

Mississippi Music Teachers Association

**Pre-College Piano
TECHNICAL SKILLS ADJUDICATION SHEET**

Code No. or Name _____

GRADE 12

Years of Study _____ Age _____ Grade in School _____

JUDGE: Award full credit (✓) for a correct response on the first attempt.
Deduct one (1) point for each additional attempt. Time limit: 15 minutes.

A. SCALES

____ 1. Play 3 Major scales, 4 octaves, thumbs under, hands together, ascending and descending. (4 points each)

__F Major __C Major __G Major __D Major __A Major __E Major
__B(Cb) Maj. __Bb Major __Eb Major __Ab(g#) Maj. __Db(C#) Maj. __Gb(F#) Major

____ 2. Play 4 harmonic minor scales, 2 octaves, thumbs under, hands together, ascending and descending.
(4 points each)

__f minor __c minor __g minor __d minor __a minor __e minor
__b minor __f# minor __c# minor __g# minor __eb minor __bb minor

____ 3. Play a chromatic scale, 2 octaves, hands together, ascending and descending. (4 points)

B. TRIADS AND CHORD PROGRESSIONS

____ 1. Play 3 diminished and 2 augmented triads, root position, first and second inversions, hands together.
(3 points each)

__F aug. __C aug. __G aug. __D aug. __A aug. __E aug.
__B aug. __Bb aug. __Eb aug. __G# aug. __C# aug. __F# aug.
__f dim. __c dim. __g dim. __d dim. __a dim. __e dim.
__b dim. __bb dim. __eb dim. __g# dim. __c# dim. __f# dim.

____ 2. Play 1 Major and 1 minor chord progressions, I-IV_{6/4}-I-V₆-I or I-IV_{6/4}-I-V_{6/5}-I, hands together, with pedal.
(4 points each)

__F Major __C Major __G Major __D Major __A Major __E Major
__B(Cb) Maj. __Bb Major __Eb Major __Ab(g#) Maj. __Db(C#) Maj. __Gb(F#) Major
__f minor __c minor __g minor __d minor __a minor __e minor
__b minor __bb minor __eb minor __g# minor __c# minor __f# minor

____ 3. Sight-Reading and Harmonization: Sight-read and harmonize a familiar tune using I-IV_{6/4} and V₆ or V_{6/5} chords. The student may improvise using any chords or style. The student is allowed to play through the melody once before harmonization. (5 points)

C. ARPEGGIOS

____ 1. Play 3 Major and 3 minor arpeggios, 4 octaves, thumbs under, hands together, ascending and descending. (3 points each)

__F Major __C Major __G Major __D Major __A Major __E Major
__B(Cb) Maj. __Bb Major __Eb Major __Ab(g#) Maj. __Db(C#) Maj. __Gb(F#) Major
__f minor __c minor __g minor __d minor __a minor __e minor
__b minor __bb minor __eb minor __g# minor __c# minor __f# minor

____ 2. Play 2 diminished 7th arpeggios, 2 octaves, root position, hands together, ascending, and descending.
(3 points each)

__f dim. __c dim. __g dim. __d dim. __a dim. __e dim.
__b dim. __f# dim. __c# dim. __g# dim. __eb dim. __bb dim.

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___3. Play 2 dominant 7th arpeggios, 2 octaves, root position, hands together, ascending, and descending.
(3 points each)

__F __C __G __D __A __E __B

D. TECHNICAL DEVELOPMENT

___ Ability to execute. Fingering, coordination (hands and fingers), clarity, evenness, posture, hand position, poise, etc. (10 points)

___ TOTAL SCORE

_____ Adjudicator