

Mississippi Music Teachers Association

Pre-College Brass & Woodwind  
TECHNICAL SKILLS ADJUDICATION SHEET

Code No. or Name \_\_\_\_\_

**GRADE 11**

Years of Study \_\_\_\_

Age \_\_\_\_

Grade in School \_\_\_\_\_

JUDGE: Award full credit (✓) for a correct response on the first attempt.  
Deduct two (2) points for each additional attempt. Time limit: 15 minutes.  
On transposing instruments, the student should know the concert pitch of the scale.

**A. SCALES**

\_\_\_\_ 1. Octave scales: Play 1 Major scale, 1 or 3 octaves (*where indicated*) ascending and descending, slurred in one direction, and tongued in the other. (10 points each)

- Flute:                   \_\_ C (3 octaves)  
Oboe:                   \_\_ F \_\_ Eb \_\_ Ab \_\_ Gb \_\_ G \_\_ A \_\_ E \_\_ B  
Clarinet:               \_\_ B \_\_ Eb (3 octaves) \_\_ F (3 octaves)  
Saxophone:            \_\_ C \_\_ Bb \_\_ Ab \_\_ A \_\_ E \_\_ B  
Bassoon:               \_\_ Ab \_\_ A \_\_ B  
Brass:                   \_\_ C \_\_ Bb \_\_ Eb \_\_ Db \_\_ D \_\_ E \_\_ B

\_\_\_\_ 2. Octave scales: Play 2 Major scales, 2 octaves, ascending and descending, slurred in one direction, and tongued in the other. (10 points)

- Flute:                   \_\_ F \_\_ Bb \_\_ Eb \_\_ Ab \_\_ Db \_\_ Gb \_\_ G \_\_ D \_\_ A \_\_ E  
Oboe:                   \_\_ C \_\_ Db \_\_ D \_\_ Bb\* (if low Bb key)  
B Clarinet:            \_\_ C \_\_ Bb \_\_ Eb \_\_ Ab \_\_ Db \_\_ Gb \_\_ G \_\_ F (3 octaves)  
E Saxophone:          \_\_ F \_\_ Eb \_\_ Ab \_\_ Db \_\_ D  
Bassoon:               \_\_ C \_\_ F \_\_ Bb \_\_ Eb \_\_ Db \_\_ D  
Brass:                   \_\_ F \_\_ Ab \_\_ Gb \_\_ G

\_\_\_\_ 3. Octave scale: Play 1 natural minor scale, 1 octave, ascending and descending, slurred in one direction, and tongued in the other. (10 points)

- \_\_\_\_ a minor   \_\_ d minor   \_\_ g minor   \_\_ c minor   \_\_ f minor   \_\_ e minor  
                  \_\_ b minor   \_\_ f# minor   \_\_ c# minor

\_\_\_\_ 4. Chromatic scale: Play the chromatic scale, 1 octave, ascending and descending, slurred in one direction, and tongued in the other. (10 points)

**B. ARPEGGIOS**

\_\_\_\_ 1. Play 1 Major arpeggio, 1 or 3 octaves (*where indicated*) ascending and descending, slurred. (10 points each)

- Flute:                   \_\_ C (3 octaves)  
Oboe:                   \_\_ F \_\_ Eb \_\_ Ab \_\_ Gb \_\_ G \_\_ A \_\_ E \_\_ B  
Clarinet:               \_\_ B \_\_ Eb (3 octaves) \_\_ F (3 octaves)  
Saxophone:            \_\_ C \_\_ Bb \_\_ Ab \_\_ A \_\_ E \_\_ B  
Bassoon:               \_\_ Ab \_\_ A \_\_ B  
Brass:                   \_\_ C \_\_ Bb \_\_ Eb \_\_ Db \_\_ D \_\_ E \_\_ B

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\_\_\_ 2. Play 1 Major arpeggio, 2 octaves, ascending and descending, slurred. (10 points)

Flute:                    \_\_\_ F   \_\_\_ Bb   \_\_\_ Eb   \_\_\_ Ab   \_\_\_ Db   \_\_\_ Gb   \_\_\_ G   \_\_\_ D   \_\_\_ A   \_\_\_ E

Oboe:                    \_\_\_ C   \_\_\_ Db   \_\_\_ D   \_\_\_ Bb\* (if low Bb key)

B Clarinet:            \_\_\_ C   \_\_\_ Bb   \_\_\_ Eb   \_\_\_ Ab   \_\_\_ Db   \_\_\_ Gb   \_\_\_ G   \_\_\_ F (3 octaves)

E Saxophone:        \_\_\_ F   \_\_\_ Eb   \_\_\_ Ab   \_\_\_ Db   \_\_\_ D

Bassoon:              \_\_\_ C   \_\_\_ F   \_\_\_ Bb   \_\_\_ Eb   \_\_\_ Db   \_\_\_ D

Brass:                  \_\_\_ F   \_\_\_ Ab   \_\_\_ Gb   \_\_\_ G

\_\_\_ 3. Octave scale: Play 1 natural minor arpeggio, 1 octave, ascending and descending, slurred. (10 points)

\_\_\_ a minor   \_\_\_ d minor   \_\_\_ g minor   \_\_\_ c minor   \_\_\_ f minor   \_\_\_ e minor  
                  \_\_\_ b minor   \_\_\_ f# minor   \_\_\_ c# minor

**D. TECHNICAL DEVELOPMENT**

\_\_\_ Ability to execute. Hand and finger position, posture, articulation, tone. (10 points)

\_\_\_ TOTAL SCORE

\_\_\_\_\_ Adjudicator