

Strings Requirements

MMTA Pre-college

DIVISION A - SECOND GRADE AND BELOW

Solo Performance: Time Limit: 4 minutes

Two compositions contrasting in style and tempo must be performed from memory. No photocopied music allowed unless music is no longer published. Original contemporary pieces may be in manuscript form. Measures should be numbered at the beginning of each system for the adjudicator.

Technical Skills

Scales: Play major scales and arpeggios one octave, ascending and descending, first position, in the following keys:

Violin: D, A

Viola: G, D

Cello: G, D

Bass: F, B^b

Bowings: Bowings with scales include legato on single notes and staccato on single notes.

To be eligible for Pre-College Finals, the student must score a Superior in Performance and a Superior in either Technical Skills or Sightreading.

DIVISION B - THIRD AND FOURTH GRADES

Solo Performance: Time Limit: 5 minutes

Three compositions contrasting in style and tempo must be performed from memory. No photocopied music allowed unless music is no longer published. Original contemporary pieces may be in manuscript form. Measures should be numbered at the beginning of each system for the adjudicator.

Technical Skills

Scales: Play Major scales and arpeggios one octave ascending and descending, first position, in the following keys:

Violin: D, A, G, C

Viola: C, G, D

Cello: C, G, D

Bass: F, B^b

Bowings: Bowings with scales include legato on single notes and staccato on single notes.

Sight Reading - Very easy pieces in the keys listed in Division A Technique for your instrument.

To be eligible for Pre-College Finals, the student must score a Superior in Performance and a Superior in either Technical Skills or Sightreading.

*Mississippi Music Teachers Association***Pre-College****STRING TECHNIQUE ADJUDICATION SHEET****DIVISION A - SECOND GRADE AND BELOW**

Instrument _____ Years of Study _____ Age _____ Grade in School _____

JUDGE: Award full credit (√) for a correct response on the first attempt. Deduct two (2) points for each additional attempt. Time limit: 3 minutes.

A. SCALES:

1. Play 2 ascending and descending Major scales, one octave, first position (single notes, legato). 15 points ea.

Violin: D _____ A _____

Viola: G _____ D _____

Cello: G _____ D _____

Bass: F _____ B^b _____

Section points _____

2. Play 2 ascending and descending Major scales, one octave, first position (single notes, staccato). 15 points ea.

Violin: D _____ A _____

Viola: G _____ D _____

Cello: G _____ D _____

Bass: F _____ B^b _____

Section points _____

B. ARPEGGIOS:

1. Play 2 ascending and descending Major arpeggios, one octave, first position. 15 points ea.

Violin: D _____ A _____

Viola: G _____ D _____

Cello: G _____ D _____

Bass: F _____ B^b _____

Section points _____

C. TECHNICAL DEVELOPMENT -- 10 points

Ability to execute, fingering, coordination, clarity, evenness, posture, hand position, poise, etc. Additional comments on back.

_____ Total Score _____ Adjudicator _____

Use the back of the page if more space is needed for comments.

*Mississippi Music Teachers Association***Pre-College****STRING TECHNIQUE ADJUDICATION SHEET****DIVISION B - THIRD AND FOURTH GRADES**

Instrument _____ Years of Study _____ Age _____ Grade in School _____

JUDGE: Award full credit (√) for a correct response on the first attempt. Deduct two (2) points for each additional attempt. Time limit: 3 minutes.

A. SCALES:1. Play 2 ascending and descending Major scales, one octave, first position (single notes, legato). 15 points ea.

Violin: D _____ A _____ G _____ C _____

Viola: G _____ D _____ C _____

Cello: G _____ D _____ C _____ Section points _____

Bass: F _____ B^b _____2. Play 2 ascending and descending Major scales, one octave, first position (single notes, staccato). 15 points ea.

Violin: D _____ A _____ G _____ C _____

Viola: G _____ D _____ C _____

Cello: G _____ D _____ C _____ Section points _____

Bass: F _____ B^b _____**B. ARPEGGIOS:**1. Play 2 ascending and descending Major arpeggios, one octave, first position. 15 points ea.

Violin: D _____ A _____ G _____ C _____

Viola: G _____ D _____ C _____

Cello: G _____ D _____ C _____ Section points _____

Bass: F _____ B^b _____**C. TECHNICAL DEVELOPMENT -- 10 points**

Ability to execute, fingering, coordination, clarity, evenness, posture, hand position, poise, etc. Additional comments on back.

_____ Total Score _____ Adjudicator _____

Use the back of the page if more space is needed for comments.

Strings Requirements

MMTA Pre-college

DIVISION C - FIFTH AND SIXTH GRADES

Solo Performance: Time Limit: 6 minutes

Three compositions contrasting in style and tempo must be performed from memory. No photocopied music allowed unless music is no longer published. Original contemporary pieces may be in manuscript form. Measures should be numbered at the beginning of each system for the adjudicator.

Technique

Scales: Play Major scales one or two octaves as indicated, ascending and descending, first position, in the following keys:

	<u>One Octave</u>	<u>Two Octaves</u>
Violin:	C, F, B ^b , E ^b	G
Viola:	G, D, A, F	C
Cello:	G, D, A, F	C
Bass:	F, B ^b	F

Arpeggios: Play Major arpeggios one octave, ascending and descending, in the following keys:

	<u>One Octave</u>	<u>Two Octaves</u>
Violin:	C, F, B ^b , E ^b	G
Viola:	G, D, A, F	C
Cello:	G, D, A, F	C
Bass:	F, B ^b	F

Bowings: Bowings with scales and arpeggios should include legato on single notes, staccato on single notes, and slurs of two notes per bow direction.

Sight Reading - Very easy pieces in the keys listed in Division B Technique for your instrument.

To be eligible for Pre-College Finals, the student must score a Superior in Performance and a Superior in either Technical Skills or Sightreading.

*Mississippi Music Teachers Association***Pre-College****STRING TECHNIQUE ADJUDICATION SHEET****DIVISION C - FIFTH AND SIXTH GRADES**

Instrument _____ Years of Study _____ Age _____ Grade in School _____

JUDGE: Award full credit (√) for a correct response on the first attempt. Deduct one (1) point for each additional attempt. Time limit: 5 minutes.

A. SCALES:

1. Play 2 one-octave and 1 two-octave ascending and descending Major scales, single notes,
- legato**
- . 10 points ea.

<u>One Octave</u>				<u>Two Octaves</u>
Violin: C _____	F _____	B ^b _____	E ^b _____	G _____
Viola: G _____	D _____	A _____	F _____	C _____
Cello: G _____	D _____	A _____	F _____	C _____
Bass: F _____	B ^b _____			F _____
				Section points _____

2. Play 2 one-octave and 1 two-octave ascending and descending Major scales, single notes,
- staccato**
- . 10 points ea.

<u>One Octave</u>				<u>Two Octaves</u>
Violin: C _____	F _____	B ^b _____	E ^b _____	G _____
Viola: G _____	D _____	A _____	F _____	C _____
Cello: G _____	D _____	A _____	F _____	C _____
Bass: F _____	B ^b _____			F _____
				Section points _____

- B. ARPEGGIOS: Play 3 one-octave and 1 two-octave Major arpeggios, ascending and descending. 10 points ea.

<u>One Octave</u>				<u>Two Octaves</u>
Violin: C _____	F _____	B ^b _____	E ^b _____	G _____
Viola: G _____	D _____	A _____	F _____	C _____
Cello: G _____	D _____	A _____	F _____	C _____
Bass: F _____	B ^b _____			F _____
				Section points _____

- C. TECHNICAL DEVELOPMENT -- 10 points

Ability to execute, fingering, coordination, clarity, evenness, posture, hand position, poise, etc. Additional comments on back.

Section points _____

_____ Total Score _____ Adjudicator _____

Use the back of the page if more space is needed for comments.

Strings Requirements

MMTA Pre-college

DIVISION D - SEVENTH AND EIGHTH GRADES

Solo Performance: Time limit: 8 minutes

Three compositions contrasting in style and tempo must be performed from memory. No photocopied music allowed unless music is no longer published. Original contemporary pieces may be in manuscript form. Measures should be numbered at the beginning of each system for the adjudicator.

Technique

Scales: Play Major and melodic minor scales one or two octaves as indicated, ascending and descending, first position.

	Major Keys 1 octave	Major Keys 2 octaves	Minor keys 1 octave
Violin	C, F, E, B ^b , A ^b	G, D, A	g, d, a
Viola	G, A, F	G, A	c, g, d
Cello	C, G, D	C, D	c, g, d
Bass	F, B ^b	F, B ^b	d, g

Arpeggios: Play arpeggios one or two octaves as indicated, ascending and descending, in the following keys:

	Major Keys 1 octave	Major Keys 2 octaves	Minor keys 1 octave
Violin	C, F, E, B ^b , A ^b	G, D, A	g, d, a
Viola	G, A, F	G, A	c, g, d
Cello	C, G, D	C, D	c, g, d
Bass	F, B ^b	F, B ^b	d, g

Bowings: Bowings with scales and arpeggios should include legato on single notes, staccato on single notes, and slurs of two or four notes per bow direction.

Sight Reading - Simple pieces in the keys listed in Division C Technique for your instrument.

To be eligible for Pre-College Finals, the student must score a Superior in Performance and a Superior in either Technical Skills or Sightreading.

*Mississippi Music Teachers Association***Pre-College****STRING TECHNIQUE ADJUDICATION SHEET****DIVISION D - SEVENTH AND EIGHTH GRADES**

Instrument _____ Years of Study _____ Age _____ Grade in School _____

JUDGE: Award full credit (√) for a correct response on the first attempt. Deduct one (1) point for each additional attempt. Time limit: 5 minutes.

A. SCALES:

1. Play 1 two-octave major scale, ascending and descending, single notes legato. 10 points

Violin: G _____ D _____ A _____

Viola: G _____ A _____ _____

Cello: C _____ D _____

Bass: F _____ B^b _____ Section points _____

2. Play 2 one-octave major scales, ascending and descending, 2 or more notes slurred. 10 points ea.

Violin: C _____ F _____ E _____ B^b _____ A^b _____

Viola: G _____ A _____ F _____

Cello: C _____ G _____ D _____

Bass: F _____ B^b _____ Section points _____

3. Play 2 one-octave melodic minor scales, ascending and descending, single notes staccato. 10 points ea.

Violin: g _____ d _____ a _____

Viola: c _____ g _____ d _____

Cello: c _____ g _____ d _____

Bass: d _____ g _____ Section points _____

C. ARPEGGIOS

1. Play 1 one-octave Major arpeggio, ascending and descending. 10 points

Violin: C _____ F _____ E _____ B^b _____ A^b _____

Viola: G _____ A _____ F _____

Cello: C _____ G _____ D _____

Bass: F _____ B^b _____ Section points _____

2. Play 2 two-octave major arpeggios, ascending and descending. 10 points ea.

Violin: G _____ D _____ A _____

Viola: G _____ A _____

Cello: C _____ D _____

Bass: F _____ B^b _____ Section points _____ (cont'd next page...)

Division D Adjudication (continued)

3. Play 1 one-octave minor arpeggio, ascending and descending. 10 points

Violin: g _____ d _____ a _____

Viola: c _____ g _____ d _____

Cello: c _____ g _____ d _____

Bass: d _____ g _____

Section points _____

D. TECHNICAL DEVELOPMENT -- 10 points

Ability to execute, fingering, coordination, clarity, evenness, posture, hand position, poise, etc. Additional comments on back.

Section points _____

_____ Total Score

Adjudicator _____

Strings Requirements

MMTA Pre-college

DIVISION E - NINTH AND TENTH GRADES

Solo Performance: Time limit: 12 minutes

Three compositions contrasting in style and tempo must be performed from memory. Choose from at least two (2) of the following classifications: Baroque, Classical, Romantic, Impressionistic, Contemporary. No photocopied music allowed unless music is no longer published. Original contemporary pieces may be in manuscript form. Measures should be numbered at the beginning of each system for the adjudicator.

Technique

Scales and Arpeggios: Play scales and arpeggios in Major and melodic minor keys one or two octaves as indicated, ascending and descending, in the following keys. Play minor scales in the melodic form.

	Major Keys 2 octaves	Major Keys 3 octaves	Minor keys 2 octaves
Violin	D, F, E, E ^b , A ^b	C, G, A, B ^b	a, c, g
Viola	G, A, B ^b	C, D, E, F	a, g, d
Cello	G, A, B ^b	C, D, F	a, g
Bass	F, B ^b	F, B ^b	d, g

Arpeggios: Play Major arpeggios one or two octaves as indicated, ascending and descending, in the following keys:

	Major Keys 1 octave	Major Keys 2 octaves	Minor keys 2 octaves
Violin	E, F, E ^b	C, G, D, A, B ^b	a, b, d
Viola	A, F, B ^b , E ^b	C, G, D, E	a, b, d
Cello	G, A, B ^b	C, D, F	a, c, g
Bass	F, B ^b	D, B ^b	d, g

Bowings: Bowings with scales and arpeggios should include legato on single notes, staccato on single notes, and slurs of two or more notes per bow direction.

Sight Reading - Easy pieces in the keys listed in Division D Technique for your instrument.

To be eligible for Pre-College Finals, the student must score a Superior in Performance and a Superior in either Technical Skills or Sightreading.

*Mississippi Music Teachers Association***Pre-College****STRING TECHNIQUE ADJUDICATION SHEET****DIVISION E - NINTH AND TENTH GRADES**

Instrument _____ Years of Study _____ Age _____ Grade in School _____

JUDGE: Award full credit (✓) for a correct response on the first attempt. Deduct one (1) point for each additional attempt. Time limit: 5 minutes.

A. SCALES:

1. Play 2 two-octave major scales, ascending and descending, 2 notes slurred. 10 points ea.

Violin: D _____ F _____ E _____ E^b _____ A^b _____Viola: G _____ A _____ B^b _____Cello: G _____ A _____ B^b _____Bass: F _____ B^b _____ Section points _____

2. Play 2 three-octave major scales, ascending and descending, single notes legato. 10 points ea.

Violin: C _____ G _____ A _____ B^b _____

Viola: C _____ D _____ E _____ F _____

Cello: C _____ D _____ F _____

Bass: F _____ B^b _____ Section points _____

3. Play 2 two-octave melodic minor scales, ascending and descending, single notes staccato. 10 points ea.

Violin: a _____ c _____ g _____

Viola: a _____ g _____ d _____

Cello: a _____ c _____

Bass: d _____ g _____ Section points _____

B. ARPEGGIOS:

1. Play 1 one-octave major arpeggio, ascending and descending. 10 points

Violin: E _____ F _____ E^b _____Viola: A _____ F _____ B^b _____ E^b _____Cello: G _____ A _____ B^b _____Bass: F _____ B^b _____ Section points _____

2. Play 1 two-octave major arpeggio, ascending and descending. 10 points

Violin: C _____ G _____ D _____ A _____ B^b _____

Viola: C _____ G _____ D _____ E _____

Cello: C _____ D _____ F _____

Bass: D _____ B^b _____ Section points _____ (cont'd next page ...)

Division E Adjudication (continued)

3. Play 1 two-octave minor arpeggio, ascending and descending. 10 points

Violin: a _____ b _____ d _____

Viola: a _____ b _____ d _____

Cello: a _____ g _____

Bass: d _____ g _____

Section points _____

C. TECHNICAL DEVELOPMENT (10 points)

Ability to execute, fingering, coordination, clarity, evenness, posture, hand position, poise, etc. Additional comments on back.

Section points _____

Strings Requirements

MMTA Pre-college

DIVISION F - ELEVENTH AND TWELFTH GRADES

Solo Performance: Time limit: 15 minutes

Three compositions contrasting in style and tempo must be performed from memory. Choose from at least two (2) of the following classifications: Baroque, Classical, Romantic, Impressionistic, Contemporary. No photocopied music allowed unless music is no longer published. Original contemporary pieces may be in manuscript form. Measures should be numbered at the beginning of each system for the adjudicator.

Technical Skills

Scales and Arpeggios: Play scales and arpeggios in Major and melodic minor keys two or three octaves as indicated, ascending and descending, in the following keys. Play minor scales in the melodic form.

	Major Keys 2 octaves	Major Keys 3 octaves	Minor keys 3 octaves	Minor keys 2 octaves
Violin	E ^b , A ^b	C, G, A, A ^b , B ^b	a, b ^b , g	---
Viola	B, A ^b	C, D, E ^b , E, D ^b	c, d, e	---
Cello	G, A, A ^b , B ^b	C, D	c, d	f
Bass	F, B ^b	F, B ^b	d	g

Arpeggios: Play Major arpeggios one, two or three octaves as indicated, ascending and descending, in the following keys:

	Major Keys 1 octave	Major Keys 2 octaves	Minor keys 3 octaves	Minor keys 2 octaves
Violin	E, F, E ^b	C, G, D, A, B ^b	a, b ^b , g	---
Viola	B, A ^b , B ^b , E ^b	C, G, D, E	c, d, e	---
Cello	G, A, B ^b	C, D, F	---	d, a, f
Bass	F, B ^b	D, B ^b	---	d, g

Bowings: Bowings with scales and arpeggios should include legato on single notes, staccato on single notes, and slurs of two or more notes per bow direction.

Sight Reading - Easy pieces in the keys listed in Division D Technique for your instrument.

To be eligible for Pre-College Finals, the student must score a Superior in Performance and a Superior in either Technical Skills or Sightreading.

*Mississippi Music Teachers Association***Pre-College****STRING TECHNIQUE ADJUDICATION SHEET****DIVISION F - ELEVENTH AND TWELFTH GRADES**

Instrument _____ Years of Study _____ Age _____ Grade in School _____

JUDGE: Award full credit (✓) for a correct response on the first attempt. Deduct one (1) point for each additional attempt. Time limit: 5 minutes.

A. SCALES:

1. Play 2 two-octave major scales, ascending and descending, 2 notes slurred. 10 points ea.

Violin: E^b _____ A^b _____ -Viola: B^b _____ A^b _____ -Cello: G _____ A _____ A^b _____ B^b _____Bass: F _____ B^b _____ Section points _____

2. Play 2 three-octave major scales, ascending and descending, single notes legato. 10 points ea.

Violin: C _____ G _____ A _____ A^b _____ B^b _____Viola: C _____ D _____ E^b _____ E _____ D^b _____

Cello: C _____ D _____

Bass: F _____ B^b _____ Section points _____

3. Play 2 three-octave melodic minor scales, ascending and descending, single notes staccato. 10 points ea.

Violin: a _____ b^b _____ g _____

Viola: c _____ d _____ e _____

Cello: c _____ d _____ f (2 octaves only) _____

Bass: d _____ g (2 octaves only) _____ Section points _____

B. ARPEGGIOS:

1. Play 1 one-octave major arpeggio, ascending and descending. 10 points

Violin: E _____ F _____ E^b _____Viola: B _____ A^b _____ B^b _____ E^b _____Cello: G _____ A _____ B^b _____Bass: F _____ B^b _____ Section points _____

2. Play 1 two-octave major arpeggio, ascending and descending. 10 points

Violin: C _____ G _____ D _____ A _____ B^b _____

Viola: C _____ G _____ D _____ E _____

Cello: C _____ D _____ F _____

Bass: D _____ B^b _____ Section points _____ (cont'd next page ...)

Division F Adjudication (continued)

3. Play 1 two-octave minor arpeggio, ascending and descending. 10 points

Violin: a _____ b^b _____ g _____

Viola: c _____ d _____ e _____

Cello: d _____ a _____ f _____

Bass: d _____ g _____

Section points _____

C. TECHNICAL DEVELOPMENT (10 points)

Ability to execute, fingering, coordination, clarity, evenness, posture, hand position, poise, etc. Additional comments on back.

Section points _____

_____ Total Score

Adjudicator _____