Mississippi Music Teachers Association

Pre-College Brass & Woodwind TECHNICAL SKILLS ADJUDICATION SHEET

Code No. or Name

GRADE 8 -	5 minutes				
Instrument _		Years of Study _		Age	Grade in School
JUDGE:	Deduct one (edit ($$) for a correct point for each adding instruments, the	lditional	l attempt. Time li	
	ve scales: Play 3	Major scales, 1 oc (5 points each; 15		•	cending, slurred in one direction, and
Oboe Bb C Eb Sa Basso	e:F larinet:C axophone:C oon:Bl	Ab _ G _ Ab _ G _ Ab _ G _ Ab _ G _ Bb _ Ab _ G	_G _ _D _G _ _D	D	
	we scale: Play 1 and in the other	_	ves, asc	eending and desc	ending, slurred in one direction, and
Oboe Bb C Eb Sa Basso	larinet: F axophone: F oon: C	Bb* (if low Bb Bb Eb Eb	key)		
	ve scale: Play 1 ongued in the of		e, 1 octa	ve, ascending and	d descending, slurred in one direction,
a	ı minor	d minor		_ g minor	
		y the chromatic sca d in the other. (15]		tave, ascending a	nd descending, slurred in one
B. ARPEGG		os, 1 octave, ascen	ding an	d descending, slu	arred. (5 points each; 15 points total)
	::F larinet:C axophone:C oon:Bl	Ab _ G _ Eb _ Ab _ Ab _ G _ Bb _ Ab _ Bb _ Ab _ Bb _ Ab _	_ G _ D _ G _ D	D	



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2. Play 1 Major arpeggio, 2 octaves, ascending and descending, slurred. (10 points each)	
Flute: C F Eb Oboe: C Bb* (if low Bb key)	
Bb Clarinet: F Bb Eb	
Eb Saxophone: F Eb Bassoon: C F Fb	
Bassoon:C F Eb Brass: F	
3. Octave scale: Play 1 natural minor arpeggio, 1 octave, ascending and descending, slurred. (10 points)	1
a minor d minor g minor	
C. TECHNICAL DEVELOPMENT	
Ability to execute. Hand and finger position, posture, articulation, tone. (10 points)	
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TOTAL SCOREAdjudica	tor