

MMTA Voice Requirements

General Information

Teachers entering students must be active members of the Mississippi Music Teachers Association and the Music Teachers National Association. **DUES MUST BE PAID BY THE CURRENT DATE SET BY THE MMTA BOARD TO BE ELIGIBLE TO ENTER STUDENTS IN THE SPRING AUDITIONS.** Exception: First time MMTA members may enter students in the spring auditions if dues are paid by December 1. **STUDENT MEMBERS MAY NOT ENTER STUDENTS IN AUDITIONS.**

Auditions are limited to full-time high school students who are in ninth, tenth, eleventh and twelfth grades.

NON-COMPETITIVE. "Non-competitive" is a student who does not enter the level specified for their grade in school. These non-competitive students are eligible to enter the local auditions, but are **NOT** eligible for Pre-College Finals.

Application Procedure

Complete the **APPLICATION FOR PRE-COLLEGE STUDENT AUDITIONS** and the appropriate adjudication sheets, and send with the registration fee to the Area Auditions Center Chair by the published deadline.

Guidelines for Evaluations

Each entrant will be judged by a qualified judge who will give a written evaluation and a numerical rating.

Students will be evaluated on the following: stage presence, vocal technique (including accuracy of pitch), musicianship and interpretation (including the ability to demonstrate understanding of lyrics/poetry). Evaluation shall include commendation for phrases well done and comments where attention is needed.

Performance Requirements

All compositions must be performed from memory. Students who have not memorized the required repertoire for their level will not be allowed to perform. Students will provide music with numbered measures for the adjudicator. No photocopied music may be used by the accompanist or the adjudicator. Students must provide their own accompanist, or MMTA will provide one for performance at Pre-College Finals for a \$50 fee.

Voice Requirements

NINTH GRADE: Time limit: 8 minutes

Two contrasting songs sung in English selected from British, Canadian or American composers.

TENTH GRADE: Time limit: 10 minutes

1. One Italian art song from the 17th or 18th century (e.g., *24 Italian Songs and Arias of the Seventeenth and Eighteenth Centuries*, G. Schirmer). Selection to be sung in Italian.
2. One song in English selected from British, Canadian or American composers.

ELEVENTH GRADE: Time limit: 12 minutes

1. One Italian art song from the 17th or 18th century (e.g., *24 Italian Songs and Arias of the Seventeenth and Eighteenth Centuries*, G. Schirmer). Selection to be sung in Italian.
2. One German art song to be sung in the original language or singable English translation.
3. One song selected from British, Canadian or American composers.

TWELFTH GRADE: Time limit: 15 minutes

1. One Italian art song from the 17th, 18th, or 19th century. Selection to be sung in Italian.
2. One German art song to be sung in the original language or singable English translation.
3. One French melodie to be sung in the original language or singable English translation.
4. One song in English selected from British, Canadian or American composers.