Pre-College Voice
REQUIREMENTS

GRADE 9

Technical Skills N/A

Solo Performance: Time limit: 8 minutes
Two contrasting songs sung in English selected from British, Canadian, or American composers. No arrangements or photocopied music will be allowed. Computer-generated compositions that are used by permission are allowed. Student must submit to the judges musical scores with the measures numbered at the beginning of each system. No changes may be made in repertoire between local evaluations and Pre-College Finals.

Sight-Reading N/A

GRADE 10

Technical Skills N/A

Solo Performance: Time limit: 10 minutes
1. One Italian art song from the 17ᵗʰ or 18ᵗʰ century (e.g., *24 Italian Songs and Arias of the Seventeenth and Eighteenth Centuries*, G. Schirmer). Selection to be sung in Italian.
2. One song in English selected from British, Canadian, or American composers.

No arrangements or photocopied music will be allowed. Computer-generated compositions that are used by permission are allowed. Student must submit to the judges musical scores with the measures numbered at the beginning of each system. No changes may be made in repertoire between local evaluations and Pre-College Finals.

Sight-Reading N/A

GRADE 11

Technical Skills N/A

Solo Performance: Time limit: 12 minutes
1. One Italian art song from the 17ᵗʰ or 18ᵗʰ century (e.g., *24 Italian Songs and Arias of the Seventeenth and Eighteenth Centuries*, G. Schirmer). Selection to be sung in Italian.
2. One German art song to be sung in the original language or singable English translation.
3. One song in English selected from British, Canadian, or American composers.

No arrangements or photocopied music will be allowed. Computer-generated compositions that are used by permission are allowed. Student must submit to the judges musical scores with the measures numbered at the beginning of each system. No changes may be made in repertoire between local evaluations and Pre-College Finals.

Sight-Reading N/A

GRADE 12

Technical Skills N/A

Solo Performance: Time limit: 15 minutes
1. One Italian art song from the 17th, 18th, or 19th century. Selection to be sung in Italian.
2. One German art song to be sung in the original language or singable English translation.
3. One French melodie to be sung in the original language or singable English translation.
4. One song in English selected from British, Canadian, or American composers.

No arrangements or photocopied music will be allowed. Computer-generated compositions that are used by permission are allowed. Student must submit to the judges musical scores with the measures numbered at the beginning of each system. No changes may be made in repertoire between local evaluations and Pre-College Finals.

Sight-Reading N/A