECHNIQUE  
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ELEVENTH AND TWELFTH GRADES**

Instrument \_\_\_\_\_ Years of Study \_\_\_\_\_ Age \_\_\_\_\_ Grade in School \_\_\_\_\_

JUDGE: Award full credit (✓) for a correct response on the first attempt. Deduct one (1) point for each additional attempt. Time limit: 5 minutes.

**A. SCALES:**

\_\_\_\_\_ 1. Play 2 two-octave major scales, ascending and descending (2 notes slurred). (10 points each)

Violin: \_\_\_\_\_ Eb Major \_\_\_\_\_ Ab Major

Viola: \_\_\_\_\_ Bb Major \_\_\_\_\_ Ab Major

Cello: \_\_\_\_\_ G Major \_\_\_\_\_ A Major \_\_\_\_\_ Ab Major \_\_\_\_\_ Bb Major

Bass: \_\_\_\_\_ F Major \_\_\_\_\_ Bb Major

\_\_\_\_\_ 2. Play 2 three-octave major scales, ascending and descending (single notes, legato). (10 points each)

Violin: \_\_\_\_\_ C Major \_\_\_\_\_ G Major \_\_\_\_\_ A Major \_\_\_\_\_ Ab Major \_\_\_\_\_ Bb Major

Viola: \_\_\_\_\_ C Major \_\_\_\_\_ D Major \_\_\_\_\_ Eb Major \_\_\_\_\_ E Major \_\_\_\_\_ Db Major

Cello: \_\_\_\_\_ C Major \_\_\_\_\_ D Major

Bass: \_\_\_\_\_ F Major \_\_\_\_\_ Bb Major

\_\_\_\_\_ 3. Play 2 two-octave minor scales, ascending and descending (single notes, staccato). (10 points each)

Violin: \_\_\_\_\_ a minor \_\_\_\_\_ bb minor \_\_\_\_\_ g minor

Viola: \_\_\_\_\_ c minor \_\_\_\_\_ d minor \_\_\_\_\_ e minor

Cello: \_\_\_\_\_ c minor \_\_\_\_\_ d minor \_\_\_\_\_ f minor

Bass: \_\_\_\_\_ d minor \_\_\_\_\_ g minor

**B. ARPEGGIOS:**

\_\_\_\_\_ 1. Play 1 one-octave major arpeggios, ascending and descending (10 points each)

Violin: \_\_\_\_\_ E Major \_\_\_\_\_ F Major \_\_\_\_\_ Eb Major

Viola: \_\_\_\_\_ B Major \_\_\_\_\_ Ab Major \_\_\_\_\_ Bb Major \_\_\_\_\_ Eb Major

Cello: \_\_\_\_\_ G Major \_\_\_\_\_ A Major \_\_\_\_\_ Bb Major

Bass: \_\_\_\_\_ F Major \_\_\_\_\_ Bb Major

\_\_\_\_\_ 2. Play 1 two-octave major arpeggios, ascending and descending (10 points each)

Violin: \_\_\_\_\_ C Major \_\_\_\_\_ G Major \_\_\_\_\_ D Major \_\_\_\_\_ A Major \_\_\_\_\_ Bb major

Viola: \_\_\_\_\_ C Major \_\_\_\_\_ G Major \_\_\_\_\_ D Major \_\_\_\_\_ E Major

Cello: \_\_\_\_\_ C Major \_\_\_\_\_ D Major \_\_\_\_\_ F Major

Bass: \_\_\_\_\_ D Major \_\_\_\_\_ Bb Major

\_\_\_\_\_ 3. Play 2 two-octave minor arpeggios, ascending and descending (10 points)

Violin: \_\_\_\_\_ a minor \_\_\_\_\_ bb minor \_\_\_\_\_ g minor

Viola: \_\_\_\_\_ c minor \_\_\_\_\_ d minor \_\_\_\_\_ e minor

Cello: \_\_\_\_\_ d minor \_\_\_\_\_ a minor \_\_\_\_\_ f minor

Bass: \_\_\_\_\_ d minor \_\_\_\_\_ g minor

C. TECHNICAL DEVELOPMENT (10 points)

\_\_\_\_\_ Ability to execute, fingering, coordination, clarity, evenness, posture, hand position, poise, etc. Additional comments on back.

\_\_\_\_\_ Total Score

Adjudicator \_\_\_\_\_

*Use the back of the page if more space is needed for comments.*