

MISSISSIPPI MUSIC TEACHER

The Official Publication of the Mississippi Music Teachers Association

Affiliated with the Music Teachers National Association

Featuring Pictures from the 2014 MMTA
Collegiate Competitions

**Plan to attend our 2014 Conference
October 31-November 1 at The
University of Southern Mississippi
in Hattiesburg.**

Message from the President

I hope your summer will include wonderful travel opportunities, family time, refreshing music activities plus time for relaxation. Please put our Fall MMTA Conference on your calendar. The 2014 conference will be October 31-November 1 at the University of Southern Mississippi (USM) in Hattiesburg. This is our 60th conference, and we will have some special events including a concert by the USM Symphony featuring a violin concerto by Marta Szlubowska, MSO concertmistress. Please check out more conference details in Ellen Elder's report. Martha Thomas, our Southern Division director, mentioned that the MTNA national board was impressed that 35% of our membership attends our fall conference. We have the smallest membership in Southern Division, but we have an interested group of members— keep up the good work. This year we will be offering "gift registrations" for the conference. If you have

friends or colleagues that have never been members of MMTA, they can attend the conference with no registration fee. The registration form will have a line to indicate the name of the MMTA member who has invited the guest. Personal invitations and sharing the benefits of the organization seem to be the best way to encourage new members.

Our MMTA Collegiate Competitions at MUW in March went very smoothly thanks to Rosangela Sebba (VP) and Julia Mortyakova (MUW Chair). We were able to combine several of the more advanced students in one category so they had the opportunity to perform and compete. We were most grateful to have guitar students back in the competition. We need to continue to encourage our college professors to send students to our state collegiate competition.

SUMMER 2014 VOL. 30, ISSUE 2

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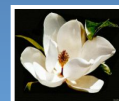
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Message from the President (continued)

The MTNA National Conference in Chicago on the “Magnificent Mile” was excellent in all areas. Spencer Myer, who presented one of the evening concerts, was a truly inspiring pianist. Joel Harrison, formerly at MSU and now artistic director and CEO of the American Pianists’ Association, helped bring Spencer Myer to the conference. Main topics of the business meetings were the FTC situation and a summary of MTNA competition costs. It was a pleasure to represent Mississippi, and we had four MS members attending plus a few MS State students. MS contributed a \$50 gift certificate to the MS Cheese Straw Factory (Yazoo City) for the State Pride drawing in support of the MTNA Foundation. This year, 43 states participated and the FOUNDATION raised \$1,930.00 through the purchase of raffle tickets. Jan Mesrobian’s teacher was honored as a Foundation Fellow at the Gala. Our own Ellen Gunn was listed as a 50-year member at the national meeting. All the sessions and lectures were excellent. I also was able to attend sessions on Wellness and Improvisation during Pedagogy Saturday. The technology sessions were especially helpful this year. Chicago is very cold in March but we managed to find wonderful, warm restaurants like the Purple Pig with excellent food. Next year’s conference moves to Las Vegas. Marc Hebda (FL) is our new Southern Division Director. Kevin Chance (AL) is Southern Division Director- Elect. Rachel Heard serves as Southern Division Senior Competitions Chair.



Barbara Tracy

Our spring pre-college evaluations are an enormous amount of work but they reach a large amount of students. Special thanks to Dixie Lawson and Alice Ballard for providing the materials and organization for district evaluations and the May 17 Finals at USM. They did a wonderful job. Another special thank you to Ellen Elder and the USM Faculty for all their assistance as they received an invasion from pre-college musicians and parents. Congratulations to all the winners and performers, and thanks to all the judges and teacher helpers. We do not want to forget all the teachers, helpers and organizers at each of the district evaluations. We hope we are encouraging our super-talented musicians and also reached our average students who used evaluations as a tool to become a better musician.

Here is the latest info on the FTC situation. MTNA entered into a Consent Decree with the Federal Trade Commission in April. This means that MTNA will need to design, maintain and operate an antitrust compliance program for five years. The first step in this compliance program is for each state and local affiliate of MTNA to certify that their constitutions, bylaws and websites no longer reference the old code of ethics which restricted members soliciting students of other music teachers. Our state certification has been sent in, and several of our MS local affiliates have also sent in their certifications. We have made the necessary constitutional changes suggested by MTNA. We also need to be careful that our meetings and workshops do not include any issues that could cause problems. Here is a list (from MTNA’s compliance guide) of prohibited topics which should not be discussed among members at meetings, workshops, etc.:

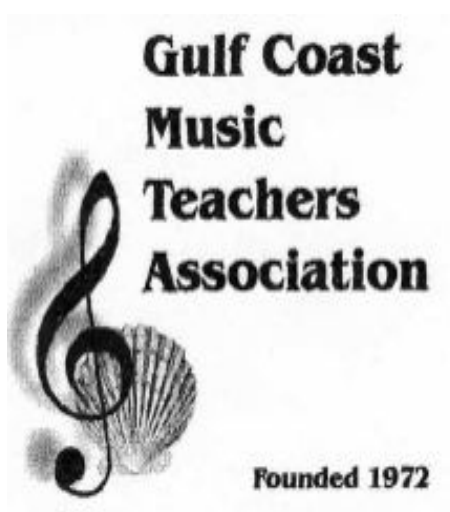
- Current prices or hourly rates;
- Current billing policies and procedures;
- What constitutes fair profit margins;
- Plans to increase or decrease prices or hourly rates;
- Agreements to allocate or divide territories or clients;
- Policies regarding vacation time and missed lessons;

- Terms and conditions of sales such as late charges, prompt payment discounts, credit terms;
- Recommendations to members to implement unlawful tying arrangements such as requiring students to purchase sheet music exclusively from the teacher;
- Salaries of music studio employees;
- Complaints about or problems presented by other competitors or suppliers;
- Encouraging others to take retaliatory actions against competitors or suppliers, such as a boycott against a supplier that decided to offer music instructions in competition with members; and
- Efforts to influence suppliers' prices.

If anyone needs more information on this topic, please contact me or check out the MTNA website.

Respectfully submitted,

Barbara Tracy



*Ellen Elder*

President-Elect's Message

The 2014 MMTA Conference will be October 31-November 1, at the University of Southern Mississippi in Hattiesburg. Our conference recital artists will be the USM Symphony Orchestra under the direction of Dr. Jay Dean, with guest violinist Marta Szlubowska. Ms. Szlubowska is the Concertmistress of the Mississippi Symphony Orchestra, and has performed nationally and internationally as soloist and chamber musician. She will join the USM Symphony Orchestra, which has a longstanding international reputation for musical excellence, and includes over 80 young musicians from the United States and 14 other countries. The concert is free and open to the public, and will take place Friday, October 31, at 7:30 p.m. in Bennett Auditorium.

Our guest piano clinician is Joanne Smith, Professor Emerita of Piano and Piano Pedagogy from the University of Michigan School of Music. She was named 2002 National Music Teacher of the Year by MTNA representing the State of Michigan. In the fall of 2007, she joined the music faculty of Florida Gulf Coast University, where she teaches class piano, piano pedagogy, and directs the children's piano program. She has edited for Warner Bros. and FJH. She will present three 50-minute presentations, and give a masterclass for intermediate to advanced level piano students.

Our commissioned composer will be Luigi Zaninelli. He will write a piece for woodwind quintet which will be premiered during the conference by the Category Five Wind Quintet from USM. Mr. Zaninelli is the former composer-in-residence at the University of Southern Mississippi. He has published over 300 compositions which are performed worldwide and is the recipient of five music awards from the Mississippi Institute of Arts and Letters.

Donna Toney will be our IMTF luncheon speaker and judge the pre-college piano concerto competitions. Ms. Toney is former Louisiana Music Teachers Association President, and is the recipient of the LMTA Outstanding Teacher Award, and the 2012 Music Teachers National Association Foundation Fellow. Her topic will be "Independent Music Teaching: Challenges and Rewards." A special thanks to Ben Williams and Victoria Johnson for securing the commissioned composer and IMTF speaker.

I am thankful for Barbara Tracy and Stephanie Holmes who supplied video and pictures of many of the 2013 conference sessions and concerts. These resources were used to create a summary DVD for use in our 2014 MAC grant request. Our MAC grant request for \$5000 (submitted on March 1) included a DVD with the 2013 summary plus the plans for our 2014 conference and 2014 budget information. The conference committee met this morning to work out more specific plans for the 2014 conference. We want to be sure to include events of interest to our colleagues who specialize in other areas besides piano. We also want to encourage all our members to attend and participate in the conference.

Respectfully submitted,

Ellen Elder

MMTA President-Elect

Vice President for Membership and Web Management



Janine Beasley

At the end of the 2013-2014 year MMTA had 179 members. As of May 30, 2014, 65 members are listed for the 2014-2015 year. Among these are 2 new collegiate memberships.

Website changes:

Corrected Collegiate Competitions Application to actually edit for data entered versus only checking for nulls

Uploaded approved minutes from November

Changed calendar for MMTA evaluations per Alice Ballard

Uploaded March Collegiate Competitions brochure to website

Added "Events" section to Links page and uploaded Concerto Academy flyer

Updated Resources with 2013 Tests

Uploaded Winter MMT

Ongoing:

Miscellaneous updates as needed

Continue to send mass emails to members as requested

Added new members for April, May

Respectfully submitted,

Janine Beasley



Jane Duran Fox, President

Music Forum of Jackson was founded April 1968 and
is affiliated with MMTA and MTNA.

Vice President for Pre-College Performances



Alice Ballard

On Saturday, May 17, 2014, the MMTA Pre-College Finals were held at the University of Southern Mississippi in Hattiesburg. This year, there were 308 eligible entries. It was a very busy day for everyone, as the many competitions were packed into a few hours of adjudication.

Lunch was catered by Lenny's Subs and teachers paid \$7.00 per sandwich box. Nearly every lunch was sold and a total of \$273.00 was

collected. Program booklets were sold for \$4.00 each. 235 programs were printed and 179 programs were sold, for a total of \$716.00.

This year, three Outstanding Pre-College Student Achievement Awards were given and 226 High Composite Score certificates were awarded. Eleven judges worked during the day; there were eight piano judges, one voice judge, one strings judge, and one woodwinds judge.

Numerous people deserve appreciation for the successful operation of the Pre-College Finals. Dr. Ellen Elder helped every step of the way as MMTA's liaison with USM. The Southern Miss Piano Institute generously provided hospitality during the day for teachers, judges, workers and students. Sue Price coordinated the snacks, which helped keep everyone happy! Dr. Laura Broughton did a fine job of organizing the lunches for the event. USM student workers helped keep everything moving smoothly, too. The day could not have proceeded so well without these people, and many more. MMTA certainly appreciates the use of USM's facilities, and we all enjoyed seeing the remodeling that has taken place since last year's tornadoes.

Plans for the 2015 Pre-College Evaluations and Finals are under consideration at this time.

Regarding the Pre-College Concerto Competition this fall, the Executive Board voted to divide the elementary division. Up until now, the Elementary Concerto division included grades 1-6. Because this classification covers so many grades, the decision has been made to have two elementary groups. Elementary A will include students in grade 3 and below, while Elementary B will comprise students in grades 4-6. The Junior division will remain the same (grades 7-9), as well as the Senior division (grades 10-12).

In my four years as VP for Pre-College Performances, I have learned so very much about how MMTA operates and how a large competitive event is organized. It has been wonderful to communicate with nearly every pre-college MMTA teacher in Mississippi and to gain many dear friendships to treasure after my term is complete.

Respectfully submitted,

Alice Ballard, NCTM

Vice-President for Pre-College Performances

Vice President for Pre-College Evaluations



Dixie Lawson

The 2014 Pre-College Evaluations were held April 5 and April 12, 2014. 410 students participated and 245 qualified for the state finals held May 17. Of the total students participating, 374 were piano students, 17 strings students, 16 voice students and 3 woodwind students. Congratulations to everyone participating!

Everything seemed to run smoothly even with the changes that were made to the syllabus. I would like to especially thank all the District Chairs for their hard work and assistance in making the Evaluations a positive experience for our students.

At the Board meeting, the following dates were decided upon for next year's evaluations:

Group B: Columbus/Starkville, Ellisville, Gulf Coast, Oxford, and Vicksburg are scheduled to hold their evaluations on March 28, 2015.

Group A: Goodman, Hattiesburg, Jackson, Meridian and Tupelo are scheduled to hold their evaluations on April 11, 2015.

Pre-college Finals are tentatively scheduled for May 16, 2015, in the central part of the state. As soon as the location has been finalized, we will let you know.

Respectfully submitted,

Dixie Lawson

***Jones County Junior College
Music Department***

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Ellisville, Mississippi 39437
(601) 477-4094

Susan A. Smith, Chair

<i>Sammy Barr, Band</i>	<i>Victoria Johnson, Piano</i>
<i>Mike Boyd, Guitar</i>	<i>Meri Newell, Woodwinds</i>
<i>Jeff Brown, Percussion</i>	<i>Patrick Richards, High Brass</i>
<i>Kay Guiles, Piano/Organ</i>	<i>Theresa Sanchez, Piano</i>
<i>Jonathan Helmick, Low Brass/Band</i>	<i>Susan A. Smith, Voice/Theory/Choir</i>
<i>Nikki Johnson, Theater/Voice</i>	<i>Gregory Wascoe, Voice</i>

www.jjc.edu/programs/finearts

Vice-President for Collegiate and National Competitions



Rosângela Sebba

Dear friends:

The MMTA Collegiate Competitions were held on Saturday, March 1, 2014 at Mississippi University for Women, in Columbus-MS. There were 29 entries this year. Unfortunately, the Junior/Senior Brass, Piano and Flute, Chamber Music, and Graduate Solo competitions had to be cancelled due to contestant illness and other unexpected emergencies. I would like to thank Drs. Julia Mortyakova, Valentin Bogdan, the faculty/staff, and student workers of MUW for graciously hosting and assisting the MMTA competitions.

There were five judges this year, and master classes were offered at the end of every competition, except for the concerto and emerging artist divisions.

Below is the breakdown of entries in each division:

Fr/So Brass: 3

Fr/So Strings: 3

Fr/So Piano: 3

Fr/So Guitar: 3

Fr/So Voice: 2; Jr/Sr Voice: 1

Concerto: 3

Emerging Artist: 2

There has been a concern about participation, and we believe that it needs improvement. We hope that future competitions will have more entrants and attendants since these are great opportunities for students to perform and to demonstrate their performance skills. I would like to encourage you to enroll your students in the MMTA state competitions and the MTNA competitions. I also would like to ask you to recruit your colleagues to participate in these events and be part of the Mississippi Music Teachers Association.

I hope everyone is taking time to relax this summer. While you are relaxing, start planning your students' repertoire and preparing them for competitions. Please remember that the deadline for MTNA competitions is **Wednesday, September 10, 3:00 p.m. EASTERN time.**

Respectfully,

A handwritten signature in purple ink that reads "Rosângela Yazbec Sebba".

Rosângela Yazbec Sebba, DMA

Vice-President for Collegiate and National Competitions

Piano Area Chair



Elizabeth Moak

Dear MMTA members:

It is remarkable to see the changes that have taken place since I was a kid growing up in Mississippi. Besides the MTNA competitions which have remained fairly constant, the MMTA Pre-College Evaluation possibilities available now are staggering. (Hats off to Ellen Elder for her tremendous work with the hosting of the mammoth 2014 Pre-College Finals in May!) Another noticeable difference is that when I was in high school, there was only one piano camp. Now, we have a plethora of offerings throughout the year: Belhaven's Summer Arts Camp (due to return in 2015), Delta State's The Art of the Piano, Millsaps' Chamber Music Camp, Mississippi State's Music Discovery Day and Piano Retreat; Mississippi Valley State's Piano Festival, Ole Miss's Piano Discoveries Camp, Southern Miss's *FestivalSouth* Piano Concerto Academy, not to mention Alcorn State's Piano Competition. (I hope I didn't leave anything out!)

And speaking of plethora of offerings, in addition to those you will find at the upcoming MMTA Fall Conference to be held at Southern Miss, this coming academic year there is also the opportunity for one to spread one's horizons as Mississippi University for Women is hosting the College Music Society's Southern Division Regional Conference (Feb. 19-21, 2015).

On a note more specific to MMTA, the MMTA board members have continued to discuss ways to improve our offerings for all, particularly discussing ways to increase participation in the masterclasses and in the collegiate competitions. And taking the conversation further, attention all pre-college teachers: "How can we better help you and your students?" If you have any suggestions, please let us know.

Many thanks to all for making Mississippi such a vibrant place to study piano!

Respectfully submitted,

Elizabeth Moak
Performance Area Chair - Piano

Guitar Area Chair

Since I took over as guitar area performance chair last year, I have marveled at the participation in MMTA piano activities at all levels. The piano area is very active and seems to have support from independent piano teachers as well as community college and university professors. Because of this success, the piano area is able to bring in guest artists and clinicians for the state conference and offer concerts, lectures, workshops, and masterclasses. It goes without saying that the piano area of MMTA is very strong.

I am always trying to figure out what we can do to increase the MMTA membership among guitarists in Mississippi, and improve participation in the competitions as well as the conference. One big issue is that MTNA eliminated national-level guitar competitions several years ago, and many teachers (me included) didn't see the value in paying yearly membership fees just to send our students to a state-level competition where there was no prize money. But that doesn't have to be our only opportunity to be a part of MMTA. The door is wide open for us to create opportunities.

I teach guitar majors in my university position but also have a number of pre-college level students. I'm sure this is true of many of my colleagues throughout the state. And I know there are quite a few independent guitar teachers doing fine work with thriving studios. I truly believe we can all work together to increase the participation in pre-college guitar activities. This would be a good thing for MMTA, but it would also enhance our opportunities as teachers of the guitar. If we can begin to have students playing in district evaluations and the state finals, I believe it would lead to more parents viewing classical guitar as a serious and viable educational opportunity for their children. That would enhance the pool of potential guitar majors for our community college and university guitar programs, allowing us to graduate more high-quality artist/teachers that will establish guitar studios in places where they do not already exist. There is such potential for growth and I believe the place to start is with our pre-college activities.

At our recent board meeting, we discussed the inclusion of guitar in the fall conference which will be held on the campus of the University of Southern Mississippi in Hattiesburg. This is a perfect opportunity for all of the Mississippi guitar teachers (even if they are not MMTA members) to meet and discuss ideas. If we can encourage more guitarists to take advantage of the resources that MMTA has to offer, we can vastly improve the quality of the guitar environment in our state. And, maybe...one day...we might just put together a compelling proposal regarding re-instatement of those national guitar competitions!

Please correspond with me at guitar@colled.msstate.edu and help spread the word to our guitar colleagues throughout the state.

Michael Patilla

Associate Professor of Guitar

Mississippi State University

2014 MMTA COLLEGIATE COMPETITIONS

Guitar Freshman/Sophomore Division

1st Place: Jacob Hendley, student of Dr. Michael Patilla

2nd Place: William Huddleston, student of Dr. Nicholas Ciraldo

Honorable Mention: Trevor Payne Sanford, student of Dr. Michael Patilla

Brass Freshman/Sophomore Division

1st Place: David Holladay, student of Dr. Jason Bergman

Piano Freshman/Sophomore Division

1st Place: Basia Thomas, student of Dr. Jung-Won Shin

Strings Freshman/Sophomore Division

1st Place: Nathaniel De la Cruz, student of Dr. Marcos Machado

2nd Place: Jacqueline Oroc, student of Dr. Alexander Russakovsky

Voice Freshman/Sophomore Division

1st Place: Hillary Watkins, student of Dr. Phyllis Lewis-Hale

2nd Place: Tiffany Johnson, student of Dr. Phyllis Lewis-Hale

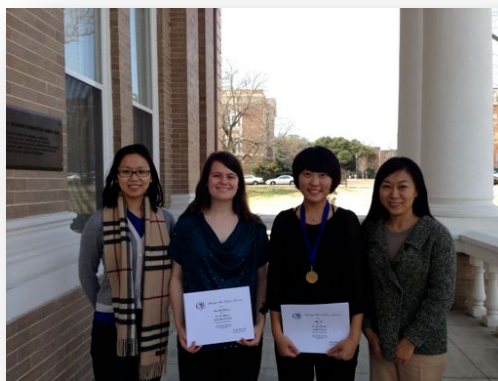
Emerging Artist Division

Honorable Mention: Tony Gonzalez, student of Dr. Heidi Lucas

Concerto Division

1st Place: Minji Kim, student of Dr. Jung-Won Shin

2nd Place: Olivia Belle Funkhouser, student of Dr. Jason Bergman



Concerto

Competition Winners



Piano Winners



**Freshman/Sophomore
String**



**Freshman/Sophomore
Brass**



**Freshman/Sophomore
Voice**



**Freshman/Sophomore
Guitar**



Emerging Artist

Affiliate News



JONES COUNTY MUSIC TEACHERS ASSOCIATION

Janine Beasley, President

May 31, 2014

The JCMTA annual Ensemble Festival was held on February 22, 2014.

A business meeting was held prior to the Ensemble Festival.

Jones County Music Teachers Association participated in the Ellisville area MMTA Evaluations on April 12, 2014, at Jones County Junior College.

A meeting will be held during the summer to choose new officers and committee members, and to determine dates for Showcase Recital, Solo-Sonata Competition, and Ensemble Festival. Music for Solo-Sonata Competition and Ensemble Festival will also be selected.

Respectfully submitted,
Janine Beasley

The **Vicksburg Music Teachers Association** wrapped up the Spring season with three group recitals. One featured Sacred Music, another with duets and trios, and our Honors Recital for all students who received a "Superior" rating in performance at our local evaluations. As we begin plans for the coming year, we hope to host a concert and master class by Kaylina Madison, a former Vicksburg student (of Joan Henderson Leese), who is studying for her doctorate in Ethnomusicology at Fisk University. In addition, we plan to hold a teacher workshop on recitals and procedures within our association.

Respectfully Submitted,
Jeanne Evans

Music Forum of Jackson
June 12, 2014

Music Forum of Jackson has completed a successful year of programs, festivals, and social events. Since our last report we hosted our MMTA Pre-College Evaluations at Hinds Community College on April 5, chaired by Kay Johnson. Those eligible to compete in the Pre-College Finals Competitions performed on May 17. The Pre-College Finals were held at The University of Southern Mississippi in Hattiesburg with Alice Ballard as chair. Our deepest gratitude is extended to Alice for the tireless effort and grace in which she conducts this huge job.

Music Forum of Jackson held our year end Spring Luncheon and Business Meeting at Whole Foods in Highland Village. The 2014-2015 slate of officers was voted in. The officers are as follows: President, Brenda Sullivan; President-Elect, Carol Durham; Immediate Past President, Jane Duran Fox; Vice President for Programs, Annette Joe; Vice President for Membership/Treasurer, Dot Bittick; Vice President for Public Relations/Recording Secretary, Jacquelyn Thornell; Corresponding Secretary, Carolina Whitfield-Smith; Historian, Debbie Barnes; Certification Chairperson, Kathie Lott; Bach Festival Chairperson, Carol Durham; Sonata/Sonatina Co-Chairpersons, Donna Reed and Patsy Simpson; MMTA Local Auditions Chairperson, Kay Johnson; Social Chairperson, Ruth Keyes; Telephone Chairperson, Debby Case.

We will have a summer board meeting to plan our 2014-2015 year of festivals, recitals, programs and social events.

It has been a privilege to serve as president of Music Forum of Jackson for the past two years and I appreciate all of the dedicated teachers that make up this forum and contribute so much of their time and energy to our programs and festivals, making the group vibrant and productive. Music Forum of Jackson is fortunate to have Brenda Sullivan assume the office of President for the next two years. She will be a great asset to lead our group into our next journey, for she is well-organized, thoughtful, energetic, and an accomplished teacher.

Respectfully Submitted,
Jane Duran Fox, MM
Immediate Past President MFOJ



Gulf Coast Music Teachers Association
Affiliated with Mississippi Music Teachers Association
and Music Teachers National Association
Est. 1972

May 31, 2014

The round of festivals and auditions began down here on the Gulf Coast with the Baptist Keyboard Festival in Pascagoula on January 23, followed by the Bach Festival in Raymond, MS on February 1. Just three weeks later, GCMTA held its popular Music Teachers Festival, which was chaired by Dawn Nelson. Out of 118 students who registered, 114 participated, and 69 scored High Superior, qualifying to perform in the Honors Recitals. During the Honors Recitals, in which 49 performed, five students were awarded 5-year awards. Interest in this event continues to increase.

Our local MMTA Pre-college Evaluations took place on Saturday, April 12 at MGCCC-JD. Five teachers entered 31 students in the areas of Piano, String, and Vocal Performance. Of these, 18 students qualified for State Finals. Eleven students brought home six gold medals and numerous ribbons, some garnering awards in multiple events! The Gold Medalists are looking forward to participating in the Gold Medal Recital at Fall Conference in November. Congratulations to Rebekah Lipscombe, who chaired this event.

This year, we had two high school seniors to compete in our Senior Awards Recital, which took place at Bible Fellowship Church in Pass Christian on Sunday afternoon, April 27. These students tied for the Second Place award of \$300 each. Our judge for this event was Dr. Barbara Smith, piano faculty member at Mississippi Gulf Coast Community College-JD Campus. Vice-president and Program Chair Elsie Barnes organized this event.

Several of our teachers participated also in the National Guild of Piano Teachers Guild auditions, which were held May 8-10, at MGCCC-JD. Judge for that event was Dr. Brenda Wilder, piano faculty member at Tougaloo College. GCMTA member Martha Mayeu is the NGPT area chairman.

Rebekah Lipscombe hosted our May Luncheon Meeting in her lovely home. Officers for the past year agreed, when approached by the nominating committee, to continue in their offices for another year. Elected by acclamation during the meeting were Carol Mahler, President; Elsie Barnes, Vice-president; Yvonne Young-McGrath, Secretary; Marilyn Leone, Treasurer; and Joanna Burnside, Web and Membership Manager. Committee chair positions are nearly filled, and planning meetings will be held by each committee during June and July in preparation for the GCMTA Board's planning meeting on July 31.

The past year has been productive, not only in work accomplished, but also in deepened friendships and professional growth. We are again looking forward to our affiliate growing in strength and numbers during the coming year, and are very appreciative of all that MMTA's officers on the state level do to make our work down here possible!

Respectfully submitted by
Carol Mahler, GCMTA President

Mark Your Calendar

October 31-November 1, 2014 - Fall 2014 MMTA Conference - The University of Southern Mississippi, Hattiesburg, MS

Do you have an event you would like to be placed in the Mississippi Music Teacher? Contact Stephanie Holmes at sholmes057@gmail.com.

If you know of someone who would like to receive a hard copy of the *Mississippi Music Teacher* in the mail, please email Stephanie at sholmes057@gmail.com.

Mississippi Music Teacher is published online three times per year. Address all communications, articles, and pictures to the Editor. The MMT is available to the public on the MMTA website in PDF format.

ADVERTISING: Limited advertising space is available for firms or individuals who have a product or service of specific interest or benefit to MMTA members. All correspondence regarding advertising should be sent to the VP for Public Relations.

YEARLY ADVERTISING RATES (size in inches)

2 ¼ x 1	\$70	2 ¼ x 2 ¼	\$120
2 ¼ x 4 5/8	\$170	2 ¼ x 7	\$240
4 5/8 x 4 5/8	\$275	4 5/8 x 7 (half page)	\$500
7 x 9 ¼ (full page)	\$900		

Conference printed edition ads can be purchased for that one edition for 1/3 of the above prices.

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From the MMT Editor

My name is Stephanie, and I'm a Pinterest junkie. I try to avoid Pinterest during the school year because it makes me want to get in touch with my inner Martha Stewart, but during the summer, it's on! Instead of pinning all of the knitting patterns I want to try lately, though, I have been pinning things that I want to try in my classroom and with my private students next year.

Do teachers ever really take off during the summer? I don't think we do. I'm sure you're already been planning for next year. I'm thinking through schedules, what I want my private students to accomplish next year, what things I want to do differently in my classroom...the list goes on and on. And when I get tired of planning, I go back to Pinterest to look at all the things I wish I could do. ☺



Stephanie Holmes

Happy Summer!

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Mississippi Music Teachers Association

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The purpose and goals of the Mississippi Music Teachers Association are to further the art of music, and promote the growth and professional development of its members by providing programs that encourage and support teaching, performance, composition and research. MMTA is a not-for-profit organization whose funds are used solely to accomplish these objectives.