

*Mississippi Music Teachers Association*

**Pre-College Voice  
REQUIREMENTS**

**GRADE 9**

**Technical Skills N/A**

**Solo Performance: Time limit: 8 minutes**

Two contrasting songs sung in English selected from British, Canadian, or American composers. Selections must be performed from memory, and recorded accompaniments are not allowed. No arrangements or photocopied music will be allowed, however, published transpositions are permitted. Computer-generated compositions that are used by permission are allowed. Student must submit to the judges musical scores with the measures numbered at the beginning of each system. No changes may be made in the repertoire between local evaluations and Pre-College Finals.

**Sight-Reading N/A**

**GRADE 10**

**Technical Skills N/A**

**Solo Performance: Time limit: 10 minutes**

1. One Italian art song from the 17<sup>th</sup> or 18<sup>th</sup> century (e.g., *24/26/28 Italian Songs and Arias of the Seventeenth and Eighteenth Centuries*, G. Schirmer). Selection to be sung in Italian.
2. One song in English selected from British, Canadian, or American composers.

Selections must be performed from memory, and recorded accompaniments are not allowed. No arrangements or photocopied music will be allowed; however, published transpositions are permitted. Computer-generated compositions that are used by permission are allowed. Students must submit to the judges musical scores with the measures numbered at the beginning of each system. No changes may be made in the repertoire between local evaluations and Pre-College Finals.

**Sight-Reading N/A**

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**Pre-College Voice  
REQUIREMENTS**

**GRADE 11**

**Technical Skills N/A**

**Solo Performance: Time limit: 12 minutes**

1. One Italian art song from the 17<sup>th</sup> or 18<sup>th</sup> century (e.g., *24/26/28 Italian Songs and Arias of the Seventeenth and Eighteenth Centuries*, G. Schirmer). Selection to be sung in Italian.
2. One German art song to be sung in the original language.
3. One song in English selected from British, Canadian, or American composers.

Selections must be performed from memory, and recorded accompaniments are not allowed. Computer-generated compositions that are used by permission are allowed. No arrangements or photocopied music will be allowed; however, published transpositions are permitted. Students must submit to the judges musical scores with the measures numbered at the beginning of each system. No changes may be made in the repertoire between local evaluations and Pre-College Finals.

**Sight-Reading N/A**

**GRADE 12**

**Technical Skills N/A**

**Solo Performance: Time limit: 15 minutes**

1. One Italian art song from the 17<sup>th</sup>, 18<sup>th</sup>, or 19<sup>th</sup> century. Selection to be sung in Italian.
2. One German art song to be sung in the original language.
3. One French melodie to be sung in the original language.
4. One song in English selected from British, Canadian, or American composers.

Selections must be performed from memory, and recorded accompaniments are not allowed. Computer-generated compositions that are used by permission are allowed. No arrangements or photocopied music will be allowed; however, published transpositions are permitted. Students must submit to the judges musical scores with the measures numbered at the beginning of each system. No changes may be made in the repertoire between local evaluations and Pre-College Finals.

**Sight-Reading N/A**