

*Mississippi Music Teachers Association*Pre-College Piano
TECHNICAL SKILLS ADJUDICATION SHEETLEVEL 3 & BELOW

Years of Study _____

Age _____

Grade in School _____

JUDGE: Award full credit (√) for a correct response on the first attempt.
Deduct one (1) point for each additional attempt. Time limit: 5 minutes.

SCALES, CHORDS OR TRIADS: Play hands separate or together. Play 5-note scales ascending and descending.

ARPEGGIOS OR CROSSOVERS: Play 2 or more octaves, ascending and descending, alternating hands.

____ A. SCALES, CHORDS OR TRIADS, and ARPEGGIOS OR CROSSOVERS.

Play 3 each: Major scales, chords, and arpeggios (10 points each)

Key	F Major	C Major	G Major	D Major	A Major	E Major	B Major
Scale							
Chord							
Arpeggio							

____ B. TECHNICAL DEVELOPMENT (10 points)

Ability to execute, fingering, coordination (hand and finger), clarity, evenness, posture, hand position, poise, etc. Additional comments on back.

____ TOTAL SCORE

____ Adjudicator

Mississippi Music Teachers Association

Pre-College Piano

TECHNICAL SKILLS ADJUDICATION SHEET

LEVEL 4

Years of Study _____ Age _____ Grade in School _____

JUDGE: Award full credit (✓) for a correct response on the first attempt.
Deduct one (1) point for each additional attempt. Time limit: 5 minutes.

SCALES, CHORDS OR TRIADS: Play hands together, 5-note scales ascending and descending.

ARPEGGIOS OR CROSSOVERS: Play 4 octaves, ascending and descending, alternating hands.

_____ A. SCALES, CHORDS OR TRIADS and ARPEGGIOS OR CROSSOVERS.

Play 3 each: Major and minor scales, Major and minor chords, and Major and minor arpeggios.
(5 points each)

Key	F Major	C Major	G Major	D Major	A Major	E Major	B Major
Scale							
Chord							
Arpeggio							
Key	f minor	c minor	g minor	d minor	a minor	e minor	b minor
Scale							
Chord							
Arpeggio							

_____ B. TECHNICAL DEVELOPMENT (10 points)

Ability to execute, fingering, coordination (hand and finger), clarity, evenness, posture, hand position, poise, etc. Additional comments on back.

_____ TOTAL SCORE _____ Adjudicator

*Mississippi Music Teachers Association*Pre-College Piano
TECHNICAL SKILLS ADJUDICATION SHEETLEVEL 5

Years of Study _____

Age _____

Grade in School _____

JUDGE: Award full credit (✓) for a correct response on the first attempt.
Deduct one (1) point for each additional attempt. Time limit: 5 minutes.

A. SCALES

_____ 1. Five note scales: Play 3 Major and 2 minor five-note scales, hands together, ascending and descending.
(4 points each)

___ F Major ___ C Major ___ G Major ___ D Major ___ A Major ___ E Major ___ B Major
___ Db Major ___ Ab Major ___ Eb Major ___ f minor ___ c minor ___ g minor ___ d minor
___ a minor ___ e minor ___ b minor ___ c# minor ___ g# minor ___ eb minor

_____ 2. Octave scales: Play 1 one-octave scale, hands alone or together, ascending and descending. (6 points)

___ C Major ___ G Major

B. TRIADS AND CHORD PROGRESSIONS

_____ 1. Play 3 Major and 3 minor root position triads, hands together. (4 points each)

___ F Major ___ C Major ___ G Major ___ D Major ___ A Major ___ E Major ___ B Major
___ Db Major ___ Ab Major ___ Eb Major ___ f minor ___ c minor ___ g minor ___ d minor
___ a minor ___ e minor ___ b minor ___ c# minor ___ g# minor ___ eb minor

_____ 2. Play 3 Major and 2 minor chord progressions, I-V₆-I or I-V_{6/5}-I, hands together. (4 points each)

___ F Major ___ C Major ___ G Major ___ D Major ___ A Major ___ E Major ___ B Major
___ f minor ___ c minor ___ g minor ___ d minor ___ a minor ___ e minor ___ b minor

C. ARPEGGIOS

_____ 1. Play 3 Major and 2 minor arpeggios, 4 octaves, alternating hands, ascending and descending. (4 points each)

___ F Major ___ C Major ___ G Major ___ D Major ___ A Major ___ E Major ___ B Major
___ Db Major ___ Ab Major ___ Eb Major ___ f minor ___ c minor ___ g minor ___ d minor
___ a minor ___ e minor ___ b minor ___ c# minor ___ g# minor ___ eb minor

D. TECHNICAL DEVELOPMENT (10 points)

_____ Ability to execute. Fingering, coordination (hand and finger), clarity, evenness, posture, hand position, poise, etc.
Additional comments on back.

_____ TOTAL SCORE

_____ Adjudicator

*Mississippi Music Teachers Association*Pre-College Piano
TECHNICAL SKILLS ADJUDICATION SHEETLEVEL 6

Years of Study _____

Age _____

Grade in School _____

JUDGE: Award full credit (✓) for a correct response on the first attempt.
Deduct one (1) point for each additional attempt. Time limit: 5 minutes.

A. SCALES

_____ 1. Five note scales: Play 3 Major and 2 minor five-note scales, hands together, ascending and descending. (3 points each)

___ F Major	___ C Major	___ G Major	___ D Major	___ A Major	___ E Major
___ B(Cb) Maj	___ Gb(F#) Maj	___ Db(C#) Maj	___ Ab Major	___ Eb Major	___ Bb Major
___ f minor	___ c minor	___ g minor	___ d minor	___ a minor	___ e minor
___ b minor	___ f# minor	___ c# minor	___ g# minor	___ eb minor	___ bb minor

_____ 2. Octave scales: Play 3 one-octave scales, hands alone or together, ascending and descending. (2 points each)

___ F Major	___ C Major	___ G Major	___ D Major	___ A Major	___ E Major	___ B Major
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B. TRIADS AND CHORD PROGRESSIONS

_____ 1. Play 3 Major and 3 minor root position triads, hands together. (4 points each)

___ F Major	___ C Major	___ G Major	___ D Major	___ A Major	___ E Major
___ B Major	___ Gb Major	___ Db Major	___ Ab Major	___ Eb Major	___ Bb Major
___ f minor	___ c minor	___ g minor	___ d minor	___ a minor	___ e minor
___ b minor	___ f# minor	___ c# minor	___ g# minor	___ eb minor	___ bb minor

_____ 2. Play 3 Major and 2 minor chord progressions, I-V6-I or I-V6/5-I, hands together. (4 points each)

___ F Major	___ C Major	___ G Major	___ D Major	___ A Major	___ E Major
___ B Major	___ Gb Major	___ Db Major	___ Ab Major	___ Eb Major	___ Bb Major
___ f minor	___ c minor	___ g minor	___ d minor	___ a minor	___ e minor
___ b minor	___ f# minor	___ c# minor	___ g# minor	___ eb minor	___ bb minor

C. ARPEGGIOS

_____ 1. Play 3 Major and 2 minor arpeggios, 4 octaves, alternating hands, ascending and descending. (5 points each)

___ F Major	___ C Major	___ G Major	___ D Major	___ A Major	___ E Major
___ B Major	___ Gb Major	___ Db Major	___ Ab Major	___ Eb Major	___ Bb Major
___ f minor	___ c minor	___ g minor	___ d minor	___ a minor	___ e minor
___ b minor	___ f# minor	___ c# minor	___ g# minor	___ eb minor	___ bb minor

D. TECHNICAL DEVELOPMENT (10 points)

_____ Ability to execute. Fingering, coordination (hand and finger), clarity, evenness, posture, hand position, poise, etc.
Additional comments on back.

_____ TOTAL SCORE

_____ Adjudicator

*Mississippi Music Teachers Association*Pre-College Piano
TECHNICAL SKILLS ADJUDICATION SHEETLEVEL 7

Years of Study _____

Age _____

Grade in School _____

JUDGE: Award full credit (✓) for a correct response on the first attempt.
Deduct one (1) point for each additional attempt. Time limit: 6 minutes.

A. SCALES

_____ 1. Octave scales: Play 6 one-octave scales, alone or hands together, thumbs under, ascending and descending.
(5 points each)

___ F Major ___ C Major ___ G Major ___ D Major ___ A Major ___ E Major
___ B(Cb) Major ___ Gb(F#) Major ___ Db(C#) Major ___ Ab Major ___ Eb Major ___ Bb Major

B. TRIADS AND CHORD PROGRESSIONS

_____ 1. Play 3 Major and 2 minor chord progressions, I-IV_{6/4}-I-V₆-I or I-IV_{6/4}-I-V_{6/5}-I, hands together. (5 points each)

___ F Major ___ C Major ___ G Major ___ D Major ___ A Major ___ E Major
___ B Major ___ Gb Major ___ Db Major ___ Ab Major ___ Eb Major ___ Bb Major
___ f minor ___ c minor ___ g minor ___ d minor ___ a minor ___ e minor
___ b minor ___ f# minor ___ c# minor ___ g# minor ___ eb minor ___ bb minor

_____ 2. Sight read and harmonize a tune using I, IV_{6/4}, V₆ or V_{6/5} chords. Student is allowed to play through melody one time before harmonization. (5 points)

C. ARPEGGIOS

_____ 1. Play 3 Major and 3 minor arpeggios, 4 octaves, alternating hands, ascending and descending. (5 points each)

___ F Major ___ C Major ___ G Major ___ D Major ___ A Major ___ E Major
___ B Major ___ Gb Major ___ Db Major ___ Ab Major ___ Eb Major ___ Bb Major
___ f minor ___ c minor ___ g minor ___ d minor ___ a minor ___ e minor
___ b minor ___ f# minor ___ c# minor ___ g# minor ___ eb minor ___ bb minor

D. TECHNICAL DEVELOPMENT (10 points)

_____ Ability to execute fingering, coordination (hand and finger), clarity, evenness, posture, hand position, poise, etc.
Additional comments on back.

_____ TOTAL SCORE

_____ Adjudicator

*Mississippi Music Teachers Association*Pre-College Piano
TECHNICAL SKILLS ADJUDICATION SHEETLEVEL 8

Years of Study _____

Age _____

Grade in School _____

JUDGE: Award full credit (√) for a correct response on the first attempt.
Deduct one (1) point for each additional attempt. Time limit: 10 minutes.

A. SCALES

____ 1. Play 5 Major scales, 2 octaves, hands together, ascending and descending, thumbs under (5 points each)

__ F Major __ C Major __ G Major __ D Major __ A Major __ E Major
__ B(Cb) Major __ Gb(F#) Major __ Db(C#) Major __ Ab Major __ Eb Major __ Bb Major

____ 2. Play 3 harmonic minor scales 1 octave, hands together, ascending and descending, thumbs under. (5 points each)

__ f minor __ c minor __ g minor __ d minor __ a minor __ e minor __ b minor

B. CHORD PROGRESSIONS

____ 1. Play 3 Major and 2 minor I-IV^{6/4}-I-V⁶-I or I-IV^{6/4}-I-V^{6/5}-I chord progressions, hands together. (5 points each)

__ F Major __ C Major __ G Major __ D Major __ A Major __ E Major
__ B Major __ Gb Major __ Db Major __ Ab Major __ Eb Major __ Bb Major
__ f minor __ c minor __ g minor __ d minor __ a minor __ e minor
__ b minor __ f# minor __ c# minor __ g# minor __ eb minor __ bb minor

____ 2. Sight read and harmonize a tune using I, IV^{6/4}, V⁶ or V^{6/5} chords. Student is allowed to play through melody one time before harmonization. (5 points)

C. ARPEGGIOS

____ 1. Play 2 Major and 2 minor arpeggios, 2 octaves, thumbs under, hands alone or together, ascending and descending. (5 points each)

__ F Major __ C Major __ G Major __ D Major __ A Major __ E Major __ B Major
__ f minor __ c minor __ g minor __ d minor __ a minor __ e minor __ b minor

D. TECHNICAL DEVELOPMENT (10 points)

____ Ability to execute fingering, coordination (hand and finger), clarity, evenness, posture, hand position, poise, etc.
Additional comments on back.

____ TOTAL SCORE

____ Adjudicator

Mississippi Music Teachers Association

Pre-College Piano

TECHNICAL SKILLS ADJUDICATION SHEET

LEVEL 9

Years of Study _____

Age _____

Grade in School _____

JUDGE: Award full credit (✓) for a correct response on the first attempt.

Deduct one (1) point for each additional attempt. Time limit: 12 minutes.

A. SCALES

_____ 1. Play 3 Major scales, 3 or 4 octaves, hands together, ascending and descending, thumbs under. (5 points each)

___ F Major	___ C Major	___ G Major	___ D Major	___ A Major	___ E Major
___ B(Cb) Maj	___ Gb(F#) Maj	___ Db(C#) Maj	___ Ab Major	___ Eb Major	___ Bb Major

_____ 2. Play 3 harmonic minor scales 1 octave, hands together, ascending & descending, thumbs under. (5 points each)

___ f minor	___ c minor	___ g minor	___ d minor	___ a minor	___ e minor
___ b minor	___ f# minor	___ c# minor	___ g# minor	___ eb minor	___ bb minor

B. TRIADS AND CHORD PROGRESSIONS

_____ 1. Play 3 Major and 2 minor triads, root position, first and second inversions, hands together, ascending and descending. (3 points each)

___ F Major	___ C Major	___ G Major	___ D Major	___ A Major	___ E Major
___ B Major	___ Gb Major	___ Db Major	___ Ab Major	___ Eb Major	___ Bb Major
___ f minor	___ c minor	___ g minor	___ d minor	___ a minor	___ e minor
___ b minor	___ f# minor	___ c# minor	___ g# minor	___ eb minor	___ bb minor

_____ 2. Play 2 diminished and 3 augmented triads, root position, hands together (3 points each)

___ F aug.	___ C aug.	___ G aug.	___ D aug.	___ A aug.	___ E aug.
___ B aug.	___ F# aug.	___ C# aug.	___ G# aug.	___ Eb aug.	___ Bb aug.
___ f dim.	___ c dim.	___ g dim.	___ d dim.	___ a dim.	___ e dim.
___ b dim.	___ f# dim.	___ c# dim.	___ g# dim.	___ eb dim.	___ bb dim.

_____ 3. Play 3 Major and 2 minor I-IV_{6/4}-I-V₆-I or I-IV_{6/4}-I-V_{6/5}-I chord progressions, hands together. (3 points each)

___ F Major	___ C Major	___ G Major	___ D Major	___ A Major	___ E Major
___ B Major	___ Gb Major	___ Db Major	___ Ab Major	___ Eb Major	___ Bb Major
___ f minor	___ c minor	___ g minor	___ d minor	___ a minor	___ e minor
___ b minor	___ f# minor	___ c# minor	___ g# minor	___ eb minor	___ bb minor

_____ 4. Sight read and harmonize a tune using I, IV_{6/4}, V₆ or V_{6/5} chords. Student is allowed to play through melody one time before harmonization. (5 points)

C. ARPEGGIOS

_____ 1. Play 2 Major and 3 minor arpeggios, 2 octaves, thumbs under, hands alone or together, ascending and descending. (2 points each)

___ F Major	___ C Major	___ G Major	___ D Major	___ A Major	___ E Major
___ B Major	___ Gb Major	___ Db Major	___ Ab Major	___ Eb Major	___ Bb Major
___ f minor	___ c minor	___ g minor	___ d minor	___ a minor	___ e minor
___ b minor	___ f# minor	___ c# minor	___ g# minor	___ eb minor	___ bb minor

D. TECHNICAL DEVELOPMENT (10 points)

_____ Ability to execute. Fingering, coordination (hand and finger), clarity, evenness, posture, hand position, poise, etc.
Additional comments on reverse of page.

_____ TOTAL SCORE

_____ Adjudicator

Mississippi Music Teachers Association

Pre-College Piano TECHNICAL SKILLS ADJUDICATION SHEET

LEVEL 10

Years of Study _____

Age _____

Grade in School _____

JUDGE: Award full credit (✓) for a correct response on the first attempt. Deduct one (1) point for each additional attempt.
Time limit: 12 minutes.

A. SCALES

_____ 1. Play 5 Major scales, 3 or 4 octaves, hands together, thumbs under, ascending and descending. (3 points each)

___ F Major ___ C Major ___ G Major ___ D Major ___ A Major ___ E Major
___ B(Cb) Major ___ Gb(F#) Major ___ Db(C#) Major ___ Ab Major ___ Eb Major ___ Bb Major

_____ 2. Play 5 harmonic minor scales, 2 octaves, hands together, thumbs under, ascending and descending. (3 points each)

___ f minor ___ c minor ___ g minor ___ d minor ___ a minor ___ e minor
___ b minor ___ f# minor ___ c# minor ___ g# minor ___ eb minor ___ bb minor

B. CHORDS

_____ 1. Play 3 Major and 2 minor triads, root position, first and second inversions, hands together, ascending and descending (3 points each).

___ F Major ___ C Major ___ G Major ___ D Major ___ A Major ___ E Major
___ B Major ___ Gb Major ___ Db Major ___ Ab Major ___ Eb Major ___ Bb Major
___ f minor ___ c minor ___ g minor ___ d minor ___ a minor ___ e minor
___ b minor ___ f# minor ___ c# minor ___ g# minor ___ eb minor ___ bb minor

_____ 2. Play 2 diminished and 3 augmented triads, root position, hands together (2 points each)

___ F aug. ___ C aug. ___ G aug. ___ D aug. ___ A aug. ___ E aug.
___ B aug. ___ F# aug. ___ C# aug. ___ G# aug. ___ Eb aug. ___ Bb aug.
___ f dim. ___ c dim. ___ g dim. ___ d dim. ___ a dim. ___ e dim.
___ b dim. ___ f# dim. ___ c# dim. ___ g# dim. ___ eb dim. ___ bb dim.

_____ 3. Sight read and harmonize a tune using I, IV_{6/4}, V₆ or V_{6/5} chords. Student is allowed to play through melody one time before harmonization. (5 points)

C. ARPEGGIOS

_____ 1. Play 3 Major and 3 minor arpeggios, 2 octaves, hands together, thumbs under, ascending and descending. (5 pts each)

___ F Major ___ C Major ___ G Major ___ D Major ___ A Major ___ E Major
___ B Major ___ Gb Major ___ Db Major ___ Ab Major ___ Eb Major ___ Bb Major
___ f minor ___ c minor ___ g minor ___ d minor ___ a minor ___ e minor
___ b minor ___ f# minor ___ c# minor ___ g# minor ___ eb minor ___ bb minor

D. TECHNICAL DEVELOPMENT (10 points)

_____ Ability to execute fingering, coordination (hand and finger), clarity, evenness, posture, hand position, poise, etc.
Additional comments on back of page.

_____ TOTAL SCORE

_____ Adjudicator

Mississippi Music Teachers Association

Pre-College Piano TECHNICAL SKILLS ADJUDICATION SHEET

LEVEL 11

Years of Study _____

Age _____

Grade in School _____

JUDGE: Award full credit (✓) for a correct response on the first attempt. Deduct one (1) point for each additional attempt.
Time limit: 12 minutes.

A. SCALES

____ 1. Play 4 Major scales, 4 octaves, hands together, thumbs under, ascending and descending. (4 points each)

___ F Major ___ C Major ___ G Major ___ D Major ___ A Major ___ E Major
___ B(Cb)Major ___ Gb(F#)Maj ___ Db(C#) Maj ___ Ab Maj ___ Eb Maj ___ Bb Major

____ 2. Play 3 harmonic minor scales, 2 octaves, hands together, thumbs under, ascending and descending. (3 points each)

___ f minor ___ c minor ___ g minor ___ d minor ___ a minor ___ e minor
___ b minor ___ f# minor ___ c# minor ___ g# minor ___ eb minor ___ bb minor

____ 3. Play a chromatic scale one octave, hands together, ascending and descending. (5 points)

B. CHORDS

____ 1. Play 2 Major and 3 minor triads, root position, first inversion and second inversion, hands together, ascending and descending. (2 points each)

___ F Major ___ C Major ___ G Major ___ D Major ___ A Major ___ E Major
___ B Major ___ Gb Major ___ Db Major ___ Ab Major ___ Eb Major ___ Bb Major
___ f minor ___ c minor ___ g minor ___ d minor ___ a minor ___ e minor
___ b minor ___ f# minor ___ c# minor ___ g# minor ___ eb minor ___ bb minor

____ 2. Play 3 diminished and 2 augmented triads, root position, hands together. (2 points each)

___ F aug. ___ C aug. ___ G aug. ___ D aug. ___ A aug. ___ E aug. ___ B aug.
___ F# aug. ___ C# aug. ___ G# aug. ___ Eb aug. ___ Bb aug. ___ f dim. ___ c dim.
___ g dim. ___ d dim. ___ a dim. ___ e dim. ___ b dim. ___ f# dim. ___ c# dim.
___ g# dim. ___ eb dim. ___ bb dim.

____ 3. Play 1 Major and 1 minor I-IV_{6/4}-I-V₆-I or I-IV_{6/4}-I-V_{6/5}-I chord progression, root position, hands together, with pedal. (3 points each)

___ F Major ___ C Major ___ G Major ___ D Major ___ A Major ___ E Major
___ B Major ___ Gb Major ___ Db Major ___ Ab Major ___ Eb Major ___ Bb Major
___ f minor ___ c minor ___ g minor ___ d minor ___ a minor ___ e minor
___ b minor ___ f# minor ___ c# minor ___ g# minor ___ eb minor ___ bb minor

____ 4. Sight read and harmonize a tune using I, IV_{6/4}, V₆ or V_{6/5} chords. Student is allowed to play through melody one time before harmonization. Student may improvise using any chord and style. (4 points)

C. ARPEGGIOS

____ 1. Play 3 Major and 3 minor arpeggios, 4 octaves, thumbs under, hands together, ascending and descending. (5 points ea)

___ F Major ___ C Major ___ G Major ___ D Major ___ A Major ___ E Major
___ B Major ___ Gb Major ___ Db Major ___ Ab Major ___ Eb Major ___ Bb Major
___ f minor ___ c minor ___ g minor ___ d minor ___ a minor ___ e minor
___ b minor ___ f# minor ___ c# minor ___ g# minor ___ eb minor ___ bb minor

D. TECHNICAL DEVELOPMENT (10 points)

____ Ability to execute fingering, coordination (hand and finger), clarity, evenness, posture, hand position, poise, etc.
____ Additional comments on reverse of page.

____ TOTAL SCORE

____ Adjudicator

*Mississippi Music Teachers Association*Pre-College Piano
TECHNICAL SKILLS ADJUDICATION SHEETLEVEL 12

Years of Study _____ Age _____ Grade in School _____

JUDGE: Award full credit (✓) for a correct response on the first attempt. Deduct one (1) point for each additional attempt.
Time limit: 12 minutes.

A. SCALES

_____ 1. Play 3 Major scales 4 octaves, hands together, thumbs under, ascending and descending (4 points each).

___ F Major	___ C Major	___ G Major	___ D Major	___ A Major	___ E Major
___ B Major	___ Gb Major	___ Db Major	___ Ab Major	___ Eb Major	___ Bb Major

_____ 2. Play 4 harmonic minor scales, 2 octaves, hands together, thumbs under, ascending and descending. (4 points each)

___ f minor	___ c minor	___ g minor	___ d minor	___ a minor	___ e minor
___ b minor	___ f# minor	___ c# minor	___ g# minor	___ eb minor	___ bb minor

_____ 3. Play a chromatic scale 2 octaves, hands together, ascending and descending. (4 points)

B. CHORDS

_____ 1. Play 3 diminished and 2 augmented triads, root position, first and second inversions, hands together (3 points each)

___ F aug.	___ C aug.	___ G aug.	___ D aug.	___ A aug.	___ E aug.	___ B aug.
___ F# aug.	___ C# aug.	___ G# aug.	___ Eb aug.	___ Bb aug.	___ f dim.	___ c dim.
___ g dim.	___ d dim.	___ a dim.	___ e dim.	___ b dim.	___ f# dim.	___ c# dim.
___ g# dim.	___ eb dim.	___ bb dim.				

_____ 2. Play 1 Major and 1 minor I-IV_{6/4}-I-V₆-I or I-I_{6/4}-I-V_{6/5}-I root position chord progression, hands together. Use pedal. (4 points each)

___ F Major	___ C Major	___ G Major	___ D Major	___ A Major	___ E Major
___ B Major	___ Gb Major	___ Db Major	___ Ab Major	___ Eb Major	___ Bb Major
___ f minor	___ c minor	___ g minor	___ d minor	___ a minor	___ e minor
___ b minor	___ f# minor	___ c# minor	___ g# minor	___ eb minor	___ bb minor

_____ 3. Sight read and harmonize a tune using I, IV_{6/4}, V₆ or V_{6/5} chords. Student is allowed to play through melody one time before harmonization. Student may improvise using any chord and style. (5 points)

C. ARPEGGIOS

_____ 1. Play 3 Major and 3 minor root position arpeggios, 4 octaves, hands together, thumbs under, ascending and descending. (3 points each)

___ F Major	___ C Major	___ G Major	___ D Major	___ A Major	___ E Major
___ B Major	___ Gb Major	___ Db Major	___ Ab Major	___ Eb Major	___ Bb Major
___ f minor	___ c minor	___ g minor	___ d minor	___ a minor	___ e minor
___ b minor	___ f# minor	___ c# minor	___ g# minor	___ eb minor	___ bb minor

_____ 2. Play 2 diminished seventh arpeggios, root position, 2 octaves, hands together, ascending and descending. (3 points ea)

___ f dim.	___ c dim.	___ g dim.	___ d dim.	___ a dim.	___ e dim.
___ b dim.	___ f# dim.	___ c# dim.	___ g# dim.	___ eb dim.	___ bb dim.

_____ 3. Play 2 dominant seventh arpeggios, root position, 2 octaves, hands together, ascending and descending. (3 points ea)
(Judges should ask for the dominant seventh in the keys listed. Example: "Play a dominant seventh in the key of E.")

___ C ___ G ___ D ___ A ___ E ___ B ___ F

_____ D. TECHNICAL DEVELOPMENT (10 points) Ability to execute fingering, coordination (hand and finger), clarity, evenness, posture, hand position, poise, etc. Comments on reverse of page.

_____ TOTAL SCORE

_____ Adjudicator