

Mississippi Music Teachers Association

**Pre-College Guitar
REQUIREMENTS**

GRADES 3 & BELOW

Technical Skills: N/A

Solo Performance: Time limit: 4 minutes

One composition, memorization is optional. No photocopied music allowed unless music is no longer published. Original contemporary pieces may be in manuscript form. Computer-generated compositions that are used by permission are allowed. Student must submit to the judges musical scores with the measures numbered at the beginning of each system. No changes may be made in repertoire between local evaluations and Pre-College Finals.

Sight-Reading: N/A

To be eligible for Pre-College Finals, the student must score a Superior in Solo Performance.

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**Pre-College Guitar
REQUIREMENTS**

GRADES 4 & 5

Technical Skills: Time limit: 5 minutes (*up to 1 year of lessons*)

Play the following:

- a. Major scale: Student will choose 1 major scale, 1 octave, ascending and descending.
- b. Chords: Student will choose 2 Major and 2 minor chords

Solo Performance: Time Limit: 5 minutes

One composition, memorization is optional. No photocopied music allowed unless music is no longer published. Original contemporary pieces may be in manuscript form. Computer-generated compositions that are used by permission are allowed. Student must submit to the judges musical scores with the measures numbered at the beginning of each system. No changes may be made in repertoire between local evaluations and Pre-College Finals.

Sight-Reading: N/A

To be eligible for Pre-College Finals, the student must score a Superior in Solo Performance plus 1 other category: Technical Skills or Written Theory.

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GRADES 6 & 7

Technique: Time limit: 6 minutes (*up to 2 years of lessons*)

Play the following:

- a. Major scale: Judge will choose 1 Major scale (all keys possible), 1 octave, ascending and descending
- b. Minor scale: Student will choose 1 minor scale (melodic, harmonic, natural, pentatonic, or blues acceptable), 1 octave, ascending and descending
- c. Chords: Judge will choose 2 Major and 2 minor chords from: C, G, D, E, A, Em, Am, Dm

Solo Performance: Time limit: 8 minutes

One to two compositions, memorization is optional. No photocopied music allowed unless music is no longer published. Original contemporary pieces may be in manuscript form. Computer-generated compositions that are used by permission are allowed. Student must submit to the judges musical scores with the measures numbered at the beginning of each system. No changes may be made in repertoire between local evaluations and Pre-College Finals.

Sight-Reading: N/A

To be eligible for Pre-College Finals, the student must score a Superior in Solo Performance plus 1 other category: Technical Skills or Written Theory.

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GRADES 8 & 9

Technique: Time limit: 10 minutes (*up to 3 years of lessons*)

Play the following:

- a. Major scale: Judge will choose 1 Major scale (all keys possible), 2 or 3 octaves, ascending and descending
- b. Minor scale: Judge will choose 1 minor scale (all keys possible), 2 or 3 octaves, ascending and descending
- c. Chords: Judge will choose 2 Major and 2 minor chords built on any possible note

Solo Performance: Time limit: 10 minutes

Two compositions, memorization is optional. No photocopied music allowed unless music is no longer published. Original contemporary pieces may be in manuscript form. Computer-generated compositions that are used by permission are allowed. Student must submit to the judges musical scores with the measures numbered at the beginning of each system. No changes may be made in repertoire between local evaluations and Pre-College Finals.

Sight-Reading: 5 minutes

Easy repertoire in the keys of: C Major or G Major.

To be eligible for Pre-College Finals, the student must score a Superior in Solo Performance plus 1 other category: Technical Skills, Sight-Reading or Written Theory.

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**Pre-College Guitar
REQUIREMENTS**

GRADES 10, 11 & 12

Technique: Time limit: 15 minutes (*up to 4 years of lessons*)

Play the following:

- a. Major scale: Judge will choose 2 Major scales (all keys possible), 2 or 3 octaves, ascending and descending
- b. Minor scale: Judge will choose 2 minor scales (all keys possible), 2 or 3 octaves, ascending and descending
- c. Chords: Judge will choose 2 Major, 2 minor, 2 dominant 7th chords built on any possible note

Solo Performance: Time limit: 15 minutes

Two compositions, at least one must be a solo fingerstyle work, memorization is optional. No photocopied music allowed unless music is no longer published. Original contemporary pieces may be in manuscript form. Computer-generated compositions that are used by permission are allowed. Student must submit to the judges musical scores with the measures numbered at the beginning of each system. No changes may be made in repertoire between local evaluations and Pre-College Finals.

Sight-Reading: 5 minutes

Easy repertoire in the keys of: C Major, A minor, G Major, E minor, F Major, or D minor.

To be eligible for Pre-College Finals, the student must score a Superior in Solo Performance plus 1 other category: Technical Skills, Sight-Reading or Written Theory.