

2017 MMTA CONFERENCE SCHEDULE
FRIDAY, NOVEMBER 3 – SATURDAY, NOVEMBER 4
MILLSAPS COLLEGE, JACKSON, MISSISSIPPI

Thursday, November 2

MTNA contestant warm-up

Friday, November 3

Complimentary refreshments available in Recital Hall Lobby (AC 2nd Floor), provided by the Vicksburg Music Teachers Association and the Music Forum of Jackson.

- 8:00 a.m. MMTA conference registration (AC First Floor)
MTNA competitions registration (AC First Floor); MTNA competitions begin.
- 8:15 a.m. MMTA Executive Board Meeting (AC 152)
Ellen Elder, MMTA Immediate Past President, presiding
- 9:00 a.m. *Spider Log: An Effective Way to Use Interleaved Practice*
Danilo Mezzadri, Presenter (AC 152)
Barbara Tracy, MMTA Past President, presiding
- 10:00 a.m. *Fresh Classics: Motivating Students While Finding Meaning*
Jane Magrath, Featured Clinician, Presenter (AC 152)
Victoria Johnson, MMTA President-Elect, presiding
- 11:00 a.m. *Early Lessons on Burgmüller, Heller, and Schumann*
Jane Magrath, Featured Clinician, Presenter (AC 152)
Victoria Johnson, MMTA President-Elect, presiding
- 12:00 p.m. Lunch “on your own” for conference attendees
Past Presidents’ Luncheon at *The Manship Wood Fired Kitchen*
- 2:00 p.m. *What is Vernacular Musicianship?*
Michael Rushing and Ben Williams, Presenters (AC 152)
Ellen Elder, MMTA Past President, presiding
- 3:00 p.m. *The Top 40: Intermediate to Lower-Advanced Core Literature*
Jane Magrath, Featured Clinician, Presenter (AC 152)
Alice Ballard, MMTA President, presiding
- 4:15 p.m. *New Faculty Recital* (ACRH)
Michael Rushing presiding
- 5:00 p.m. *Recital featuring premiere of commissioned composition, “Sipsey Suite,” by Joe L. Alexander, performed by Alan Goldspiel* (ACRH)
Valentin Bogdan, MMTA Theory and Composition Chair, presiding

6:00 p.m. *Conference Banquet* (AC Art Gallery – 3rd Floor)
Alice Ballard, MMTA President, presiding

7:30 p.m. *Guest Artist Recital – Athens Guitar Duo* (ACRH)
Alice Ballard, MMTA President, presiding

Reception following recital, furnished by the Music Forum of Jackson

Saturday, November 4

8:00 a.m. MMTA Business Meeting (ACRH)
Alice Ballard, MMTA President, presiding

8:30 a.m. Conference Split Session

Old-Timers and Young-Timers: An Alternative Contest for Teachers
Ian Hominick, Presenter (AC 152)
Theresa Sanchez, MMTA Past President, presiding

Unknown Piano Literature from Brazil (8:30-8:55 a.m.)
Rosângela Sebba, Presenter (ACRH)
Elizabeth Moak, MMTA Piano Area Chair, presiding

Distribution Shape in Music Analysis – Texture Analysis of Camargo Guarnieri's Dansa Negra (9:00-9:25 a.m.)
Jeonai Batista, Presenter (ACRH)
Elizabeth Moak, MMTA Piano Area Chair, presiding

9:30 a.m. Conference Split Session

Piano Masterclass with Jane Magrath, Featured Clinician
Alice Ballard, MMTA President, presiding (ACRH)

Tomatis Listening: Implications for Music and Singing
Susan Hurley, Presenter (AC 152)
Susan Smith, MMTA Voice Area Chair, presiding

10:30 a.m. *My i-assistant*
Barbara Tracy, Presenter (AC 152)
Jeanne Evans, President, Vicksburg Music Teachers Association, presiding

11:00 a.m. Conference Split Session

Recital featuring 2017 MMTA Pre-College Evaluations gold medal winners
Jung-Won Shin, MMTA Vice President for Pre-College Performances, presiding (ACRH)

Women Composers of the Past and Present

Mississippi University for Women Music Majors (Lorena Sudacan, Maria Vanegas, and Hasina Grant-Haynes), Presenters
Valentin Bogdan and Julia Mortyakova, Faculty Advisors (AC 152)
Valentin Bogdan, MMTA Theory and Composition Chair, presiding

12:00 p.m. *IMTF Luncheon with Sue Steck Turner – Insights into Sight Reading*
Karen Murphy, MMTA IMTF Chair, presiding (AC 157 – Choral Rehearsal Room)

1:15 p.m. Registration for Pre-College Concerto Competitions (Recital Hall Lobby--AC 2nd Floor)

1:30 p.m. Pre-College Concerto Competitions begin (ACRH)
Jung-Won Shin, MMTA Vice President for Pre-College Performances, presiding

Abbreviations:

AC=Academic Complex

ACRH=Academic Complex Recital Hall

IMTF=Independent Music Teachers Forum