

*Mississippi Music Teachers Association*Pre-College Piano  
TECHNICAL SKILLS ADJUDICATION SHEETLEVEL 3 & BELOW

Years of Study \_\_\_\_\_

Age \_\_\_\_\_

Grade in School \_\_\_\_\_

JUDGE: Award full credit (√) for a correct response on the first attempt.  
Deduct one (1) point for each additional attempt. Time limit: 5 minutes.

SCALES, CHORDS OR TRIADS: Play hands separate or together. Play 5-note scales ascending and descending.

ARPEGGIOS OR CROSSOVERS: Play 2 or more octaves, ascending and descending, alternating hands.

## \_\_\_\_ A. SCALES, CHORDS OR TRIADS, and ARPEGGIOS OR CROSSOVERS.

Play 3 each: Major scales, chords, and arpeggios (10 points each)

Key	F Major	C Major	G Major	D Major	A Major	E Major	B Major
Scale							
Chord							
Arpeggio							

## \_\_\_\_ B. TECHNICAL DEVELOPMENT (10 points)

Ability to execute, fingering, coordination (hand and finger), clarity, evenness, posture, hand position, poise, etc. Additional comments on back.

\_\_\_\_ TOTAL SCORE

\_\_\_\_ Adjudicator

*Mississippi Music Teachers Association*

**Pre-College Piano**  
**TECHNICAL SKILLS ADJUDICATION SHEET**

**LEVEL 4**

Years of Study \_\_\_\_\_ Age \_\_\_\_\_ Grade in School \_\_\_\_\_

**JUDGE:** Award full credit (✓) for a correct response on the first attempt.  
 Deduct one (1) point for each additional attempt. Time limit: 5 minutes.

**SCALES, CHORDS OR TRIADS:** Play hands together, 5-note scales ascending and descending.

**ARPEGGIOS OR CROSSOVERS:** Play 4 octaves, ascending and descending, alternating hands.

\_\_\_\_\_ **A. SCALES, CHORDS OR TRIADS and ARPEGGIOS OR CROSSOVERS.**

Play 3 each: Major and minor scales, Major and minor chords, and Major and minor arpeggios.  
 (5 points each)

Key	F Major	C Major	G Major	D Major	A Major	E Major	B Major
Scale							
Chord							
Arpeggio							
Key	f minor	c minor	g minor	d minor	a minor	e minor	b minor
Scale							
Chord							
Arpeggio							

\_\_\_\_\_ **B. TECHNICAL DEVELOPMENT (10 points)**

Ability to execute, fingering, coordination (hand and finger), clarity, evenness, posture, hand position, poise, etc. Additional comments on back.

\_\_\_\_\_ **TOTAL SCORE** \_\_\_\_\_ **Adjudicator**

*Mississippi Music Teachers Association*Pre-College Piano  
TECHNICAL SKILLS ADJUDICATION SHEETLEVEL 5

Years of Study \_\_\_\_\_

Age \_\_\_\_\_

Grade in School \_\_\_\_\_

JUDGE: Award full credit (✓) for a correct response on the first attempt.  
Deduct one (1) point for each additional attempt. Time limit: 5 minutes.

## A. SCALES

\_\_\_\_\_ 1. Five note scales: Play 3 Major and 2 minor five-note scales, hands together, ascending and descending.  
(4 points each)

\_\_\_ F Major    \_\_\_ C Major    \_\_\_ G Major    \_\_\_ D Major    \_\_\_ A Major    \_\_\_ E Major    \_\_\_ B Major  
\_\_\_ Db Major    \_\_\_ Ab Major    \_\_\_ Eb Major    \_\_\_ f minor    \_\_\_ c minor    \_\_\_ g minor    \_\_\_ d minor  
\_\_\_ a minor    \_\_\_ e minor    \_\_\_ b minor    \_\_\_ c# minor    \_\_\_ g# minor    \_\_\_ eb minor

\_\_\_\_\_ 2. Octave scales: Play 1 one-octave scale, hands alone or together, ascending and descending. (6 points)

\_\_\_ C Major    \_\_\_ G Major

## B. TRIADS AND CHORD PROGRESSIONS

\_\_\_\_\_ 1. Play 3 Major and 3 minor root position triads, hands together. (4 points each)

\_\_\_ F Major    \_\_\_ C Major    \_\_\_ G Major    \_\_\_ D Major    \_\_\_ A Major    \_\_\_ E Major    \_\_\_ B Major  
\_\_\_ Db Major    \_\_\_ Ab Major    \_\_\_ Eb Major    \_\_\_ f minor    \_\_\_ c minor    \_\_\_ g minor    \_\_\_ d minor  
\_\_\_ a minor    \_\_\_ e minor    \_\_\_ b minor    \_\_\_ c# minor    \_\_\_ g# minor    \_\_\_ eb minor

\_\_\_\_\_ 2. Play 3 Major and 2 minor chord progressions, I-V<sub>6</sub>-I or I-V<sub>6/5</sub>-I, hands together. (4 points each)

\_\_\_ F Major    \_\_\_ C Major    \_\_\_ G Major    \_\_\_ D Major    \_\_\_ A Major    \_\_\_ E Major    \_\_\_ B Major  
\_\_\_ f minor    \_\_\_ c minor    \_\_\_ g minor    \_\_\_ d minor    \_\_\_ a minor    \_\_\_ e minor    \_\_\_ b minor

## C. ARPEGGIOS

\_\_\_\_\_ 1. Play 3 Major and 2 minor arpeggios, 4 octaves, alternating hands, ascending and descending. (4 points each)

\_\_\_ F Major    \_\_\_ C Major    \_\_\_ G Major    \_\_\_ D Major    \_\_\_ A Major    \_\_\_ E Major    \_\_\_ B Major  
\_\_\_ Db Major    \_\_\_ Ab Major    \_\_\_ Eb Major    \_\_\_ f minor    \_\_\_ c minor    \_\_\_ g minor    \_\_\_ d minor  
\_\_\_ a minor    \_\_\_ e minor    \_\_\_ b minor    \_\_\_ c# minor    \_\_\_ g# minor    \_\_\_ eb minor

## D. TECHNICAL DEVELOPMENT (10 points)

\_\_\_\_\_ Ability to execute. Fingering, coordination (hand and finger), clarity, evenness, posture, hand position, poise, etc.  
Additional comments on back.

\_\_\_\_\_ TOTAL SCORE

\_\_\_\_\_ Adjudicator

*Mississippi Music Teachers Association*Pre-College Piano  
TECHNICAL SKILLS ADJUDICATION SHEETLEVEL 6

Years of Study \_\_\_\_\_

Age \_\_\_\_\_

Grade in School \_\_\_\_\_

JUDGE: Award full credit (✓) for a correct response on the first attempt.  
Deduct one (1) point for each additional attempt. Time limit: 5 minutes.

## A. SCALES

\_\_\_\_\_ 1. Five note scales: Play 3 Major and 2 minor five-note scales, hands together, ascending and descending. (3 points each)

___ F Major	___ C Major	___ G Major	___ D Major	___ A Major	___ E Major
___ B(Cb) Maj	___ Gb(F#) Maj	___ Db(C#) Maj	___ Ab Major	___ Eb Major	___ Bb Major
___ f minor	___ c minor	___ g minor	___ d minor	___ a minor	___ e minor
___ b minor	___ f# minor	___ c# minor	___ g# minor	___ eb minor	___ bb minor

\_\_\_\_\_ 2. Octave scales: Play 3 one-octave scales, hands alone or together, ascending and descending. (2 points each)

___ F Major	___ C Major	___ G Major	___ D Major	___ A Major	___ E Major	___ B Major
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## B. TRIADS AND CHORD PROGRESSIONS

\_\_\_\_\_ 1. Play 3 Major and 3 minor root position triads, hands together. (4 points each)

___ F Major	___ C Major	___ G Major	___ D Major	___ A Major	___ E Major
___ B Major	___ Gb Major	___ Db Major	___ Ab Major	___ Eb Major	___ Bb Major
___ f minor	___ c minor	___ g minor	___ d minor	___ a minor	___ e minor
___ b minor	___ f# minor	___ c# minor	___ g# minor	___ eb minor	___ bb minor

\_\_\_\_\_ 2. Play 3 Major and 2 minor chord progressions, I-V6-I or I-V6/5-I, hands together. (4 points each)

___ F Major	___ C Major	___ G Major	___ D Major	___ A Major	___ E Major
___ B Major	___ Gb Major	___ Db Major	___ Ab Major	___ Eb Major	___ Bb Major
___ f minor	___ c minor	___ g minor	___ d minor	___ a minor	___ e minor
___ b minor	___ f# minor	___ c# minor	___ g# minor	___ eb minor	___ bb minor

## C. ARPEGGIOS

\_\_\_\_\_ 1. Play 3 Major and 2 minor arpeggios, 4 octaves, alternating hands, ascending and descending. (5 points each)

___ F Major	___ C Major	___ G Major	___ D Major	___ A Major	___ E Major
___ B Major	___ Gb Major	___ Db Major	___ Ab Major	___ Eb Major	___ Bb Major
___ f minor	___ c minor	___ g minor	___ d minor	___ a minor	___ e minor
___ b minor	___ f# minor	___ c# minor	___ g# minor	___ eb minor	___ bb minor

## D. TECHNICAL DEVELOPMENT (10 points)

\_\_\_\_\_ Ability to execute. Fingering, coordination (hand and finger), clarity, evenness, posture, hand position, poise, etc.  
Additional comments on back.

\_\_\_\_\_ TOTAL SCORE

\_\_\_\_\_ Adjudicator

*Mississippi Music Teachers Association*Pre-College Piano  
TECHNICAL SKILLS ADJUDICATION SHEETLEVEL 7

Years of Study \_\_\_\_\_

Age \_\_\_\_\_

Grade in School \_\_\_\_\_

JUDGE: Award full credit (✓) for a correct response on the first attempt.  
Deduct one (1) point for each additional attempt. Time limit: 6 minutes.

## A. SCALES

\_\_\_\_\_ 1. Octave scales: Play 6 one-octave scales, alone or hands together, thumbs under, ascending and descending.  
(5 points each)

\_\_\_ F Major    \_\_\_ C Major    \_\_\_ G Major    \_\_\_ D Major    \_\_\_ A Major    \_\_\_ E Major  
\_\_\_ B(Cb) Major    \_\_\_ Gb(F#) Major    \_\_\_ Db(C#) Major    \_\_\_ Ab Major    \_\_\_ Eb Major    \_\_\_ Bb Major

## B. TRIADS AND CHORD PROGRESSIONS

\_\_\_\_\_ 1. Play 3 Major and 2 minor chord progressions, I-IV<sup>6/4</sup>-I-V<sup>6</sup>-I or I-IV<sup>6/4</sup>-I-V<sup>6/5</sup>-I, hands together. (5 points each)

\_\_\_ F Major    \_\_\_ C Major    \_\_\_ G Major    \_\_\_ D Major    \_\_\_ A Major    \_\_\_ E Major  
\_\_\_ B Major    \_\_\_ Gb Major    \_\_\_ Db Major    \_\_\_ Ab Major    \_\_\_ Eb Major    \_\_\_ Bb Major  
\_\_\_ f minor    \_\_\_ c minor    \_\_\_ g minor    \_\_\_ d minor    \_\_\_ a minor    \_\_\_ e minor  
\_\_\_ b minor    \_\_\_ f# minor    \_\_\_ c# minor    \_\_\_ g# minor    \_\_\_ eb minor    \_\_\_ bb minor

\_\_\_\_\_ 2. Sight read and harmonize a tune using I, IV<sup>6/4</sup>, V<sup>6</sup> or V<sup>6/5</sup> chords. Student is allowed to play through melody one time before harmonization. (5 points)

## C. ARPEGGIOS

\_\_\_\_\_ 1. Play 3 Major and 3 minor arpeggios, 4 octaves, alternating hands, ascending and descending. (5 points each)

\_\_\_ F Major    \_\_\_ C Major    \_\_\_ G Major    \_\_\_ D Major    \_\_\_ A Major    \_\_\_ E Major  
\_\_\_ B Major    \_\_\_ Gb Major    \_\_\_ Db Major    \_\_\_ Ab Major    \_\_\_ Eb Major    \_\_\_ Bb Major  
\_\_\_ f minor    \_\_\_ c minor    \_\_\_ g minor    \_\_\_ d minor    \_\_\_ a minor    \_\_\_ e minor  
\_\_\_ b minor    \_\_\_ f# minor    \_\_\_ c# minor    \_\_\_ g# minor    \_\_\_ eb minor    \_\_\_ bb minor

## D. TECHNICAL DEVELOPMENT (10 points)

\_\_\_\_\_ Ability to execute fingering, coordination (hand and finger), clarity, evenness, posture, hand position, poise, etc.  
Additional comments on back.

\_\_\_\_\_ TOTAL SCORE

\_\_\_\_\_ Adjudicator

*Mississippi Music Teachers Association*Pre-College Piano  
TECHNICAL SKILLS ADJUDICATION SHEETLEVEL 8

Years of Study \_\_\_\_\_

Age \_\_\_\_\_

Grade in School \_\_\_\_\_

JUDGE: Award full credit (√) for a correct response on the first attempt.  
Deduct one (1) point for each additional attempt. Time limit: 10 minutes.

## A. SCALES

\_\_\_\_ 1. Play 5 Major scales, 2 octaves, hands together, ascending and descending, thumbs under (5 points each)

\_\_ F Major    \_\_ C Major    \_\_ G Major    \_\_ D Major    \_\_ A Major    \_\_ E Major  
\_\_ B(Cb) Major    \_\_ Gb(F#) Major    \_\_ Db(C#) Major    \_\_ Ab Major    \_\_ Eb Major    \_\_ Bb Major

\_\_\_\_ 2. Play 3 harmonic minor scales 1 octave, hands together, ascending and descending, thumbs under. (5 points each)

\_\_ f minor    \_\_ c minor    \_\_ g minor    \_\_ d minor    \_\_ a minor    \_\_ e minor    \_\_ b minor

## B. CHORD PROGRESSIONS

\_\_\_\_ 1. Play 3 Major and 2 minor I-IV<sup>6/4</sup>-I-V<sup>6</sup>-I or I-IV<sup>6/4</sup>-I-V<sup>6/5</sup>-I chord progressions, hands together. (5 points each)

\_\_ F Major    \_\_ C Major    \_\_ G Major    \_\_ D Major    \_\_ A Major    \_\_ E Major  
\_\_ B Major    \_\_ Gb Major    \_\_ Db Major    \_\_ Ab Major    \_\_ Eb Major    \_\_ Bb Major  
\_\_ f minor    \_\_ c minor    \_\_ g minor    \_\_ d minor    \_\_ a minor    \_\_ e minor  
\_\_ b minor    \_\_ f# minor    \_\_ c# minor    \_\_ g# minor    \_\_ eb minor    \_\_ bb minor

\_\_\_\_ 2. Sight read and harmonize a tune using I, IV<sup>6/4</sup>, V<sup>6</sup> or V<sup>6/5</sup> chords. Student is allowed to play through melody one time before harmonization. (5 points)

## C. ARPEGGIOS

\_\_\_\_ 1. Play 2 Major and 2 minor arpeggios, 2 octaves, thumbs under, hands alone or together, ascending and descending. (5 points each)

\_\_ F Major    \_\_ C Major    \_\_ G Major    \_\_ D Major    \_\_ A Major    \_\_ E Major    \_\_ B Major  
\_\_ f minor    \_\_ c minor    \_\_ g minor    \_\_ d minor    \_\_ a minor    \_\_ e minor    \_\_ b minor

## D. TECHNICAL DEVELOPMENT (10 points)

\_\_\_\_ Ability to execute fingering, coordination (hand and finger), clarity, evenness, posture, hand position, poise, etc.  
Additional comments on back.

\_\_\_\_ TOTAL SCORE

\_\_\_\_ Adjudicator

*Mississippi Music Teachers Association*Pre-College Piano  
TECHNICAL SKILLS ADJUDICATION SHEETLEVEL 9

Years of Study \_\_\_\_\_

Age \_\_\_\_\_

Grade in School \_\_\_\_\_

JUDGE: Award full credit (✓) for a correct response on the first attempt.

Deduct one (1) point for each additional attempt. Time limit: 12 minutes.

## A. SCALES

\_\_\_\_\_ 1. Play 3 Major scales, 3 or 4 octaves, hands together, ascending and descending, thumbs under. (5 points each)

___ F Major	___ C Major	___ G Major	___ D Major	___ A Major	___ E Major
___ B(Cb) Maj	___ Gb(F#) Maj	___ Db(C#) Maj	___ Ab Major	___ Eb Major	___ Bb Major

\_\_\_\_\_ 2. Play 3 harmonic minor scales 1 octave, hands together, ascending &amp; descending, thumbs under. (5 points each)

___ f minor	___ c minor	___ g minor	___ d minor	___ a minor	___ e minor
___ b minor	___ f# minor	___ c# minor	___ g# minor	___ eb minor	___ bb minor

## B. TRIADS AND CHORD PROGRESSIONS

\_\_\_\_\_ 1. Play 3 Major and 2 minor triads, root position, first and second inversions, hands together, ascending and descending. (3 points each)

___ F Major	___ C Major	___ G Major	___ D Major	___ A Major	___ E Major
___ B Major	___ Gb Major	___ Db Major	___ Ab Major	___ Eb Major	___ Bb Major
___ f minor	___ c minor	___ g minor	___ d minor	___ a minor	___ e minor
___ b minor	___ f# minor	___ c# minor	___ g# minor	___ eb minor	___ bb minor

\_\_\_\_\_ 2. Play 2 diminished and 3 augmented triads, root position, hands together (3 points each)

___ F aug.	___ C aug.	___ G aug.	___ D aug.	___ A aug.	___ E aug.
___ B aug.	___ F# aug.	___ C# aug.	___ G# aug.	___ Eb aug.	___ Bb aug.
___ f dim.	___ c dim.	___ g dim.	___ d dim.	___ a dim.	___ e dim.
___ b dim.	___ f# dim.	___ c# dim.	___ g# dim.	___ eb dim.	___ bb dim.

\_\_\_\_\_ 3. Play 3 Major and 2 minor I-IV<sub>6/4</sub>-I-V<sub>6</sub>-I or I-IV<sub>6/4</sub>-I-V<sub>6/5</sub>-I chord progressions, hands together. (3 points each)

___ F Major	___ C Major	___ G Major	___ D Major	___ A Major	___ E Major
___ B Major	___ Gb Major	___ Db Major	___ Ab Major	___ Eb Major	___ Bb Major
___ f minor	___ c minor	___ g minor	___ d minor	___ a minor	___ e minor
___ b minor	___ f# minor	___ c# minor	___ g# minor	___ eb minor	___ bb minor

\_\_\_\_\_ 4. Sight read and harmonize a tune using I, IV<sub>6/4</sub>, V<sub>6</sub> or V<sub>6/5</sub> chords. Student is allowed to play through melody one time before harmonization. (5 points)

## C. ARPEGGIOS

\_\_\_\_\_ 1. Play 2 Major and 3 minor arpeggios, 2 octaves, thumbs under, hands alone or together, ascending and descending. (2 points each)

___ F Major	___ C Major	___ G Major	___ D Major	___ A Major	___ E Major
___ B Major	___ Gb Major	___ Db Major	___ Ab Major	___ Eb Major	___ Bb Major
___ f minor	___ c minor	___ g minor	___ d minor	___ a minor	___ e minor
___ b minor	___ f# minor	___ c# minor	___ g# minor	___ eb minor	___ bb minor

## D. TECHNICAL DEVELOPMENT (10 points)

\_\_\_\_\_ Ability to execute. Fingering, coordination (hand and finger), clarity, evenness, posture, hand position, poise, etc.  
Additional comments on reverse of page.

\_\_\_\_\_ TOTAL SCORE

\_\_\_\_\_ Adjudicator

*Mississippi Music Teachers Association*

## Pre-College Piano TECHNICAL SKILLS ADJUDICATION SHEET

LEVEL 10

Years of Study \_\_\_\_\_

Age \_\_\_\_\_

Grade in School \_\_\_\_\_

JUDGE: Award full credit (✓) for a correct response on the first attempt. Deduct one (1) point for each additional attempt.  
Time limit: 12 minutes.

**A. SCALES**

\_\_\_\_\_ 1. Play 5 Major scales, 3 or 4 octaves, hands together, thumbs under, ascending and descending. (3 points each)

\_\_\_ F Major    \_\_\_ C Major    \_\_\_ G Major    \_\_\_ D Major    \_\_\_ A Major    \_\_\_ E Major  
\_\_\_ B(Cb) Major    \_\_\_ Gb(F#) Major    \_\_\_ Db(C#) Major    \_\_\_ Ab Major    \_\_\_ Eb Major    \_\_\_ Bb Major

\_\_\_\_\_ 2. Play 5 harmonic minor scales, 2 octaves, hands together, thumbs under, ascending and descending. (3 points each)

\_\_\_ f minor    \_\_\_ c minor    \_\_\_ g minor    \_\_\_ d minor    \_\_\_ a minor    \_\_\_ e minor  
\_\_\_ b minor    \_\_\_ f# minor    \_\_\_ c# minor    \_\_\_ g# minor    \_\_\_ eb minor    \_\_\_ bb minor

**B. CHORDS**

\_\_\_\_\_ 1. Play 3 Major and 2 minor triads, root position, first and second inversions, hands together, ascending and descending (3 points each).

\_\_\_ F Major    \_\_\_ C Major    \_\_\_ G Major    \_\_\_ D Major    \_\_\_ A Major    \_\_\_ E Major  
\_\_\_ B Major    \_\_\_ Gb Major    \_\_\_ Db Major    \_\_\_ Ab Major    \_\_\_ Eb Major    \_\_\_ Bb Major  
\_\_\_ f minor    \_\_\_ c minor    \_\_\_ g minor    \_\_\_ d minor    \_\_\_ a minor    \_\_\_ e minor  
\_\_\_ b minor    \_\_\_ f# minor    \_\_\_ c# minor    \_\_\_ g# minor    \_\_\_ eb minor    \_\_\_ bb minor

\_\_\_\_\_ 2. Play 2 diminished and 3 augmented triads, root position, hands together (2 points each)

\_\_\_ F aug.    \_\_\_ C aug.    \_\_\_ G aug.    \_\_\_ D aug.    \_\_\_ A aug.    \_\_\_ E aug.  
\_\_\_ B aug.    \_\_\_ F# aug.    \_\_\_ C# aug.    \_\_\_ G# aug.    \_\_\_ Eb aug.    \_\_\_ Bb aug.  
\_\_\_ f dim.    \_\_\_ c dim.    \_\_\_ g dim.    \_\_\_ d dim.    \_\_\_ a dim.    \_\_\_ e dim.  
\_\_\_ b dim.    \_\_\_ f# dim.    \_\_\_ c# dim.    \_\_\_ g# dim.    \_\_\_ eb dim.    \_\_\_ bb dim.

\_\_\_\_\_ 3. Sight read and harmonize a tune using I, IV<sub>6/4</sub>, V<sub>6</sub> or V<sub>6/5</sub> chords. Student is allowed to play through melody one time before harmonization. (5 points)

**C. ARPEGGIOS**

\_\_\_\_\_ 1. Play 3 Major and 3 minor arpeggios, 2 octaves, hands together, thumbs under, ascending and descending. (5 pts each)

\_\_\_ F Major    \_\_\_ C Major    \_\_\_ G Major    \_\_\_ D Major    \_\_\_ A Major    \_\_\_ E Major  
\_\_\_ B Major    \_\_\_ Gb Major    \_\_\_ Db Major    \_\_\_ Ab Major    \_\_\_ Eb Major    \_\_\_ Bb Major  
\_\_\_ f minor    \_\_\_ c minor    \_\_\_ g minor    \_\_\_ d minor    \_\_\_ a minor    \_\_\_ e minor  
\_\_\_ b minor    \_\_\_ f# minor    \_\_\_ c# minor    \_\_\_ g# minor    \_\_\_ eb minor    \_\_\_ bb minor

**D. TECHNICAL DEVELOPMENT (10 points)**

\_\_\_\_\_ Ability to execute fingering, coordination (hand and finger), clarity, evenness, posture, hand position, poise, etc.  
Additional comments on back of page.

\_\_\_\_\_ TOTAL SCORE

\_\_\_\_\_ Adjudicator



*Mississippi Music Teachers Association*

## Pre-College Piano TECHNICAL SKILLS ADJUDICATION SHEET

**LEVEL 11**

Years of Study \_\_\_\_\_

Age \_\_\_\_\_

Grade in School \_\_\_\_\_

JUDGE: Award full credit (✓) for a correct response on the first attempt. Deduct one (1) point for each additional attempt.  
Time limit: 12 minutes.

**A. SCALES**

\_\_\_\_ 1. Play 4 Major scales, 4 octaves, hands together, thumbs under, ascending and descending. (4 points each)

\_\_\_ F Major    \_\_\_ C Major    \_\_\_ G Major    \_\_\_ D Major    \_\_\_ A Major    \_\_\_ E Major  
\_\_\_ B(Cb)Major    \_\_\_ Gb(F#)Maj    \_\_\_ Db(C#) Maj    \_\_\_ Ab Maj    \_\_\_ Eb Maj    \_\_\_ Bb Major

\_\_\_\_ 2. Play 3 harmonic minor scales, 2 octaves, hands together, thumbs under, ascending and descending. (3 points each)

\_\_\_ f minor    \_\_\_ c minor    \_\_\_ g minor    \_\_\_ d minor    \_\_\_ a minor    \_\_\_ e minor  
\_\_\_ b minor    \_\_\_ f# minor    \_\_\_ c# minor    \_\_\_ g# minor    \_\_\_ eb minor    \_\_\_ bb minor

\_\_\_\_ 3. Play a chromatic scale one octave, hands together, ascending and descending. (5 points)

**B. CHORDS**

\_\_\_\_ 1. Play 2 Major and 3 minor triads, root position, first inversion and second inversion, hands together, ascending and descending. (2 points each)

\_\_\_ F Major    \_\_\_ C Major    \_\_\_ G Major    \_\_\_ D Major    \_\_\_ A Major    \_\_\_ E Major  
\_\_\_ B Major    \_\_\_ Gb Major    \_\_\_ Db Major    \_\_\_ Ab Major    \_\_\_ Eb Major    \_\_\_ Bb Major  
\_\_\_ f minor    \_\_\_ c minor    \_\_\_ g minor    \_\_\_ d minor    \_\_\_ a minor    \_\_\_ e minor  
\_\_\_ b minor    \_\_\_ f# minor    \_\_\_ c# minor    \_\_\_ g# minor    \_\_\_ eb minor    \_\_\_ bb minor

\_\_\_\_ 2. Play 3 diminished and 2 augmented triads, root position, hands together. (2 points each)

\_\_\_ F aug.    \_\_\_ C aug.    \_\_\_ G aug.    \_\_\_ D aug.    \_\_\_ A aug.    \_\_\_ E aug.    \_\_\_ B aug.  
\_\_\_ F# aug.    \_\_\_ C# aug.    \_\_\_ G# aug.    \_\_\_ Eb aug.    \_\_\_ Bb aug.    \_\_\_ f dim.    \_\_\_ c dim.  
\_\_\_ g dim.    \_\_\_ d dim.    \_\_\_ a dim.    \_\_\_ e dim.    \_\_\_ b dim.    \_\_\_ f# dim.    \_\_\_ c# dim.  
\_\_\_ g# dim.    \_\_\_ eb dim.    \_\_\_ bb dim.

\_\_\_\_ 3. Play 1 Major and 1 minor I-IV<sub>6/4</sub>-I-V<sub>6</sub>-I or I-IV<sub>6/4</sub>-I-V<sub>6/5</sub>-I chord progression, root position, hands together, with pedal. (3 points each)

\_\_\_ F Major    \_\_\_ C Major    \_\_\_ G Major    \_\_\_ D Major    \_\_\_ A Major    \_\_\_ E Major  
\_\_\_ B Major    \_\_\_ Gb Major    \_\_\_ Db Major    \_\_\_ Ab Major    \_\_\_ Eb Major    \_\_\_ Bb Major  
\_\_\_ f minor    \_\_\_ c minor    \_\_\_ g minor    \_\_\_ d minor    \_\_\_ a minor    \_\_\_ e minor  
\_\_\_ b minor    \_\_\_ f# minor    \_\_\_ c# minor    \_\_\_ g# minor    \_\_\_ eb minor    \_\_\_ bb minor

\_\_\_\_ 4. Sight read and harmonize a tune using I, IV<sub>6/4</sub>, V<sub>6</sub> or V<sub>6/5</sub> chords. Student is allowed to play through melody one time before harmonization. Student may improvise using any chord and style. (4 points)

**C. ARPEGGIOS**

\_\_\_\_ 1. Play 3 Major and 3 minor arpeggios, 4 octaves, thumbs under, hands together, ascending and descending. (5 points ea)

\_\_\_ F Major    \_\_\_ C Major    \_\_\_ G Major    \_\_\_ D Major    \_\_\_ A Major    \_\_\_ E Major  
\_\_\_ B Major    \_\_\_ Gb Major    \_\_\_ Db Major    \_\_\_ Ab Major    \_\_\_ Eb Major    \_\_\_ Bb Major  
\_\_\_ f minor    \_\_\_ c minor    \_\_\_ g minor    \_\_\_ d minor    \_\_\_ a minor    \_\_\_ e minor  
\_\_\_ b minor    \_\_\_ f# minor    \_\_\_ c# minor    \_\_\_ g# minor    \_\_\_ eb minor    \_\_\_ bb minor

**D. TECHNICAL DEVELOPMENT (10 points)**

\_\_\_\_ Ability to execute fingering, coordination (hand and finger), clarity, evenness, posture, hand position, poise, etc.  
\_\_\_\_ Additional comments on reverse of page.

\_\_\_\_ TOTAL SCORE

\_\_\_\_ Adjudicator

*Mississippi Music Teachers Association*Pre-College Piano  
TECHNICAL SKILLS ADJUDICATION SHEETLEVEL 12

Years of Study \_\_\_\_\_ Age \_\_\_\_\_ Grade in School \_\_\_\_\_

JUDGE: Award full credit (✓) for a correct response on the first attempt. Deduct one (1) point for each additional attempt.  
Time limit: 12 minutes.

## A. SCALES

\_\_\_\_\_ 1. Play 3 Major scales 4 octaves, hands together, thumbs under, ascending and descending (4 points each).

___ F Major	___ C Major	___ G Major	___ D Major	___ A Major	___ E Major
___ B Major	___ Gb Major	___ Db Major	___ Ab Major	___ Eb Major	___ Bb Major

\_\_\_\_\_ 2. Play 4 harmonic minor scales, 2 octaves, hands together, thumbs under, ascending and descending. (4 points each)

___ f minor	___ c minor	___ g minor	___ d minor	___ a minor	___ e minor
___ b minor	___ f# minor	___ c# minor	___ g# minor	___ eb minor	___ bb minor

\_\_\_\_\_ 3. Play a chromatic scale 2 octaves, hands together, ascending and descending. (4 points)

## B. CHORDS

\_\_\_\_\_ 1. Play 3 diminished and 2 augmented triads, root position, first and second inversions, hands together (3 points each)

___ F aug.	___ C aug.	___ G aug.	___ D aug.	___ A aug.	___ E aug.	___ B aug.
___ F# aug.	___ C# aug.	___ G# aug.	___ Eb aug.	___ Bb aug.	___ f dim.	___ c dim.
___ g dim.	___ d dim.	___ a dim.	___ e dim.	___ b dim.	___ f# dim.	___ c# dim.
___ g# dim.	___ eb dim.	___ bb dim.				

\_\_\_\_\_ 2. Play 1 Major and 1 minor I-IV<sub>6/4</sub>-I-V<sub>6</sub>-I or I-I<sub>6/4</sub>-I-V<sub>6/5</sub>-I root position chord progression, hands together. Use pedal. (4 points each)

___ F Major	___ C Major	___ G Major	___ D Major	___ A Major	___ E Major
___ B Major	___ Gb Major	___ Db Major	___ Ab Major	___ Eb Major	___ Bb Major
___ f minor	___ c minor	___ g minor	___ d minor	___ a minor	___ e minor
___ b minor	___ f# minor	___ c# minor	___ g# minor	___ eb minor	___ bb minor

\_\_\_\_\_ 3. Sight read and harmonize a tune using I, IV<sub>6/4</sub>, V<sub>6</sub> or V<sub>6/5</sub> chords. Student is allowed to play through melody one time before harmonization. Student may improvise using any chord and style. (5 points)

## C. ARPEGGIOS

\_\_\_\_\_ 1. Play 3 Major and 3 minor root position arpeggios, 4 octaves, hands together, thumbs under, ascending and descending. (3 points each)

___ F Major	___ C Major	___ G Major	___ D Major	___ A Major	___ E Major
___ B Major	___ Gb Major	___ Db Major	___ Ab Major	___ Eb Major	___ Bb Major
___ f minor	___ c minor	___ g minor	___ d minor	___ a minor	___ e minor
___ b minor	___ f# minor	___ c# minor	___ g# minor	___ eb minor	___ bb minor

\_\_\_\_\_ 2. Play 2 diminished seventh arpeggios, root position, 2 octaves, hands together, ascending and descending. (3 points ea)

___ f dim.	___ c dim.	___ g dim.	___ d dim.	___ a dim.	___ e dim.
___ b dim.	___ f# dim.	___ c# dim.	___ g# dim.	___ eb dim.	___ bb dim.

\_\_\_\_\_ 3. Play 2 dominant seventh arpeggios, root position, 2 octaves, hands together, ascending and descending. (3 points ea)  
(Judges should ask for the dominant seventh in the keys listed. Example: "Play a dominant seventh in the key of E.")

\_\_\_ C \_\_\_ G \_\_\_ D \_\_\_ A \_\_\_ E \_\_\_ B \_\_\_ F

\_\_\_\_\_ D. TECHNICAL DEVELOPMENT (10 points) Ability to execute fingering, coordination (hand and finger), clarity, evenness, posture, hand position, poise, etc. Comments on reverse of page.

\_\_\_\_\_ TOTAL SCORE

\_\_\_\_\_ Adjudicator