

Mississippi Music Teachers Association

**Pre-College Piano
REQUIREMENTS**

GRADES 3 & BELOW

Technical Skills: Time limit: 5 minutes

Play the following in the keys of: F, C, G, D, A, E, and B

- a. Major five-note scales, hands separately or together, ascending and descending.
- b. Major root position triads, hands separately or together.
- c. Major arpeggios, 2 or more octaves, alternating hands, ascending and descending.

Solo Performance: Time limit: 4 minutes

Two compositions contrasting in mood or tempo by two different composers must be performed from memory. Each must be at least 16 measures long. No arrangements or photocopied music will be allowed. Computer-generated compositions that are used by permission are allowed. Student must submit to the judges musical scores with the measures numbered at the beginning of each system. No changes may be made in repertoire between local evaluations and Pre-College Finals.

No Sight-Reading Requirements

To be eligible for Pre-College Finals, the student must score a Superior in Solo Performance, Technical Skills, and Written Theory.

Mississippi Music Teachers Association

**Pre-College Piano
REQUIREMENTS**

GRADE 4

Technical Skills: Time limit: 5 minutes

Play the following in the keys of: F, C, G, D, A, E, and B

- a. Major and minor five-note scales, hands together, ascending and descending.
- b. Major and minor root position triads, hands together.
- c. Major and minor arpeggios, 4 octaves, alternating hands, ascending and descending.

Solo Performance: Time limit: 4 minutes

Three compositions contrasting in mood or tempo by three different composers must be performed from memory. No arrangements or photocopied music will be allowed. Computer-generated compositions that are used by permission are allowed. Student must submit to the judges musical scores with the measures numbered at the beginning of each system. No changes may be made in repertoire between local evaluations and Pre-College Finals.

Sight-Reading: Time limit: 5 minutes

The student will play very simple pieces in the Major keys of: C and G. No harmonic accompaniment. Hands will be in a stationary position.

To be eligible for Pre-College Finals, the student must score a Superior in Solo Performance, Technical Skills, Sight-Reading, and Written Theory.

Mississippi Music Teachers Association

**Pre-College Piano
REQUIREMENTS**

GRADE 5

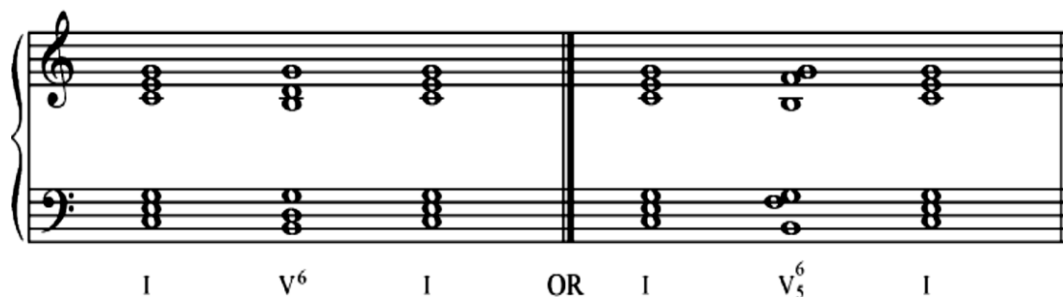
Technical Skills: Time limit: 5 minutes

Play the following in the keys of: F, C, G, D, A, E, B, Eb, Ab(g#), and Db(C#)

- Major and minor five-note scales, hands together, ascending and descending.
- Major and minor root position triads, hands together.
- Major and minor arpeggios, 4 octaves, alternating hands, ascending and descending.

Play C and G Major scales, 1 octave thumbs under, hands separately or together, ascending and descending.

Play Major and minor chord progressions, I-V-I, I-V₆-I or I-V_{6/5}-I, in the keys of: F, C, G, D, A, E and B, hands together. Chords may be played in root position or with inversions.



Solo Performance: Time limit: 5 minutes

Three compositions contrasting in mood or tempo by three different composers must be performed from memory. No arrangements or photocopied music will be allowed. Computer-generated compositions that are used by permission are allowed. Student must submit to the judges musical scores with the measures numbered at the beginning of each system. No changes may be made in repertoire between local evaluations and Pre-College Finals.

Sight-Reading: Time limit: 5 minutes

The student will play very simple pieces in the Major keys of: F, C and G. No harmonic accompaniment.

To be eligible for Pre-College Finals, the student must score a Superior in Solo Performance, Technical Skills, Sight-Reading, and Written Theory.

**Pre-College Piano
REQUIREMENTS**

GRADE 6

Technical Skills: Time limit: 5 minutes

Play the following in the keys of: F, C, G, D, A, E, B(Cb), Bb, Eb, Ab(g#), Db (C#), and Gb(F#).

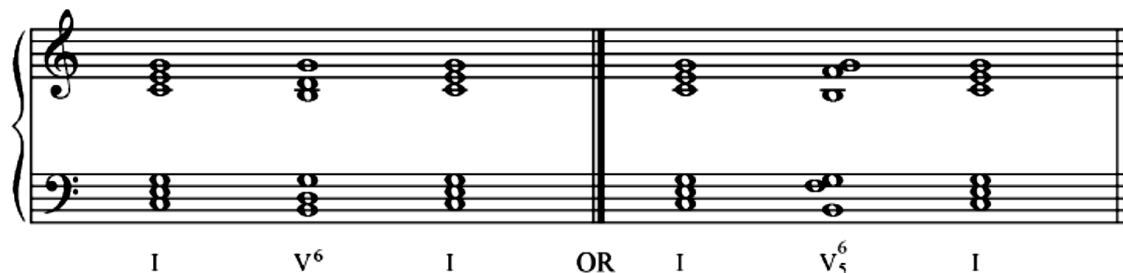
- Major and minor five-note scales, hands together, ascending and descending.
- Major and minor root position triads, hands together.
- Major and minor arpeggios, 4 octaves, alternating hands, ascending and descending.

Scales

- Play Major scales, in the keys of: F, C, G, D, A, E, and B, 1 octave, thumbs under, hands separately or together, ascending and descending.

Chords

- Play all Major and minor chord progressions, I-V₆-I or I-V_{6/5}-I, in the keys of: F, C, G, D, A, E, B, Gb, Db, Ab, Eb and Bb, hands together.



Solo Performance: Time limit: 5 minutes

Three compositions contrasting in mood or tempo by three different composers must be performed from memory. No arrangements or photocopied music will be allowed. Computer-generated compositions that are used by permission are allowed. Student must submit to the judges musical scores with the measures numbered at the beginning of each system. No changes may be made in repertoire between local evaluations and Pre-College Finals.

Sight-Reading: Time limit: 5 minutes

The student will play very simple pieces in the Major keys of: F, C, G, D, and A. No harmonic accompaniment. Melody may be divided between the hands.

To be eligible for Pre-College Finals, the student must score a Superior in Solo Performance, Technical Skills, Sight-Reading, and Written Theory.

**Pre-College Piano
REQUIREMENTS**

GRADE 7

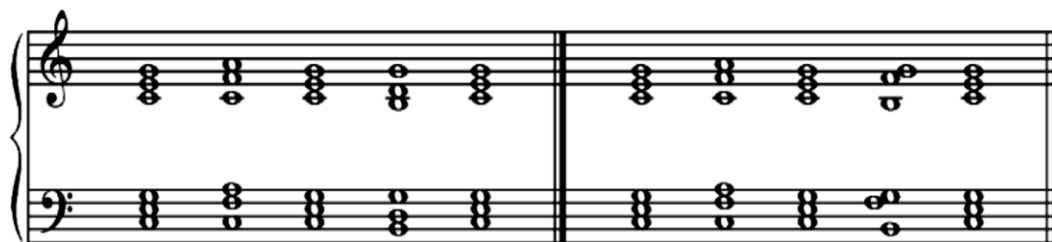
Technical Skills: Time limit: 6 minutes

Scales

- a. Play Major scales, 1 octave, thumbs under, hands together, ascending and descending, in the keys of: F, C, G, D, A, E, B(Cb), Bb, Eb, Ab, Db(C#), and Gb(F#).

Chords

- a. Play Major and minor chord progressions, I-IV_{6/4}-I-V₆-I or I-IV_{6/4}-I-V_{6/5}-I, hands together in the keys of: F, C, G, D, A, E, B, Bb, Eb, Ab, Db(C#), and Gb(F#).



I IV₄⁶ I V⁶ I OR I IV₄⁶ I V₅⁶ I

Sight-Reading and Harmonization

Sight-read and harmonize a simple tune using I-V₆ or I-V_{6/5} chords in the keys of: F, C or G. It should be in the form of a lead sheet with chords labeled I and V₆ or V_{6/5} where appropriate. The student should be given the choice of V₆ or V_{6/5}. The student is allowed to play through the melody once before harmonization.

Arpeggios

Play Major and minor arpeggios, 4 octaves, alternating hands, ascending and descending, in the keys of: F, C, D, A, E, and B.

Solo Performance: Time limit: 8 minutes

Three compositions contrasting in mood or tempo by three different composers must be performed from memory. Each must be at least 16 measures long. Repertoire must include works from at least 2 of these musical periods: Baroque, Classical, Romantic, Impressionistic, 20th Century. No arrangements or photocopied music will be allowed. Computer-generated compositions that are used by permission are allowed. Student must submit to the judges musical scores with the measures numbered at the beginning of each system. No changes may be made in repertoire between local evaluations and Pre-College Finals.

Sight-Reading: Time limit: 5 minutes

The student will play five-finger melodies with blocked chords or interval accompaniment in the Major keys of: F, C, G, D, A, E, and B.

To be eligible for Pre-College Finals, the student must score a Superior in Solo Performance plus 2 other categories: Technical Skills, Sight-Reading, or Written Theory.

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**Pre-College Piano
REQUIREMENTS**

GRADE 8

Technical Skills: Time limit: 10 minutes

Scales

- Play Major scales, 2 octaves, thumbs under, hands together, ascending and descending, in the keys of: F, C, G, D, A E, B(Cb), Bb, Eb, Ab, Db(C#), and Gb(F#).
- Play harmonic minor scales, 1 octave, thumbs under, hands together, ascending and descending, in the keys of: f, c, g, d, a, e, and b.

Chords

- Play Major and minor chord progressions, I-IV_{6/4}-I-V₆-I or I-IV_{6/4}-I-V_{6/5}-I, in all keys, hands together. Use the keys listed under Scales plus bb, eb, g#, c# and f#.



I IV_{6/4} I V₆ I OR I IV_{6/4} I V_{6/5} I

Sight-Reading and Harmonization:

Sight-read and harmonize a simple tune using I-IV_{6/4} and V₆ or V_{6/5} chords in the keys of: F, C, G, and D. The student is allowed to play through the melody once before harmonization.

Arpeggios

- Play Major and minor arpeggios, 2 octaves, thumbs under, hands separately or together, ascending and descending, in the keys of: F, C, G, D, A, E and B.

Solo Performance: Time limit: 8 minutes

Three compositions contrasting in mood or tempo by three different composers must be performed from memory. Each must be at least 16 measures long. Repertoire must include works from at least 2 of these musical periods: Baroque, Classical, Romantic, Impressionistic, 20th Century. No arrangements or photocopied music will be allowed. Computer-generated compositions that are used by permission are allowed. Student must submit to the judges musical scores with the measures numbered at the beginning of each system. No changes may be made in repertoire between local evaluations and Pre-College Finals.

Sight-Reading: Time limit: 5 minutes

The student will play melodies within an octave range, including chordal accompaniment in the Major keys of: F, C, G, D, A, E, and B.

To be eligible for Pre-College Finals, the student must score a Superior in Solo Performance plus 2 other categories: Technical Skills, Sight-Reading, or Written Theory.

**Pre-College Piano
REQUIREMENTS**

GRADE 9

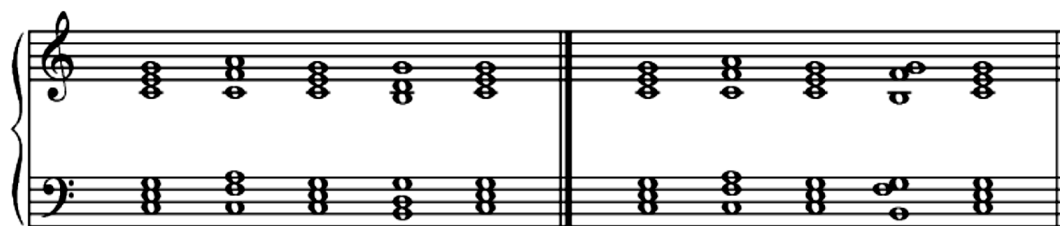
Technical Skills: Time limit: 12 minutes

Scales

- Play Major scales, 3 or 4 octaves, thumbs under, hands together, ascending and descending, in the keys of: F, C, G, D, A, E, B(Cb), Bb, Eb, Ab, Db(C#), and Gb(F#).
- Play harmonic minor scales, 1 octave, thumbs under, hands together, ascending and descending, in the keys of: f, c, g, d, a, e, b, f#, c#, g#, eb, and bb.

Chords

- Play Major and minor triads in all keys, root position, first and second inversions, hands together, ascending and descending. The keys are listed under Scales, letters a and b.
- Play diminished and augmented triads in all keys, root position, hands together.
- Play Major and minor chord progressions, I-IV_{6/4}-I-V₆-I or I-IV_{6/4}-I-V_{6/5}-I, in all keys, hands together.



I IV_{6/4} I V₆ I OR I IV_{6/4} I V_{6/5} I

Sight-Reading and Harmonization:

Sight-read and harmonize a simple tune using I-IV_{6/4} and V₆ or V_{6/5} chords in the keys of: F, C, G, D, A and E. The student is allowed to play through the melody once before harmonization.

Arpeggios

- Play Major and minor arpeggios, 2 octaves, thumbs under, hands separately or together, ascending and descending, in the keys listed under Scales, letters a and b.

Solo Performance: Time limit: 10 minutes

Three compositions contrasting in mood or tempo by three different composers must be performed from memory. Each must be at least 16 measures long. Repertoire must include works from at least 2 of these musical periods: Baroque, Classical, Romantic, Impressionistic, 20th Century. No arrangements or photocopied music will be allowed. Computer-generated compositions that are used by permission are allowed. Student must submit to the judges musical scores with the measures numbered at the beginning of each system. No changes may be made in repertoire between local evaluations and Pre-College Finals.

Sight-Reading: Time limit: 5 minutes

The student will play short pieces on the level of those in Bastien Literature Book 1. Examples: *Minuet in G Major* by J. S. Bach, *Soldiers' March* by Robert Schumann, *Minuet in F* by W. A. Mozart, and *Playtime* by Béla Bartók.

To be eligible for Pre-College Finals, the student must score a Superior in Solo Performance plus 2 other categories: Technical Skills, Sight-Reading, or Written Theory.

Mississippi Music Teachers Association

Pre-College Piano REQUIREMENTS

GRADE 10

Technical Skills: Time limit: 15 minutes

Scales

- Play Major scales, 3 or 4 octaves, thumbs under, hands together, ascending and descending, in the keys of: F, C, G, D, A, E, B(Cb), Gb(F#), Db(C#), Ab, Eb, and Bb.
- Play harmonic minor scales, 2 octaves, hands together, thumbs under, ascending and descending, in the keys of: f, c, g, d, a, e, b, f#, c#, g#, eb, and bb.

Chords

- Play Major and minor triads in all keys, root position, first and second inversions, hands together, ascending and descending.
- Play diminished and augmented triads in all keys, root position, hands together.
- Play Major and minor chord progressions, I-IV_{6/4}-I-V₆-I or I-IV_{6/4}-I-V_{6/5}-I, in all keys, hands together.

I IV₄⁶ I V⁶ I OR I IV₄⁶ I V₅⁶ I

Sight-Reading and Harmonization:

Sight-read and harmonize a simple tune using I-IV_{6/4} and V₆ or V_{6/5} chords in the keys of: F, C, G, D, A and E. The student is allowed to play through the melody once before harmonization.

Arpeggios

- Play all Major and minor arpeggios, 2 octaves, thumbs under, hands together, ascending and descending.

Solo Performance: Time limit: 10 minutes

Three compositions contrasting in mood or tempo by three different composers must be performed from memory. Each must be at least 16 measures long. Repertoire must include works from at least 2 of these musical periods: Baroque, Classical, Romantic, Impressionistic, 20th Century. No arrangements or photocopied music will be allowed. Computer-generated compositions that are used by permission are allowed. Student must submit to the judges musical scores with the measures numbered at the beginning of each system. No changes may be made in repertoire between local evaluations and Pre-College Finals.

Sight-Reading: Time limit: 5 minutes

The student will play short pieces comparable to the following examples: *Minuet in G Major* by J. S. Bach, *Eccossaise* by L. van Beethoven, *Melody* by Robert Schumann, and *The Bear* by Vladimir Rebikov.

To be eligible for Pre-College Finals the student must score a Superior in Solo Performance plus 1 other category: Technical Skills, Sight-Reading, or Written Theory.

**Pre-College Piano
REQUIREMENTS**

GRADE 11

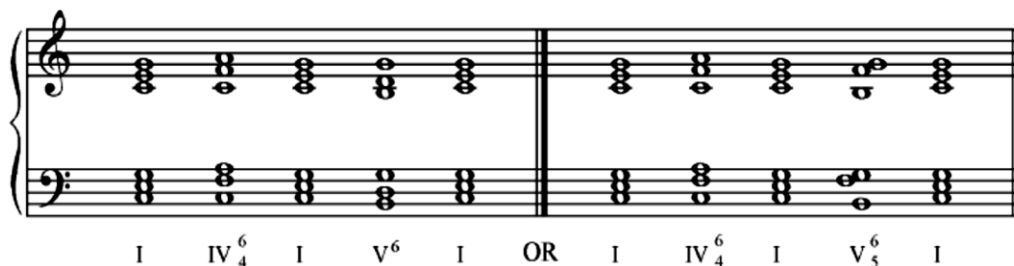
Technical Skills: Time limit: 15 minutes

Scales

- Play Major scales, 4 octaves, thumbs under, hands together, ascending and descending, in the keys of: F, C, G, D, A, E, B(Cb), Gb(F#), Db(C#), Ab, Eb, and Bb.
- Play harmonic minor scales, 2 octaves, thumbs under, hands together, ascending and descending, in the keys of: f, c, g, d, a, e, b, f#, c#, g#, eb, and bb.
- Play a chromatic scale, 1 octave, hands together, ascending and descending.

Chords

- Play Major and minor triads in all keys, root position, first and second inversions, hands together, ascending and descending.
- Play diminished and augmented triads in all keys, root position, hands together.
- Play Major and minor chord progressions, I-IV_{6/4}-I-V₆-I or I-IV_{6/4}-I-V_{6/5}-I, in all keys, hands together, with pedal.



Sight-Reading and Harmonization:

Sight-read and harmonize a familiar tune using I-IV_{6/4} and V₆ or V_{6/5} chords in the keys of: F, C, G, D, A, E and B. The student is allowed to play through the melody once before harmonization.

Arpeggios

- Play all Major and minor arpeggios, 4 octaves, thumbs under, hands together, ascending and descending.

Solo Performance: Time limit: 15 minutes

Three compositions contrasting in mood or tempo by three different composers must be performed from memory. Each must be at least 16 measures long. Repertoire must include works from at least 2 of these musical periods: Baroque, Classical, Romantic, Impressionistic, 20th Century. No arrangements or photocopied music will be allowed. Computer-generated compositions that are used by permission are allowed. Student must submit to the judges musical scores with the measures numbered at the beginning of each system. No changes may be made in repertoire between local evaluations and Pre-College Finals.

Sight-Reading: Time limit: 5 minutes

The student will play short pieces comparable to the following examples: *March in D Major* by J. S. Bach, *Sonatina in C Major, Op. 36, No. 1* by Muzio Clementi, *Arabesque* by Johann Burgmüller, and *A Little Song* by Dmitry Kabalevsky.

To be eligible for Pre-College Finals, the student must score a Superior in Solo Performance plus 1 other category: Technical Skills, Sight-Reading, or Written Theory.

**Pre-College Piano
REQUIREMENTS**

GRADE 12

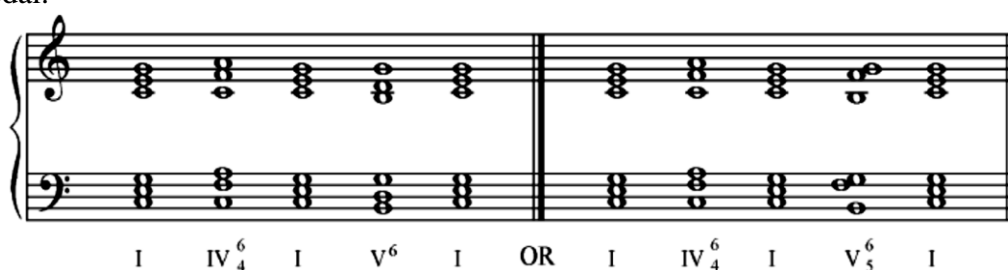
Technical Skills: Time limit: 15 minutes

Scales

- Play all Major scales, 4 octaves, thumbs under, hands together, ascending and descending.
- Play all harmonic minor scales, 2 octaves, hands together, thumbs under, ascending and descending.
- Play a chromatic scale, 2 octaves, hands together, ascending and descending.

Chords

- Play all diminished and augmented triads, root position, first and second inversions, hands together.
- Play Major and minor chord progressions, I-IV_{6/4}-I-V₆-I or I-IV_{6/4}-I-V_{6/5}-I, in all keys, hands together, with pedal.



Sight-Reading and Harmonization:

Sight-read and harmonize a familiar tune using I-IV_{6/4} and V₆ or V_{6/5} chords in the keys of: F, C, G, D, A, E, Bb, and Eb. The student may improvise using any chords or style. The student is allowed to play through the melody once before harmonization.

Arpeggios

- Play all Major and minor arpeggios, 4 octaves, hands together, ascending and descending.
- In the given key, play all diminished 7th arpeggios, 2 octaves, root position, hands together, ascending and descending.
- In the given key, play all dominant 7th arpeggios, 2 octaves, root position, hands together, ascending and descending.

Solo Performance: Time limit: 15 minutes

Three compositions contrasting in mood or tempo by three different composers must be performed from memory. Each must be at least 16 measures long. Repertoire must include works from at least 2 of these musical periods: Baroque, Classical, Romantic, Impressionistic, 20th Century. No arrangements or photocopied music will be allowed. Computer-generated compositions that are used by permission are allowed. Student must submit to the judges musical scores with the measures numbered at the beginning of each system. No changes may be made in repertoire between local evaluations and Pre-College Finals.

Sight-Reading: Time limit: 5 minutes

The student will play short pieces comparable to the following examples: *Prelude in C Major* from *WTC Book I* by J. S. Bach, *Sonatina in C Major, Op. 36, No. 3* by Muzio Clementi, *From Foreign Land and People* by Robert Schumann, and *Slow Waltz* by Dmitry Kabalevsky.

To be eligible for Pre-College Finals, the student must score a Superior in Solo Performance plus 1 other category: Technical Skills, Sight-Reading, or Written Theory.