

*Mississippi Music Teachers Association  
Application for Pre-College Student Evaluations*

Student Code No. \_\_\_\_\_  
Composite Score: \_\_\_\_\_

*Please type or print clearly. Photocopy for your files. Complete all information that applies to the student.*

NAME \_\_\_\_\_ LEVEL/DIVISION \_\_\_\_\_

Length of study prior to Sept. 1 \_\_\_\_\_ Birth date \_\_\_\_\_ Grade in school \_\_\_\_\_

Non-competitive

Special needs or accommodations?

If necessary, please explain: \_\_\_\_\_

Check medium and circle instrument

- Piano
- Voice
- Guitar
- Strings: (Vln, Vla, C, B)
- Woodwinds: (Fl, Ob, Cl, Bsn, Sax)
- Brass: (Trpt, Hrn, Tbn, Bar, Tuba)

*Students may provide their own accompanist, or MMTA will provide contact information of available accompanists for State Finals at the request of the teacher.*

Check composite and individual categories entered

- Four Basics \$25 (Performance, Technical Skills, Sight Reading, Written Theory)
- Prep Level Basics \$25 (Performance, Technical Skills, & Written Theory)
- Technical Skills \$10
- Sight reading \$10
- Written theory \$10
- Performance \$15
- Theme & Variations \$15
- Sonata/Sonatina \$15
- Ensemble \$10/person
- SUBTOTAL \$ \_\_\_\_\_
- Registration Fee \$10 (required)
- MMTA Non-member Fee \$50
- TOTAL FEES \$ \_\_\_\_\_

Ensemble partner(s) \_\_\_\_\_

**REPERTOIRE, COMPOSER, AND LENGTH OF REPERTOIRE (check the 2 solo pieces for Pre-College Finals)**

**SOLOS**

1. Title \_\_\_\_\_ Minutes \_\_\_\_\_

Composer \_\_\_\_\_ Circle musical period (B, C, R, Imp, Con)

2. Title \_\_\_\_\_ Minutes \_\_\_\_\_

Composer \_\_\_\_\_ Circle musical period (B, C, R, Imp, Con)

3. Title \_\_\_\_\_ Minutes \_\_\_\_\_

Composer \_\_\_\_\_ Circle musical period (B, C, R, Imp, Con)

4. (for vocal only) Title \_\_\_\_\_ Minutes \_\_\_\_\_

Composer \_\_\_\_\_ Circle musical period (B, C, R, Imp, Con)

**SONATA/SONATINA (check the 2 movements for Pre-College Finals)**

Title \_\_\_\_\_ Composer \_\_\_\_\_

Movements (Include tempo designation):

I. \_\_\_\_\_ Minutes \_\_\_\_\_  II. \_\_\_\_\_ Minutes \_\_\_\_\_

III. \_\_\_\_\_ Minutes \_\_\_\_\_  IV. \_\_\_\_\_ Minutes \_\_\_\_\_

**THEME AND VARIATIONS**

Title \_\_\_\_\_ Composer \_\_\_\_\_ Minutes \_\_\_\_\_

ENSEMBLE (Will this ensemble require more than one piano?  Yes  No)

Title \_\_\_\_\_ Composer \_\_\_\_\_ Minutes \_\_\_\_\_

TEACHER \_\_\_\_\_ Local Affiliate \_\_\_\_\_

Phone \_\_\_\_\_ Email \_\_\_\_\_

If eligible, will your student be participating in the Pre-College State Finals?  Yes  No